

**ANTHONY BURGESS**

**The Brides of Enderby**

Settings of Six Poems by Burgess's fictional poet  
F. X. Enderby for Soprano, Flute, Oboe,  
Violoncello, and Pianoforte/Harpsichord

Edited by Paul Phillips, 1999/2011

**Oboe**

Completed in  
early November 1977

**Broadcast premiere**  
11 October 1978  
WQXR, New York City

**Concert premiere**  
15 October 1978  
Sarah Lawrence College  
Bronxville, New York

**Laurentian Chamber Players**

Catherine Rowe, soprano  
Gerardo Levy, flute  
Ronald Roseman, oboe  
Michael Rudiakov, violoncello  
Joel Speigelman, pianoforte/harpsichord  
Chester Biscardi, conductor

Oboe

# The Brides of Enderby

Anthony Burgess (1977)

## 1.

$\bullet = 120$

6

12

18

25

31

40

50

57

*pp*

*f*

*pp*

*p*

*p*

*f*

*pp*

*mf*

*Attacca*



# 3.

$\text{♩} = 88$       accel.      a tempo

10      3

*ppp*  $\triangleleft$  *f*

16

*p*  $\triangleleft$  3  $\triangleleft$  *mp* 2

21

*p*  $\triangleleft$  3  $\triangleleft$  *mp*

25

*p*  $\triangleleft$  *ppp*

stringendo

30

5 6 6 6

*p*  $\triangleleft$   $\triangleleft$   $\triangleleft$  *ppp*

a tempo

37

3

*p* *cresc.*

44

*p* *dim.* *pp*

49

*tr* *sfz* *pp* *dim. a niente*



44

*pp*

50

*pp*

57

bend

*p*

61

*cresc.*

63

*f*

66

Meno mosso ad lib.

*f*

71

*mp*

*p*

# 5.

$\text{♩} = 88$  *espress.*  
*p*

4

8

12

16

21

27

33



# 6.

$\text{♩} = 80$  [In the style of a drawing room ballad]

Musical notation for measures 10-12. Measure 10 contains a ten-measure rest. Measures 11 and 12 feature a melodic line with a forte (*f*) dynamic, a crescendo hairpin, a piano (*p*) dynamic, and a decrescendo hairpin. Measure 12 includes a triplet of eighth notes.

Musical notation for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measures 14 and 15 contain triplet eighth notes. Measure 16 ends with a triplet of eighth notes.

Musical notation for measures 17-21. Measure 17 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measures 18-21 continue the melodic line with various note values and rests.

Musical notation for measures 22-25. Measure 22 starts with a forte (*f*) dynamic. Measure 25 ends with a piano-pianissimo (*pp*) dynamic.

Musical notation for measures 26-28. Measure 26 begins with a pianissimo (*ppp*) dynamic and a trill. Measures 27 and 28 feature sixteenth-note passages with a six-measure slur.

Musical notation for measures 29-33. Measure 29 starts with a piano (*p*) dynamic. Measure 33 ends with a piano-piano (*pp*) dynamic and a crescendo (*cresc.*) hairpin.

Musical notation for measures 34-36. Measure 34 begins with a pianissimo (*ppp*) dynamic. Measure 35 features a *cresc. molto* hairpin. Measure 36 ends with a fortissimo (*ff*) dynamic, a crescendo hairpin, and the instruction *niente*.