

1. End of Another Home Holiday

Moderato a piacere

Voice $\frac{6}{4}$

Flute $\frac{6}{4}$

Oboe $\frac{6}{4}$

Cello $\frac{6}{4}$

Piano $\frac{6}{4}$

V $\frac{6}{4}$

F $\frac{6}{4}$

O $\frac{6}{4}$

C $\frac{6}{4}$

7F $\frac{6}{4}$

When shall I see the half moon sink again Behind the black sycamore at the

V $\frac{6}{4}$

F $\frac{6}{4}$

O $\frac{6}{4}$

C $\frac{6}{4}$

7F $\frac{6}{4}$

garden... When will descent of the dim white phlox

end of the garden?

Creep up the wall to me and in at my open window?

V *Creep up the wall to me and in at my open window?*

F *pp*

O *pp* *acc. sc.*

C *pp*

PF *pp*

Why is it, the long slow stroke of the midnight

V *Why is it, the long slow stroke of the midnight*

F *pp*

O *pp* *sim.*

C *pp* *pizz.* *(arco)*

PF *pp*

bell (Will it never break the trouble?) falls again and again on me

V *bell (Will it never break the trouble?) falls again and again on me*

F *mp*

O *mp*

C *mp* *arco*

PF *mp*

V *heart with a heavy rain, preach?* *Fluttrtongue*
 F *dim.*
 O *dim.*
 C *dim.*
 PF *dim.* *8. Trem.*
 V *The moon rises over the village*
 F *accel. molto a tempo*
 O *accel. molto a tempo*
 C *8.* *160*
 PF *una corda* *tra corda* *una corda* *tra corda*
 V *out of the mist speaks the bell* *And all the little roofs of the*
 F *dim.*
 O *dim.*
 C *dim.*
 PF *una corda* *tra corda*

villagers' last, perhaps, be reaching, next year.
dim. *pp*

Spooks, you, my home what is it I don't do
dim.
I colla voce dim.

Piu Mosso

Well . . . ?
mp
mp
cantando mp

V *the house, suddenly I love you* *And*

F

O

C *mp*

PF *mp*

V *hearth the sharp foot of a pony down the road, Surrounding sharp little*

F *dim.*

O *dim.*

C *dim.*

PF *dim.*

V *sounds dropping into silence clear upon the long drawn*

F *pp*

O

C *pp* *arco*

PF *pp*

Tempo 10

Handwritten musical score for a song, featuring vocal and piano parts. The score is written on five systems of staves, each with a vocal line (V.) and a piano accompaniment line (P.). The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings.

System 1:

V. *harrower of a train across the valley*

P. *dim. at next*

System 2:

V. *The light has gone out, from under my mother's door*

P. *dim.*

System 3:

V. *That she should love me so! She so lonely . . . grasping now . . . !*

P. *dim.*

System 4:

V. *And I leaving her, Bent on my own per - suits*

P. *dim.*

System 5:

V. *And I leaving her, Bent on my own per - suits*

P. *dim.*

Più Mosso

7.

Handwritten musical score for voice and piano, featuring lyrics and musical notation across five systems.

System 1:

- Voice: *Dumplings are on griddles over the deep-fried ones*
- Piano: Treble and Bass staves with chords and arpeggios.

System 2:

- Voice: *For every even by my shoulder pitiful love will linger*
- Piano: Treble and Bass staves with chords and arpeggios.

System 3:

- Voice: *Crawching as little Kansas cranch under the mist when I turn from*
- Piano: Treble and Bass staves with chords and arpeggios.

System 4:

- Voice: *ever, out of the mist, the church lifts up a reproachful finger,*
- Piano: Treble and Bass staves with chords and arpeggios.

System 5:

- Voice: *trem*
- Piano: Treble and Bass staves with chords and arpeggios.

starts back again... The moon... sets forth a night to
walk the lonely dusky heights... serenely, with steps unswerving; Pursue
by no sigh of bereavement, No tears of love unswerving let const
trend... White
mp Cello
Strepitoso

ever at my side, hand and sad, with gray-headed hand, the buggarman, the

yearning-eyed in adorable lava goes lagging

accel. *VIVO*

(Vivo)

The wild young haifer, glancing distraught, with a strange roar

22.

V *Knocking of life at her side... runs... seeking a lone-ness.*

F *mf*

O

C *cresc.*

Pf *simile*

V *The little grain draws down south to hide.*

F

O

C

Pf

V *Now, even the stumbling egg, as it hatches under the shell*

F

O

C

Pf

Patiently to divide and divide, dark to be hidden, and wishes nothing to
hide. But when it draws the scanty cloak of silence over my eyes
Pitiless have comes peering under the hood, Touches the clasp with troubling fingers

Agitato
colla voce

And tries to put her ear to the painful sob of my blood;

While her tears soak him to my breast where burn and canterise ^{they}

Tempo 2°

(Tempo 1°)

The moon has back and redolence... In the valley.... a

14.

Handwritten musical score for a piano and voice piece, consisting of three systems of staves. The notation includes vocal lines (V), piano accompaniment (P), and various instrumental parts (O, C, PF).

System 1:

- Vocal Line (V):** Features a melody with two triplet markings (3) over eighth notes. The lyrics are: "Gonerick calls Manatonahy, With a plaintive unaffable".
- Piano Accompaniment (P):** Provides harmonic support with chords and moving lines.
- Other Parts (O, C, PF):** Additional instrumental parts, including a section marked "pizz." (pizzicato) for the C part.

System 2:

- Vocal Line (V):** Continues the melody. The lyrics are: "voice that declares my confident activity, With a hoarse insistent repeat".
- Piano Accompaniment (P):** Includes a section marked "imp" (improvvisation).
- Other Parts (O, C, PF):** Continues the instrumental accompaniment, with the C part marked "arco" (arco).

System 3:

- Vocal Line (V):** The final system of the score. The lyrics are: "...that calls unceasingly, unceasingly".
- Piano Accompaniment (P):** Concludes the piece with sustained chords.
- Other Parts (O, C, PF):** Final instrumental accompaniment.

V *And knowing something more of me, yet more of me...*
 F
 O
 C *pizz. arco*
 Pf

Quasi Lento

V
 F *ppp*
 O *ppp*
 C *ppp*
 Pf *ppp* *(>)*

March 12
1984

2. Song of a Man Who has Come Through

Allegro Molto Vivace.

Pf *Nat I ... nat I ... but the*
 V *wind that blows through me...*
 Pf *A fine wind is*

blowing the new direction of time

If only I let it

bear me, carry me, if only it carry me

If only I am sensitive

rit. a tempo

subtle, O delicate, a winged gift

V

F

O

Cello

P

If only, ... most lovely of all, I

V

F

O

C

Pf

colla voce

pp

yield myself to her borrowed ... By the line, line

V

F

O

C

Pf

pp

Handwritten musical score for the first system. The vocal line (V) begins with the lyrics "Wind . . . that takes its course through the". The piano accompaniment includes a right hand (F) and a left hand (C) with various chords and melodic lines. A double bass line (B) is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score for the second system. The vocal line (V) continues with the lyrics "chaos of the world . . . Like a fine, an exquisite chisel,". The piano accompaniment includes a right hand (F) and a left hand (C) with various chords and melodic lines. A double bass line (B) is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score for the third system. The vocal line (V) begins with the lyrics "A wedgeblade in scimitar; If only I am keen and". The piano accompaniment includes a right hand (F) and a left hand (C) with various chords and melodic lines. A double bass line (B) is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Hand like the sheer
wedge driven by invisible

ppz.

blows, the rock will split, we shall come after wonder, we shall

find the He supercilious

cantabile

cantabile

Handwritten musical score for the first system. The vocal line (V) includes the lyrics: "Oh, for the wonder that bubbles into my". The piano accompaniment (P) features a melody in the right hand and a bass line in the left hand. The organ (O) part is a simple harmonic accompaniment. The cello (C) part is marked "pizz." and "mp". The double bass (Pf) part is also marked "mp".

Handwritten musical score for the second system. The vocal line (V) includes the lyrics: "soul... I would be as good... fountain, a". The piano accompaniment (P) continues with a complex texture. The organ (O) part is marked "arco". The cello (C) part is marked "8". The double bass (Pf) part is marked "mp".

Handwritten musical score for the third system. The vocal line (V) includes the lyrics: "good... wall-head, would blow... no". The piano accompaniment (P) continues with a complex texture. The organ (O) part is marked "mp". The cello (C) part is marked "mp". The double bass (Pf) part is marked "mp".

V *whisper, spoil no expression.*

F

O

C

Pf

Meno Mosso

V *What is the knocking? Christ is then knocking at the door in the*

F

O

C

Pf

V *night? It is somebody wants to do us harm*

F

O

C

Pf

Allegro Vivo (come prima)

Handwritten musical score for the first system, featuring five staves (Violin, Flute, Oboe, Clarinet, and Bassoon) with complex rhythmic notation and dynamic markings.

Handwritten musical score for the second system, featuring five staves (Violin, Flute, Oboe, Clarinet, and Bassoon) with complex rhythmic notation and dynamic markings. The lyrics "Hear strange angels Admit them Admit them" are written above the staves.

March 24
1889

3. Shake

Very Freely

NOTE: Accidentals
modify only the notes
they immediately precede

Handwritten musical score for the third system, featuring two staves (Flute and Horn) with complex rhythmic notation and dynamic markings. The lyrics "accch. a tempo dim. molto" are written below the staves.

largo

colle pueri

molto marcato

parlando

Andantino

parlando

F

O

PF

V.

FI

V.

PF

V.

PF

V.

F

O

A snake came to my water trough On a hot, hot day, and

I in py jamas further heated, To drink there.

deep, strange scented shade of the great dark acrob tree.

I came down the steps with my pitcher and must wait,

Handwritten musical score for voice and piano. The score is written on ten staves, grouped into five systems of two staves each. The vocal part is written in treble clef, and the piano accompaniment is written in bass clef. The lyrics are written below the vocal staff.

System 1:

Voice: must stand and wait, for there he was at the trough be-
Piano: (Piano introduction)

System 2:

Voice: fore me. He reached down from fissure in the
Piano: with mate (colla voce)

System 3:

Voice: earth walk in the gloom And trailed his yellow black slackness
Piano: (Piano accompaniment)

System 4:

Voice: soft ballied down over the edge of the
Piano: (Piano accompaniment)

System 5:

Voice: stone trough And rested his throat upon the
Piano: (Piano accompaniment)

System 6:

Voice: stone bottom, And where the water had dripped from the tap, in a small
Piano: (Piano accompaniment)

V. *clearness, He sipped with his straight mouth. Softly drank through his straight gums*
O. *pp*
Pf
V. *into his slack long body, silently*
F.
O.
C.
F.
O.
V. *Someone was before me at my water trough, And I, like a second comer*
Pf
piu mosso
V. *waiting... He lifted his head from drinking, as cattle do,*
Pf *laissez vibrer*
V. *And looked at me vaguely, as drinking cattle do, And flickered his*
Pf *smile*

Two forked Tongue from his lips, and moved a moment. And

stooped and drank a little more. Being earth brown, earth-

golden from the bucking hooves of the earth. On the

day of Sicilian Ju-ly with Etna smoking.

the voice of my end a -
Pili Masso

mute out. deep tone

dim. a niente

Agitato

Handwritten musical score for "The Black and White Minstrel Show". The score is written on five staves, with the vocal line at the top and piano accompaniment below. The lyrics are written under the vocal line.

Lyrics:

catnip said to me: He must be killed, For in Stealy then black black
 And voice in me said: If you were a man You would take a stick and

Handwritten Annotations:

- catnip said to me: He must be killed, For in Stealy then black black*
- And voice in me said: If you were a man You would take a stick and*
- arco* (written under the piano part)
- pizz.* (written above the piano part)
- colla voce* (written under the piano part)

Tempo I^o 3

break him now and finish him off But must I ever forget I liked him

How glad I was he had come like a guest in quiet, to drink at my water-

trough And then part peaceful, pacified and thankful, into the burning

ppp cresc. p dim.

ppp p dim.

ppp p dim.

Handwritten musical score for "The Song of the Wraith" by Robert Schumann, Op. 48, No. 1. The score is for voice and piano, featuring a vocal line and piano accompaniment. The lyrics are in English and German. The tempo is marked "Andante" and the key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "pp", and "pizz". The lyrics are written below the vocal line.

Andante

Parents of this earth? Was it cowardice, that I dared not kill him?

Was it perversity, that I longed to talk to him? Was it humility,

to feel so honoured? I felt so honoured. And

V *yet those voices If you were not a fraide, you would*

F

O

C

Pf *pp*

V *Kill him! And truly I was a fraide, I was most afraid, But*

F

O

C *pp* *cresc.* *and posticello* *cresc.*

Pf

V *even so, howe'er more that he should seek my hospitality...*

F *niente*

O *niente*

C *niente*

Pf *(non colla voce)*

From out the dark door of the secret earth

p colla voca can partimento

pp partimento

He drank enough And lifted his head dreamily, as one who has

p breathily

pizz. *pp*

drunken, And licked his tongue like a forked night on the air, as black,

normale *p*

seeming to lick his lips, And looked around like a god, as the

arco *pp*

3

V *swaying, into the air. And slowly turned his head*

F

O

C

pf

Lento a piacere

V *And slowly, very slowly, ... as if thrice adream, proceeded*

C

V *to reach his slow length and moving forward and cling a*

C

V *gain the broken bank of my wall fence...*

C

Allargando

V *And as he put his head into that dreadful hole, And*

F

O

C

mp

3 3

as he slowly drew up, snake-eating shoulders, and entered further

his

pp

Agitato *ad lib*

A sort of horror, a sort of protest against his with drawing him

pizz.

ff

... to that horrid black hole, ... Deliberately going into the

(pizz)

Violin: *blackness and slowly draw... my himself after, Over come me*

Flute: *con portamento*

Oboe: *pp*

Cello: *pp*

Double Bass: *pp*

Accent.

Violin: *have his back was turned, I looked round, I put down my pitcher,*

Flute: *mp*

Oboe: *crasa*

Cello: *crasa*

Double Bass: *crasa*

Violin: *I picked up a clumsy leg And threw it at the water*

Flute: *mf*

Oboe: *mf*

Cello: *mf*

Double Bass: *mf*

8... 35...

through with a clatter? I think it did not hit him. But

fff *(Pizz.)* *8...*

fff *8...*

Kiss

suddenly that part that was left behind con-vulsed... in a dignified

6 *6* *6*

Piu lento

lastly, Whited like lightning and was gone. Gave into the

pizz. ff

black hole, the north-lipped Gorge in the wall-front, At

ff

which, in the inner Torso still more, I stored with force

ff

3 Agitato 3

V *not ten... And immediately I regretted it*

F

O

C *p pizz*

Pf

V *thoughts how pretty, how vulgar, what a mean act! I despised...*

F

O *colla voce*

C

Pf *mp*

V *... myself and the voices of my accursed human education...*

F *cresc.*

O *cresc.*

C *arco cresc. pizz.*

Pf *cresc. colla voce*

Maestoso, con tenerezza

Handwritten musical score for voice and piano, featuring lyrics in English. The score is divided into three systems, each with five staves (Voice, Flute, Oboe, Clarinet, and Piano).

System 1:

- Voice:** "And I thought of the altitudes, And I wished he could come back, my
area
mp
- Flute:** mp
- Oboe:** mp
- Clarinet:** mp
- Piano:** mp

System 2:

- Voice:** "shake... for he seemed to me... again... like a
P
- Flute:** P
- Oboe:** P
- Clarinet:** P
- Piano:** P

System 3:

- Voice:** "king... like a king in exile... now due to be crowned a
F
- Flute:** F
- Oboe:** F
- Clarinet:** F
- Piano:** F

38.

parlando

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is for the voice, and the remaining nine staves are for the piano. The music is in G major and 4/4 time. The lyrics are: "And so I missed my chance with you, And I have something to say to you, And I have something to say to you, And I have something to say to you." The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff). The score is signed "Tosmin (2nd)" and "Hoxana (AA)" and dated "April 2, 1984".

4. Bavarian Gentians

Andantino

Handwritten musical score for the first system of "Bavarian Gentians". It features three staves: Violin (V), Cello (C), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a slow, lyrical style.

Handwritten musical score for the second system of "Bavarian Gentians". It features three staves: Violin (V), Cello (C), and Piano (Pf). The lyrics "Not every man has gentians in his house" are written above the violin staff. The music continues with a similar lyrical style.

Handwritten musical score for the third system of "Bavarian Gentians". It features three staves: Violin (V), Cello (C), and Piano (Pf). The lyrics "soft September, not slow... End Michaelmas" are written above the violin staff. The music concludes with a final cadence.

Handwritten musical score for the fourth system of "Bavarian Gentians". It features four staves: Violin (V), Flute (F), Oboe (O), and Cello (C). The lyrics "Bavarian gentians, big and dark, only dark" are written above the violin staff. The music is in a more rhythmic, dance-like style. The Cello part includes markings for "pizz." (pizzicato) and "pp" (pianissimo).

Darkening the daytime torchlike... with the smoking blueness of

*Pluto's gloom, Ribbed and torchlike with their smoking blueness
blaze of darkness*

... spread blue... down... flattening into points

Handwritten musical score for voice and piano. The score is divided into three systems, each with five staves (Voice, Flute, Oboe, Clarinet, Piano).

System 1:

- Voice:** Flattened under the sweep of bright white day.
- Flute:** Melodic line with triplets.
- Oboe:** Melodic line with triplets.
- Clarinet:** Bass line with triplets.
- Piano:** Accompanying chords and arpeggios.

System 2:

- Voice:** Torch-flower of the blue-smoking darkness, Pluto's dark-blue.
- Flute:** Melodic line.
- Oboe:** Melodic line.
- Clarinet:** Bass line.
- Piano:** Accompanying chords, marked *mp*.

System 3:

- Voice:** dare... Black lamps from the halls of Dis... burning dark.
- Flute:** Melodic line.
- Oboe:** Melodic line.
- Clarinet:** Bass line.
- Piano:** Accompanying chords.

blue, giving off darkness, blue, darkness, as the mother's pale

lamps give off light, Lead us then, Lead us the way

Rall.

Poco Lento

Reverent gentleness, give me a torch, let me guide myself

73.

with the blue packed back of this flower Down the darker and

darker stairs, where blue is darkened on blueness...

Even where Persephone goes just now from the frost September

to the sightless realm where darkness is awake on the dark

And Persephone her self... is but a voice or a darkness

pp (breathy)

pizz. molto leggiero

ppp

invisible enfolded in the deeper: dark dark of the arms Ple-

normale

norm

pp

Handwritten musical score for five staves (V, F, O, C, PF) with lyrics: "towers, and pierced with the passion of deep gloom..."

Staff V: Treble clef, lyrics "towers, and pierced with the passion of deep gloom..."

Staff F: Treble clef, lyrics "towers, and pierced with the passion of deep gloom..."

Staff O: Treble clef, lyrics "towers, and pierced with the passion of deep gloom..."

Staff C: Bass clef, lyrics "towers, and pierced with the passion of deep gloom..."

Staff PF: Bass clef, lyrics "towers, and pierced with the passion of deep gloom..."

Handwritten musical notation includes notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for five staves (V, F, O, C, PF) with lyrics: "Among the splendor of torches of darkness..."

Staff V: Treble clef, lyrics "Among the splendor of torches of darkness..."

Staff F: Treble clef, lyrics "Among the splendor of torches of darkness..."

Staff O: Treble clef, lyrics "Among the splendor of torches of darkness..."

Staff C: Bass clef, lyrics "Among the splendor of torches of darkness..."

Staff PF: Bass clef, lyrics "Among the splendor of torches of darkness..."

Handwritten musical notation includes notes, rests, and dynamic markings such as *f* and *ff*.

standing darkness ... *on the* ... *lost bride and her*
dim.
dim.

groom
dim. a niente
pp

Monaca
 April 8
 1989

Words by D.H. Lawrence.

Music by Anthony Burgess

PRELUDE 8/OK
POSTLUDE (optional)

Lento

Fl. *ppp*

Ob. *ppp*

Clar. *ppp*

Pf. *ppp*

ppp

arco

accel. molto

ppp

a tempo

ppp

ppp

ppp

Man Who Has Come Through
A Song Cycle