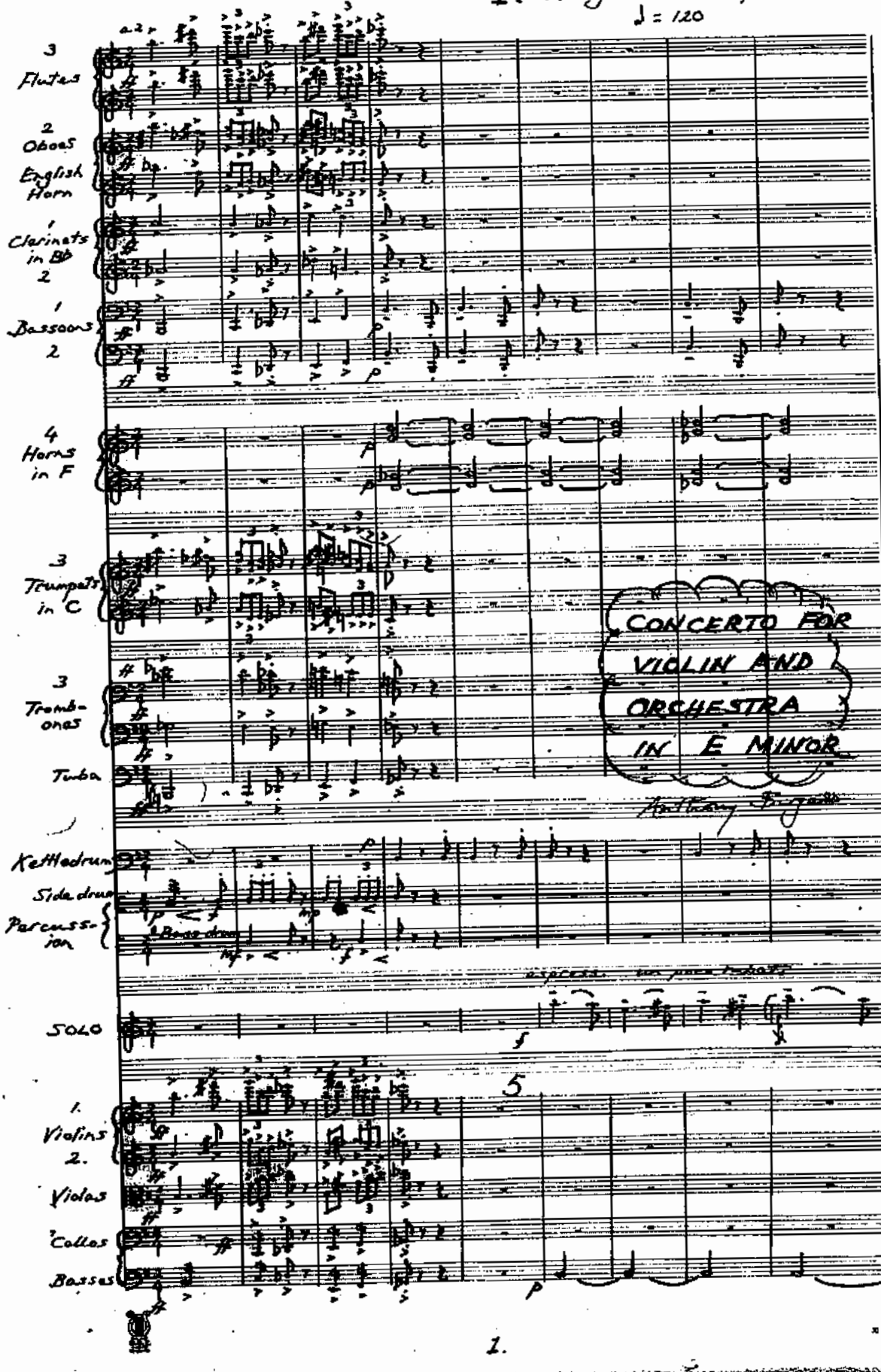
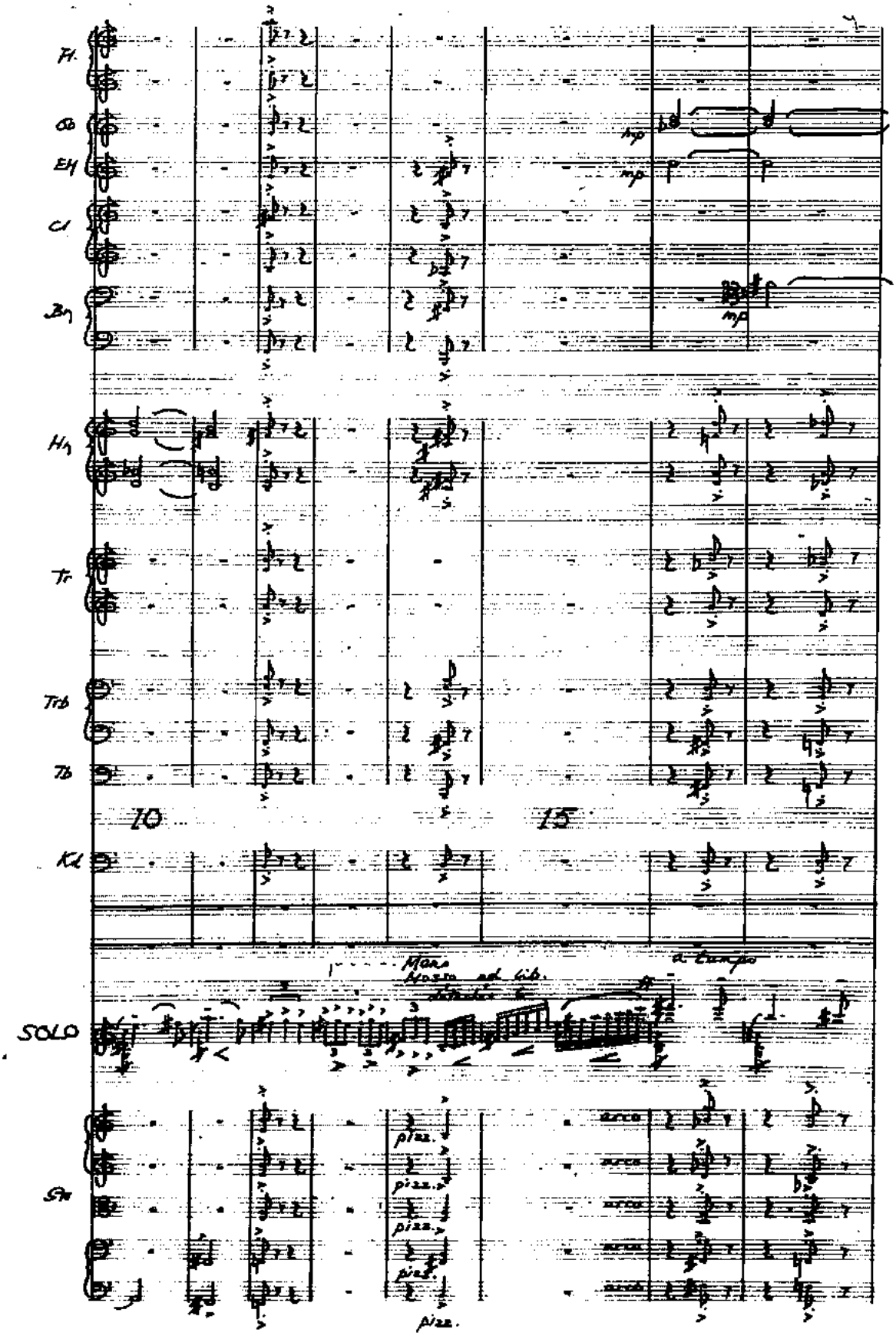
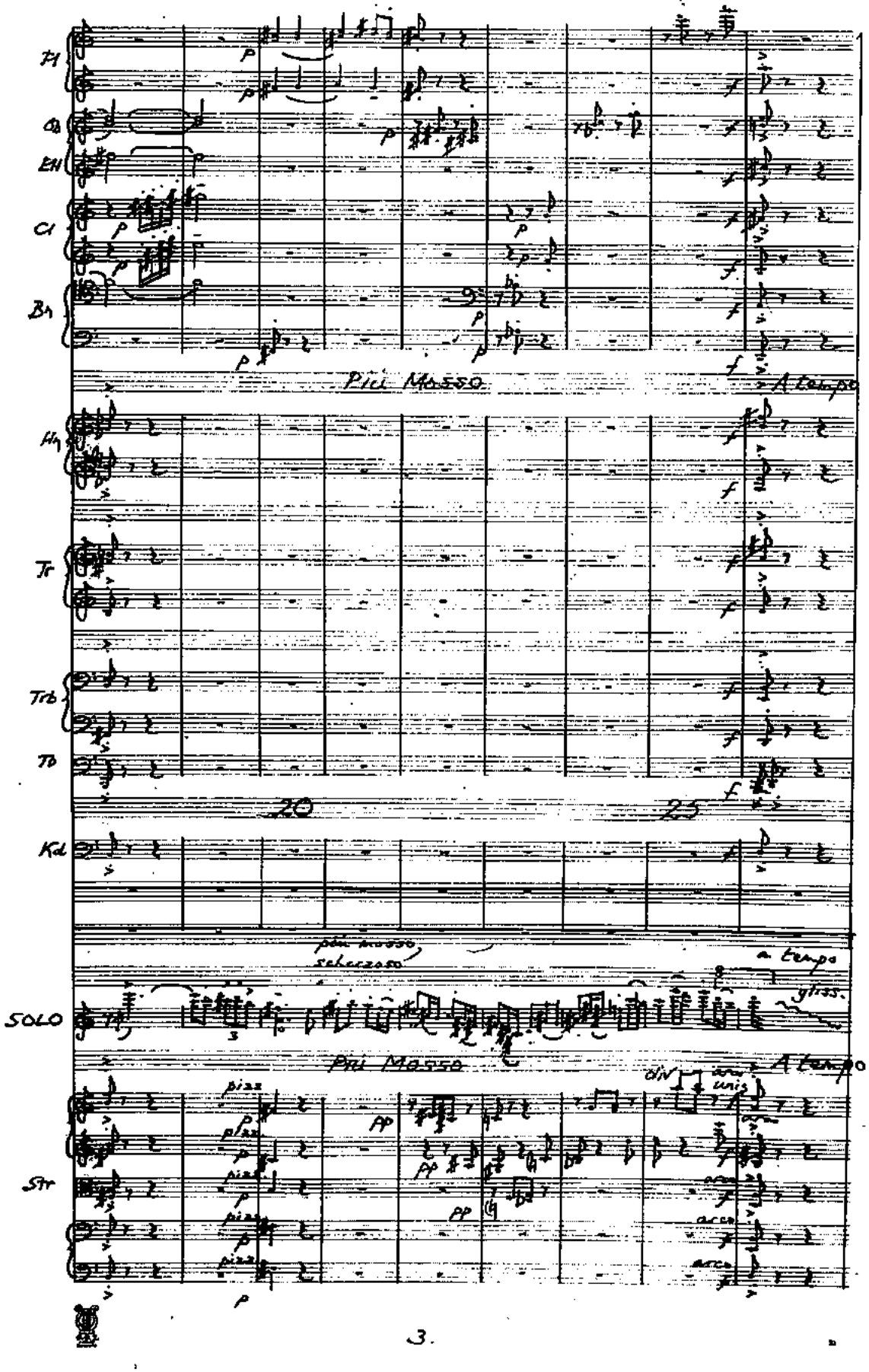
To Yehudi Menuhin

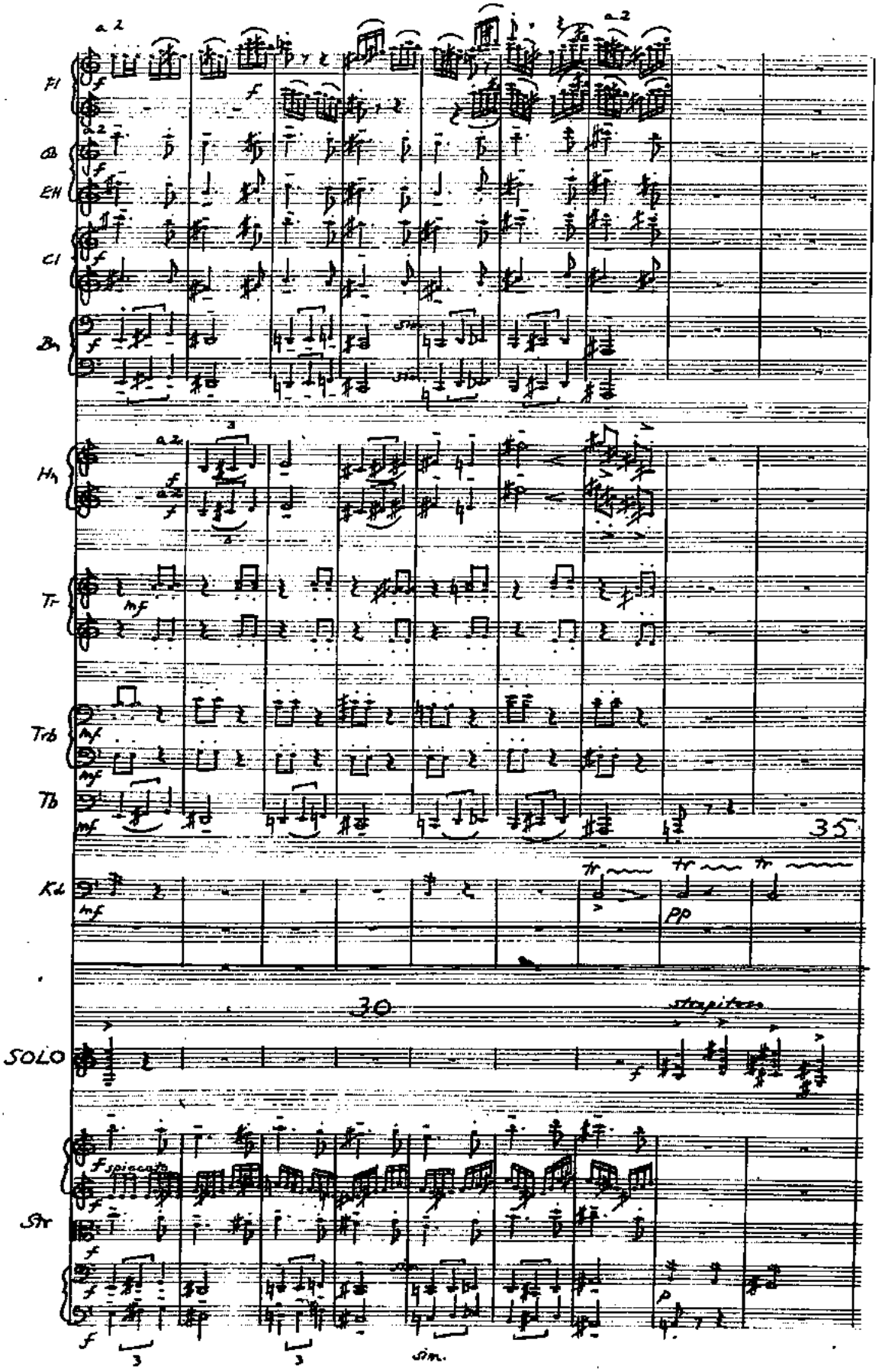
I. Allegro con Spirito

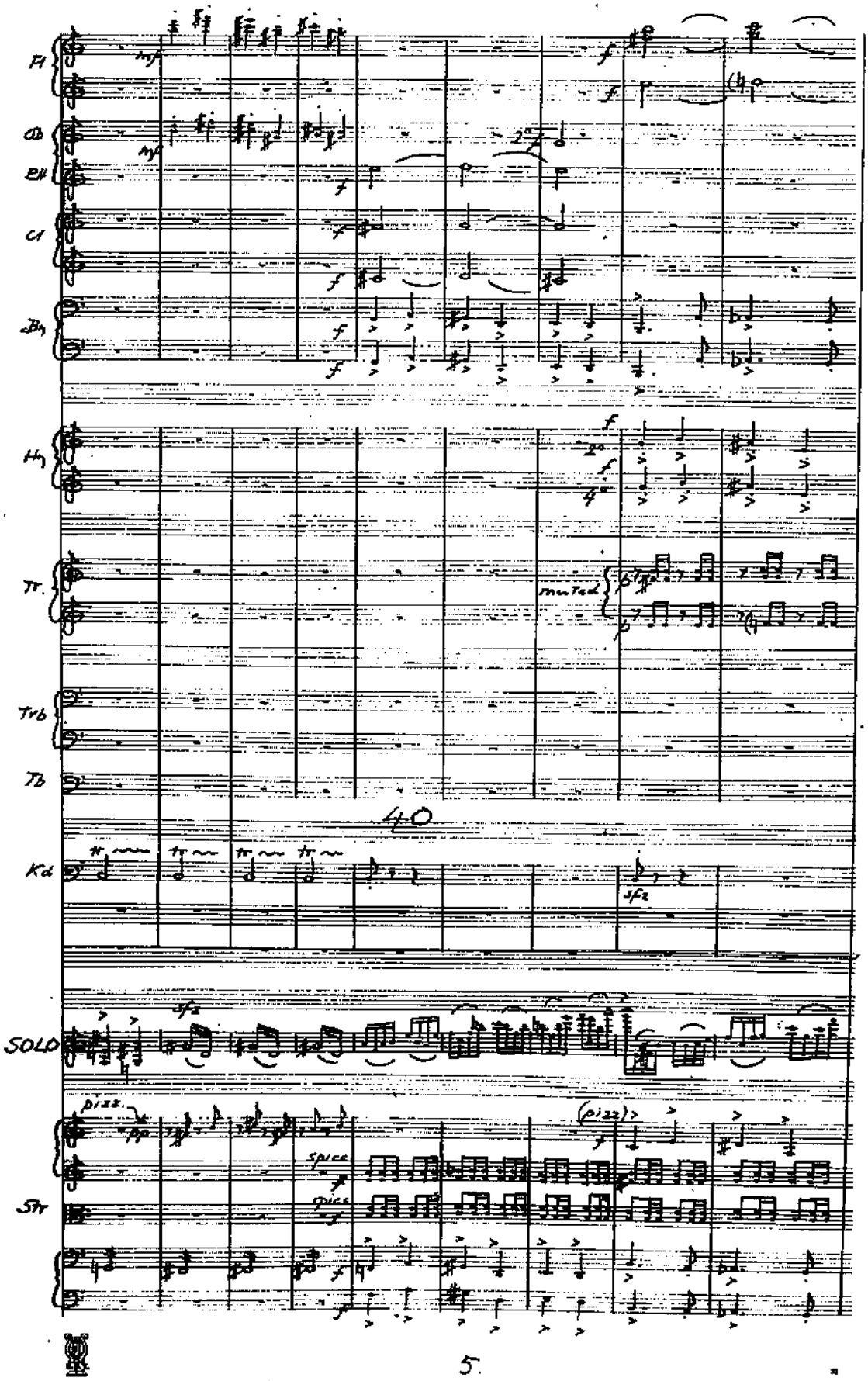
♩ = 120

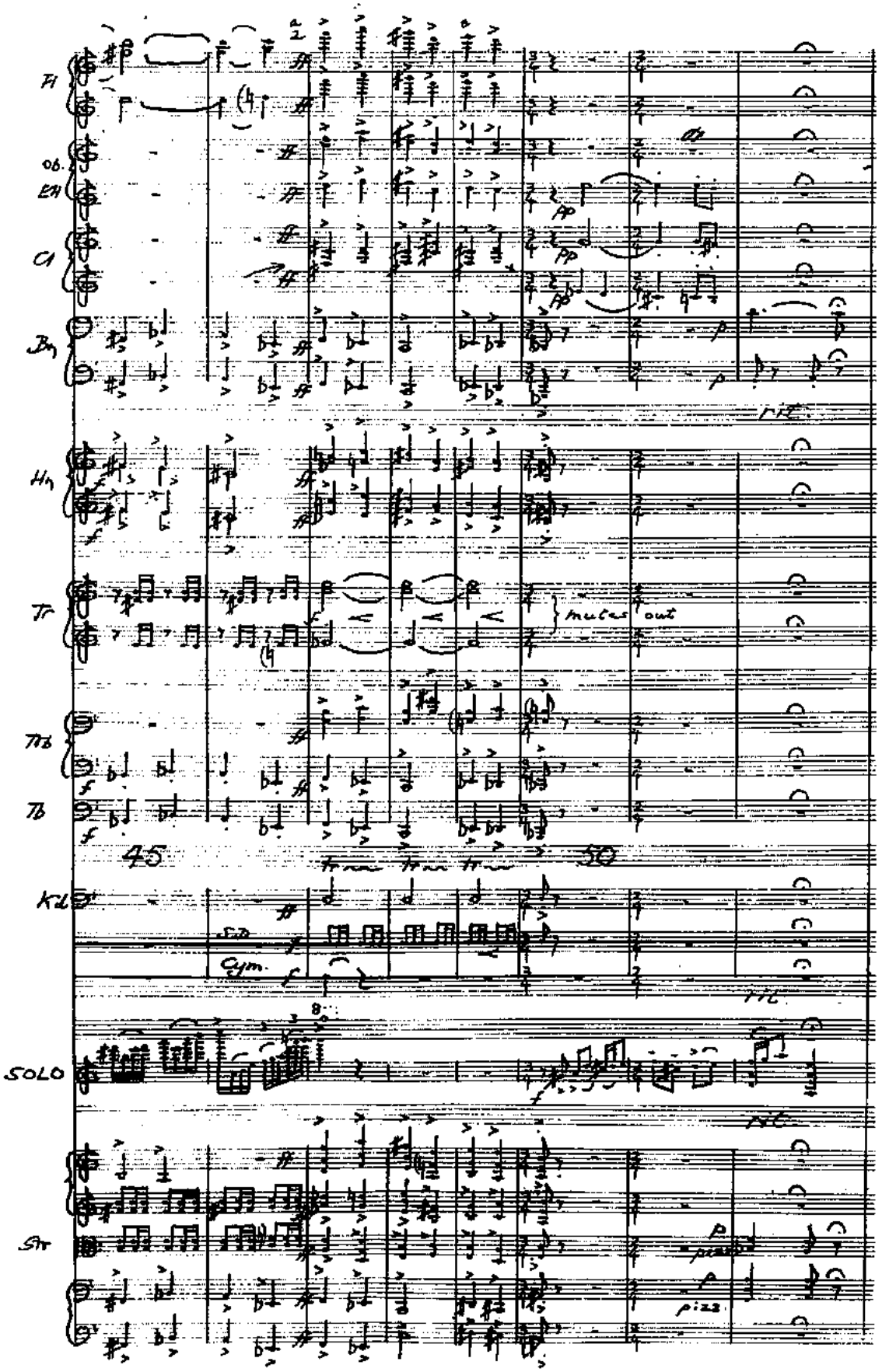


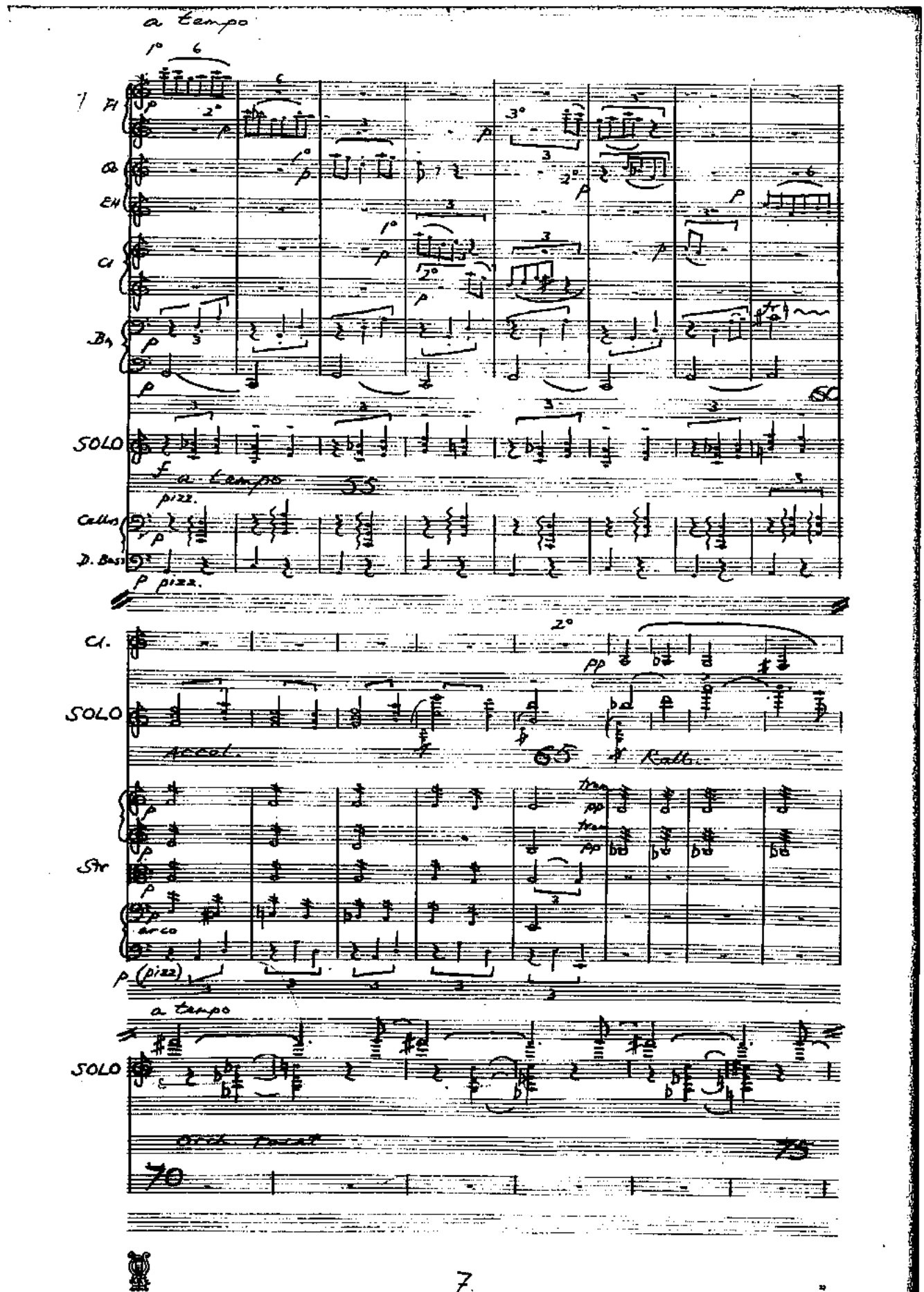

Fl.
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kl
SOLO
Str
10
15
mp
pizz.
arco
Mano
Mosso ad lib.
a tempo

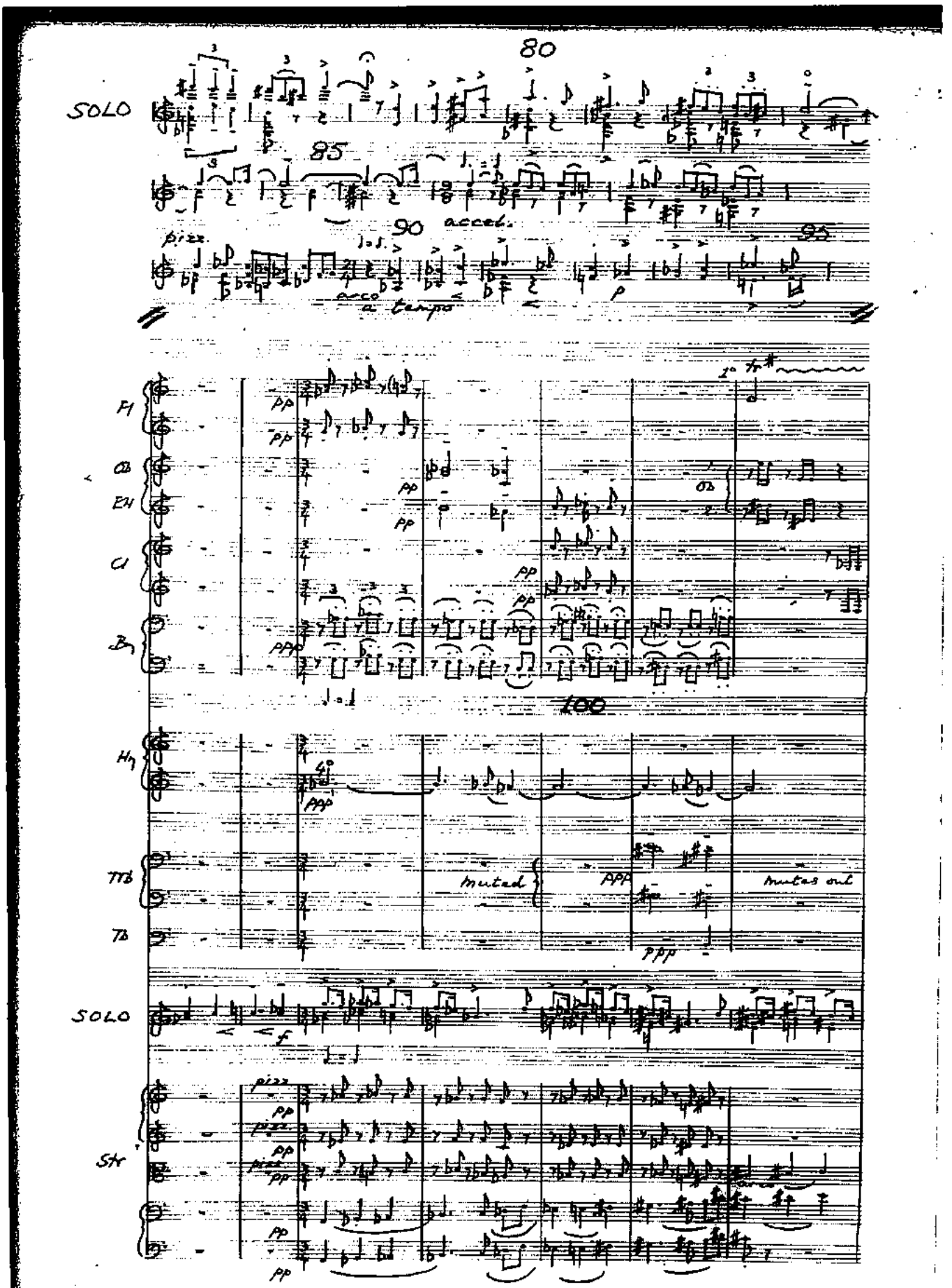

Fl
Ob
Eh
Cl
Bn
Più Mosso
A tempo
Hn
Tr
Trb
Tb
20
25
Kd
più mosso
scherzoso
a tempo
gliss.
SOLO
Più Mosso
A tempo
div
unis
Str
pizz
arco

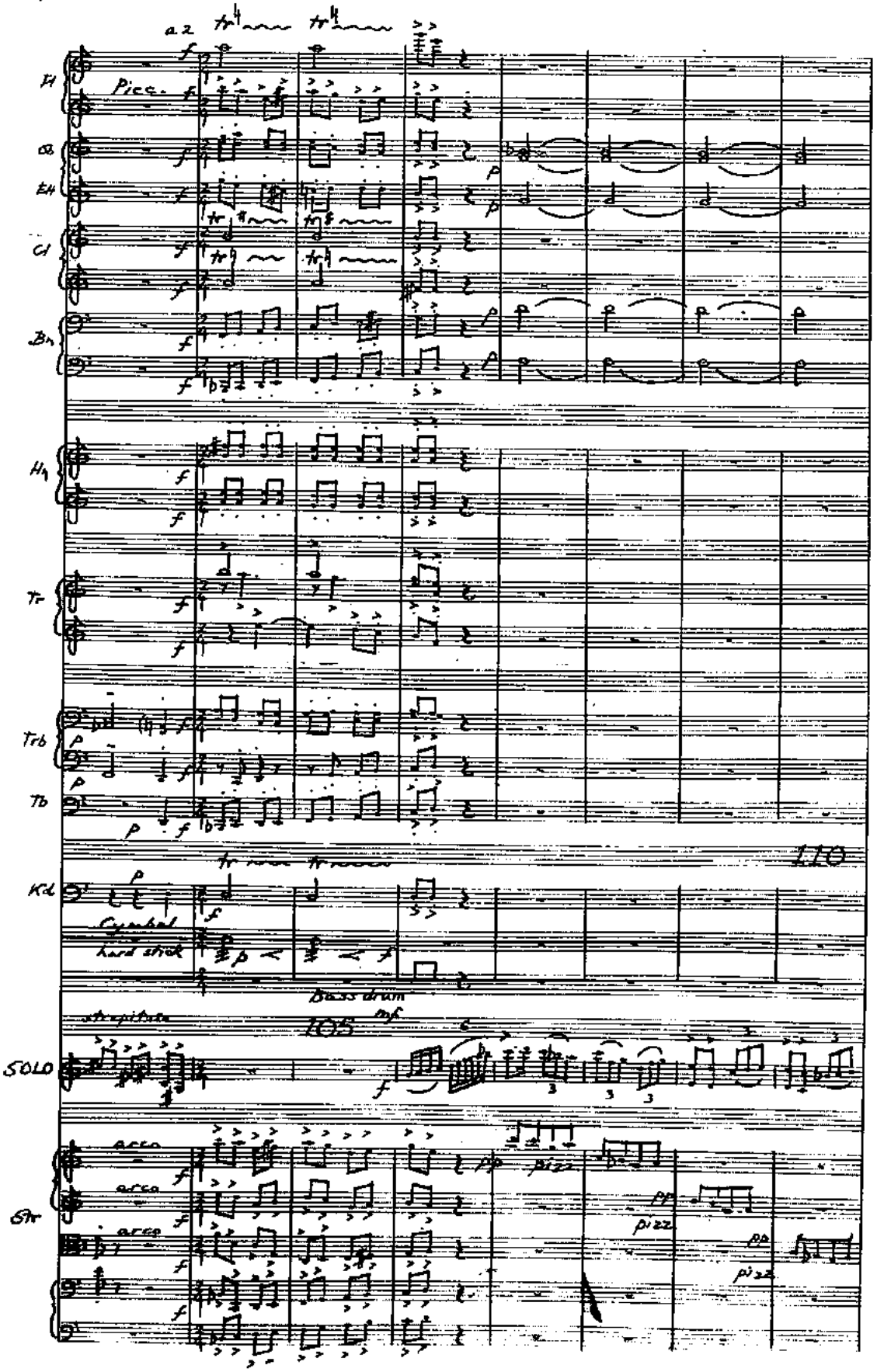

a 2
Fl
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
mf
pp
35
30
strepitoso
SOLO
Str
spiccato
sim.

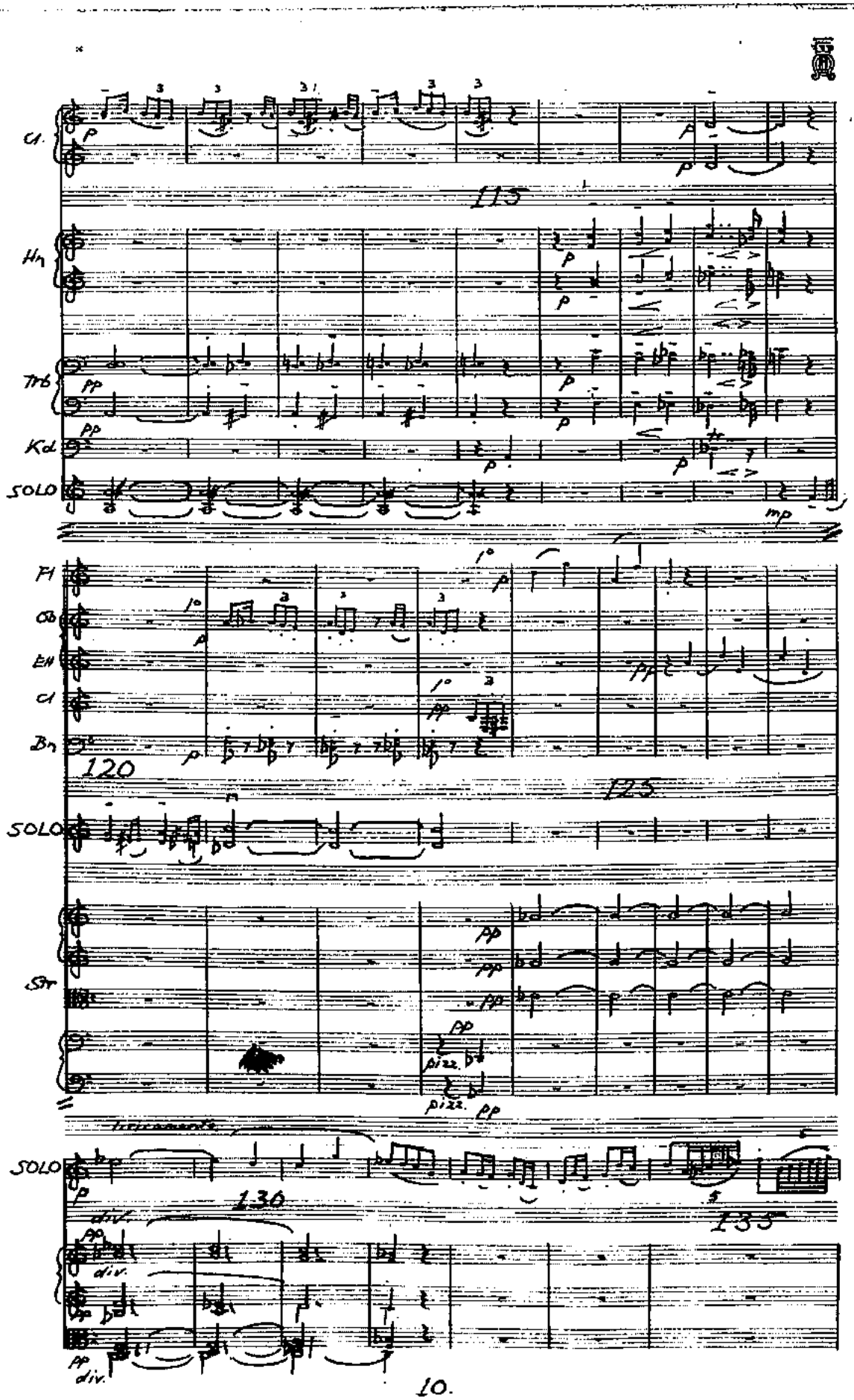

Fl
Ob
Cl
Hn
Tr.
muted
Trb
Tb
40
Kd
SOLO
pizz.
Str

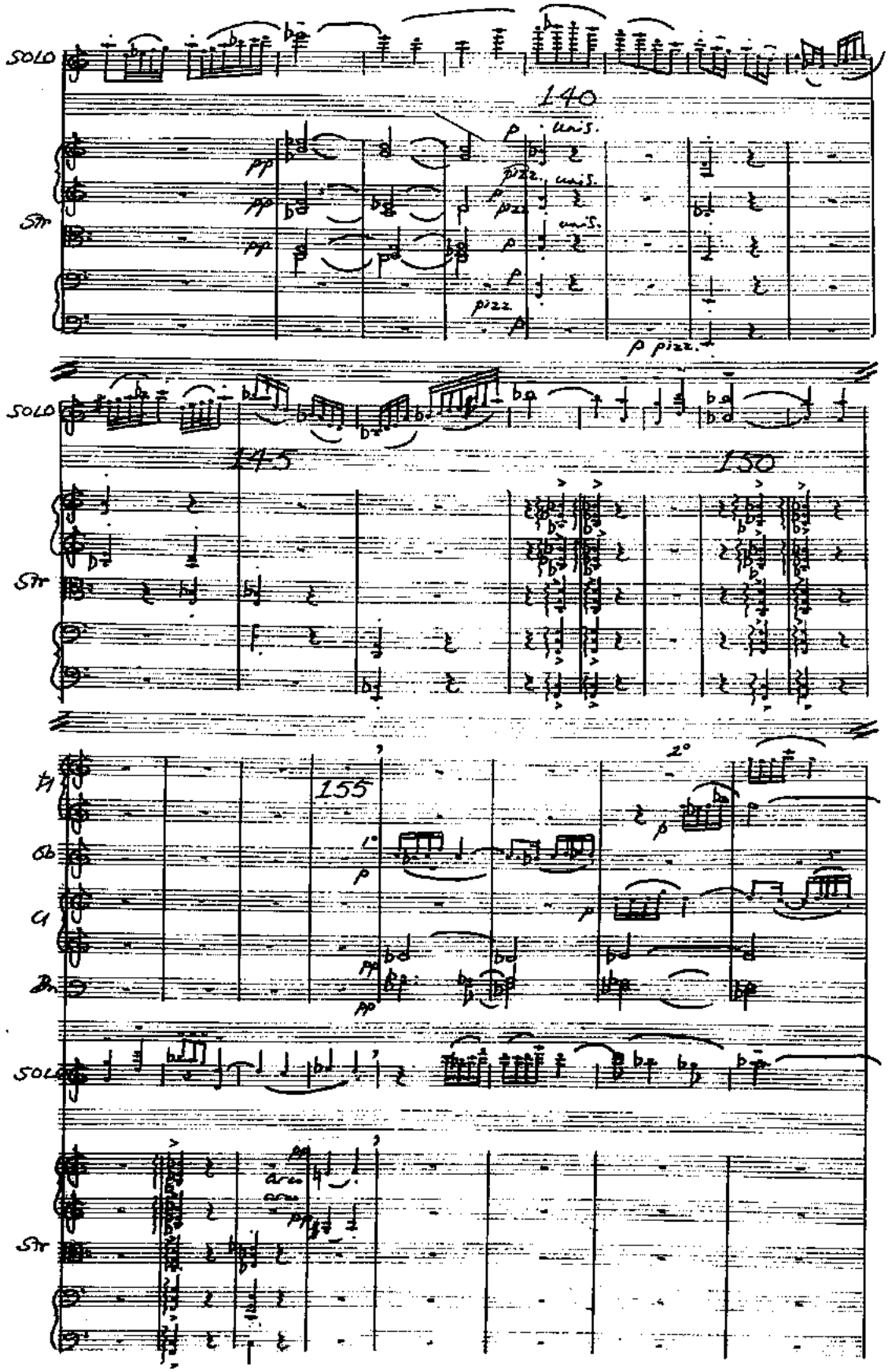

Fl
Ob.
EH
Cl
Bn
Hn
Tr
mutes out
Trb
Tb
45
50
Kd
S.D.
Cym.
SOLO
Str
pizz.

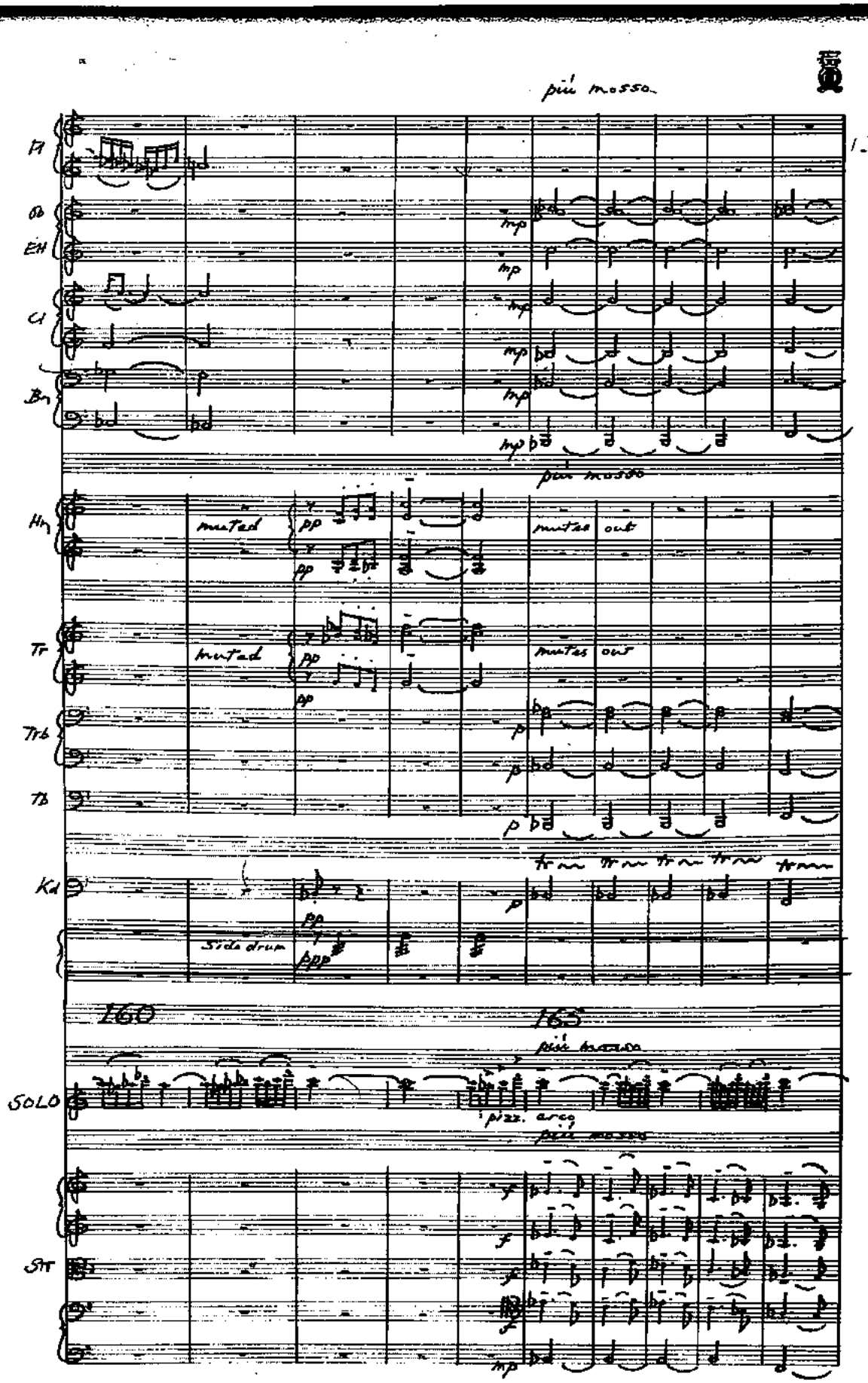

a tempo
Fl
Ob
EH
Cl
Bn
SOLO
f a tempo
pizz.
Cellos
D. Bass
p pizz.
Cl.
SOLO
Accel.
Rall.
Str
arco
p (pizz)
a tempo
SOLO
Arch. Tacet

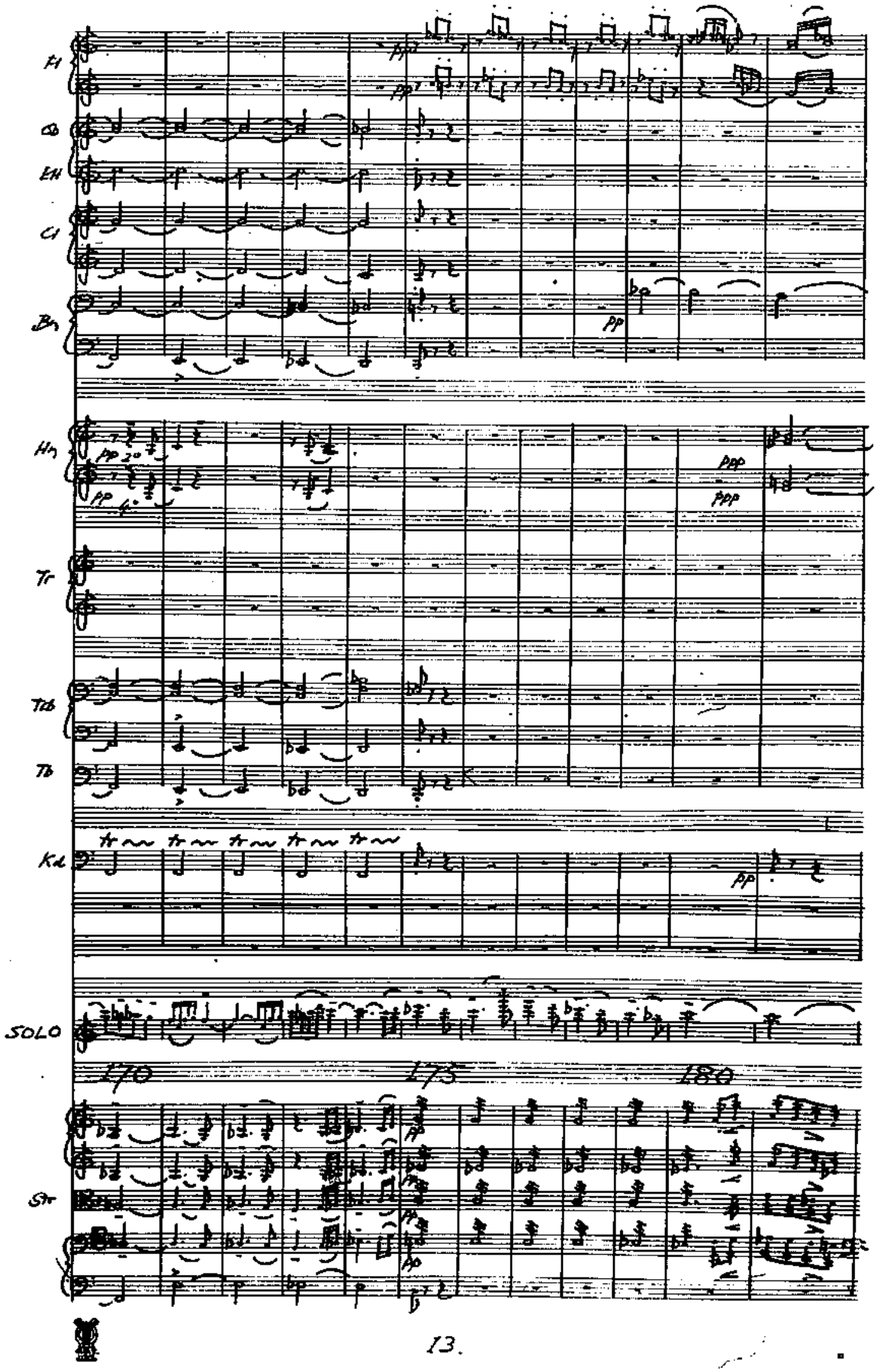

80
SOLO
85
90
accel.
pizz.
arco
a tempo
95
Fl
Ob
EH
Cl
Bn
100
Hn
TTb
Tb
muted
mutes out
SOLO
Str
pizz.
arco

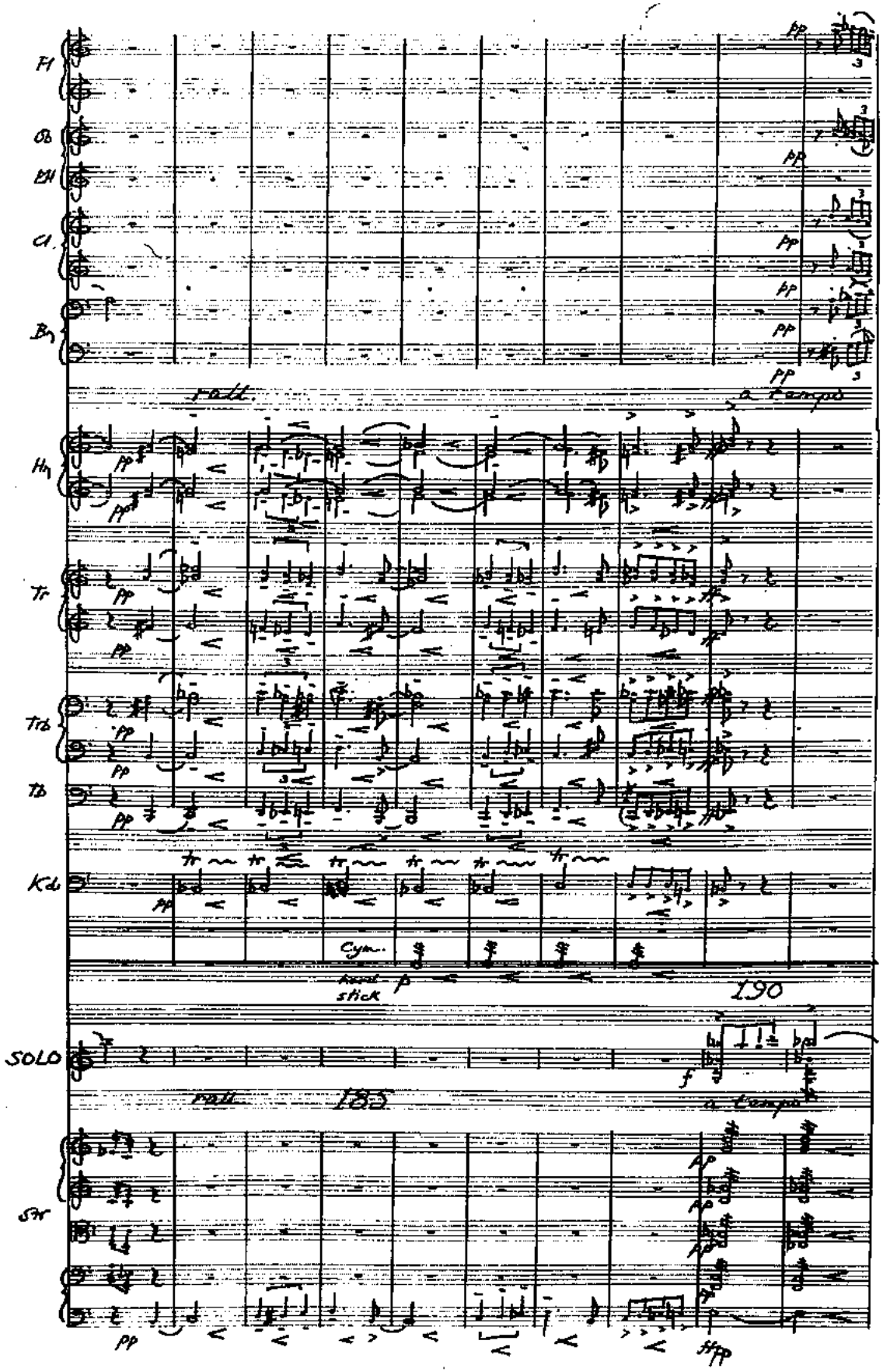

a 2
Fl
Piec.
Ob
Eh
Cl
Bn
Hn
Tr
Trb
Tb
Kd
Cymbal
hard stick
Bass drum
110
strepitoso
105
SOLO
arco
pizz
Str

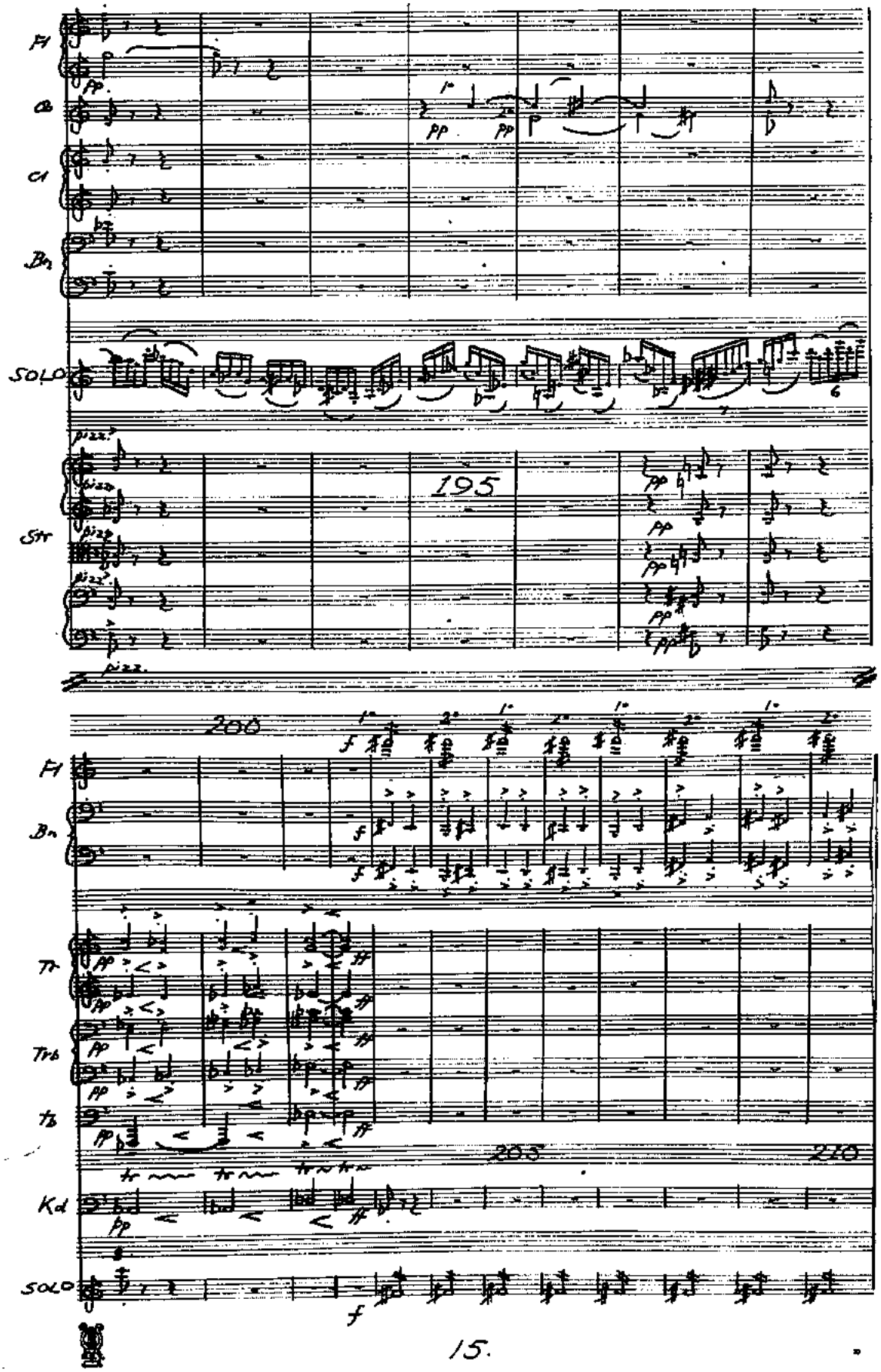

Cl.
115
Hn
Trb
Kd
SOLO
mp
Fl
Ob
Bn
120
125
SOLO
Str
pizz.
pizz.
SOLO
130
135
div.
div.
div.

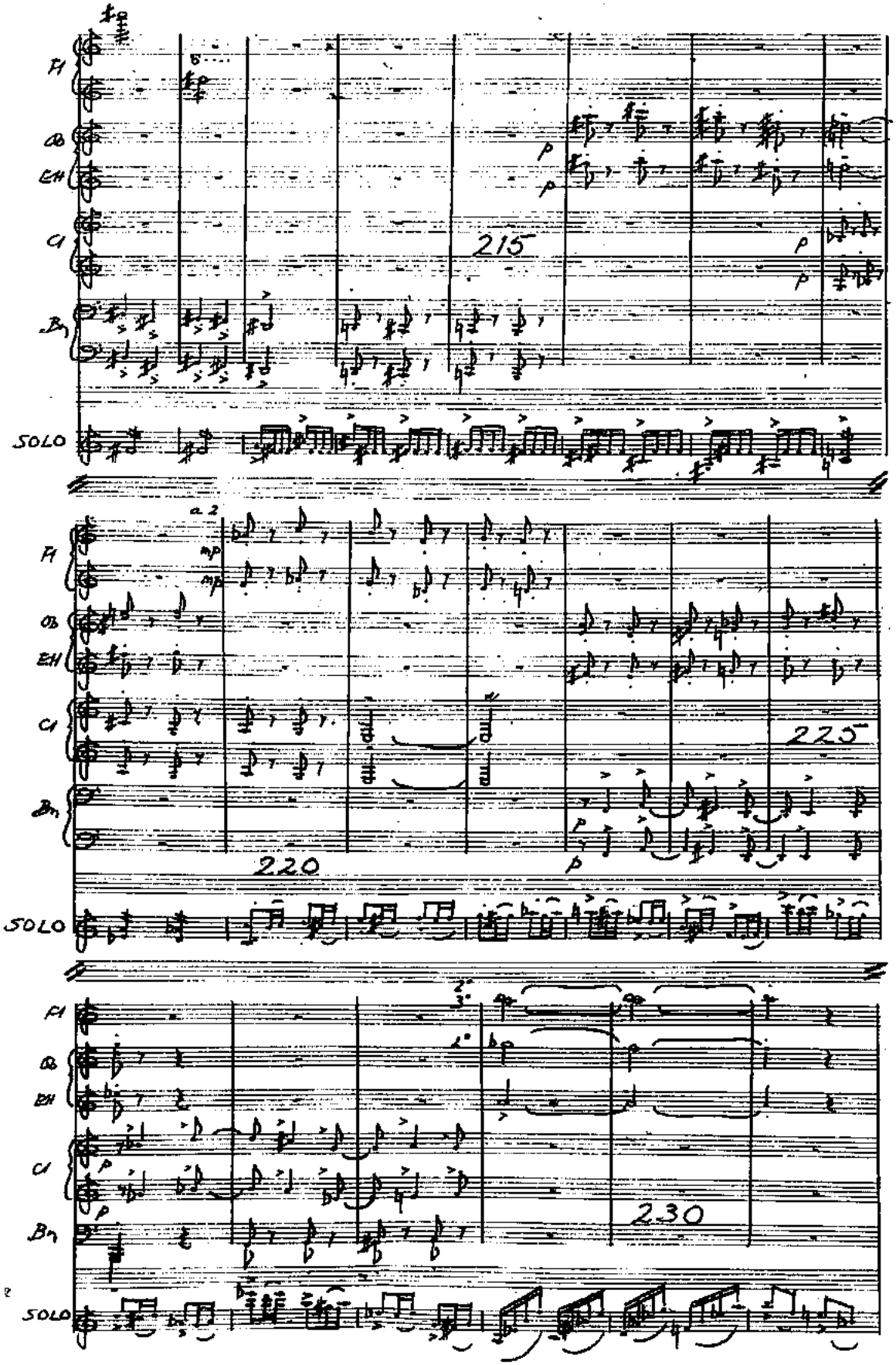

SOLO
140
Str
unis.
pizz.
p pizz.
SOLO
145
150
Str
155
Fl
Ob
Cl
Bn
SOLO
Str
arco

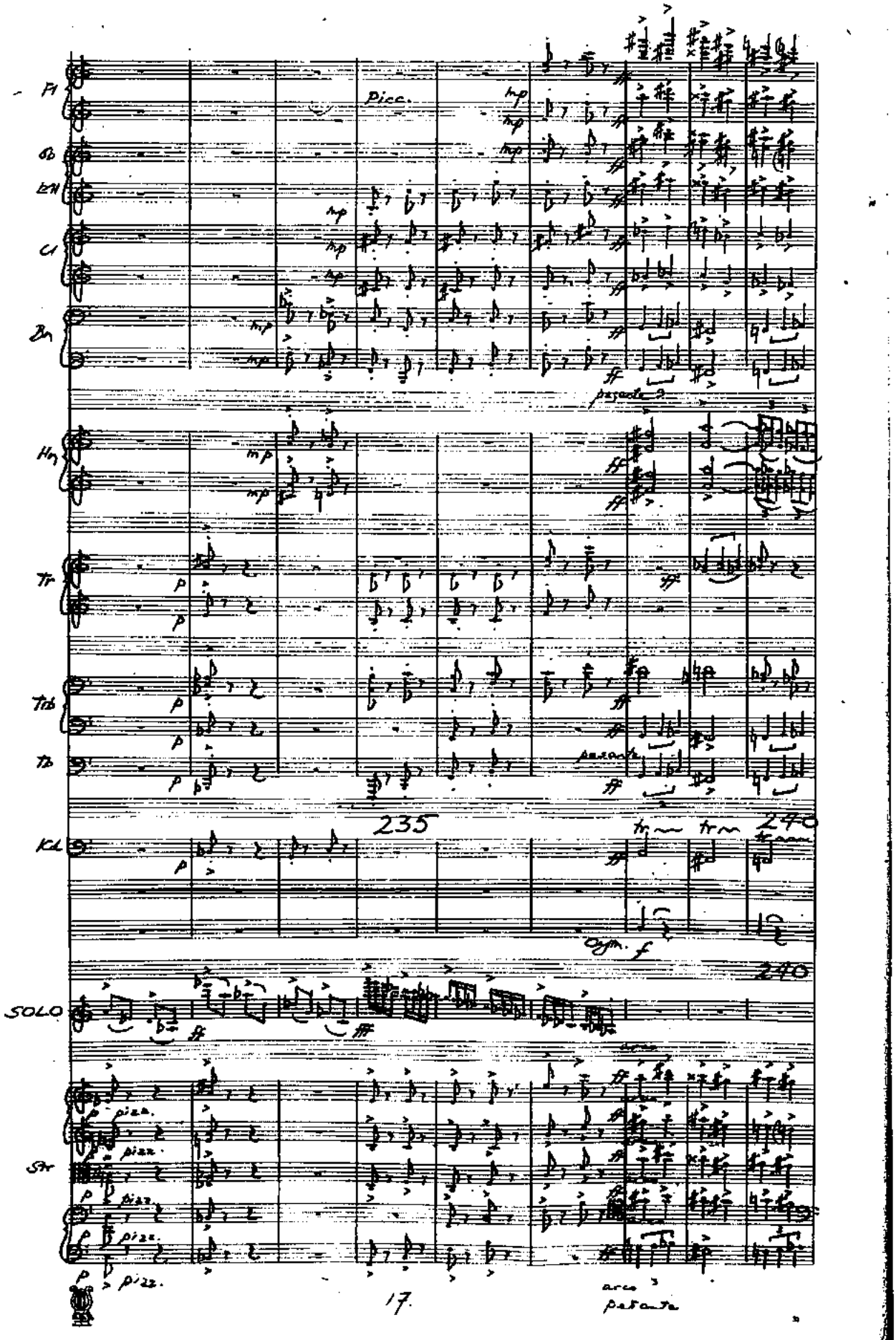

più mosso
Fl
Ob
EH
Cl
Bn
mp
più mosso
Hn
muted
pp
mutes out
Tr
muted
mutes out
Trb
Tb
p
Kd
Side drum
ppp
160
165
più tranquillo
SOLO
1 pizz. arco
più mosso
Str
f
mp

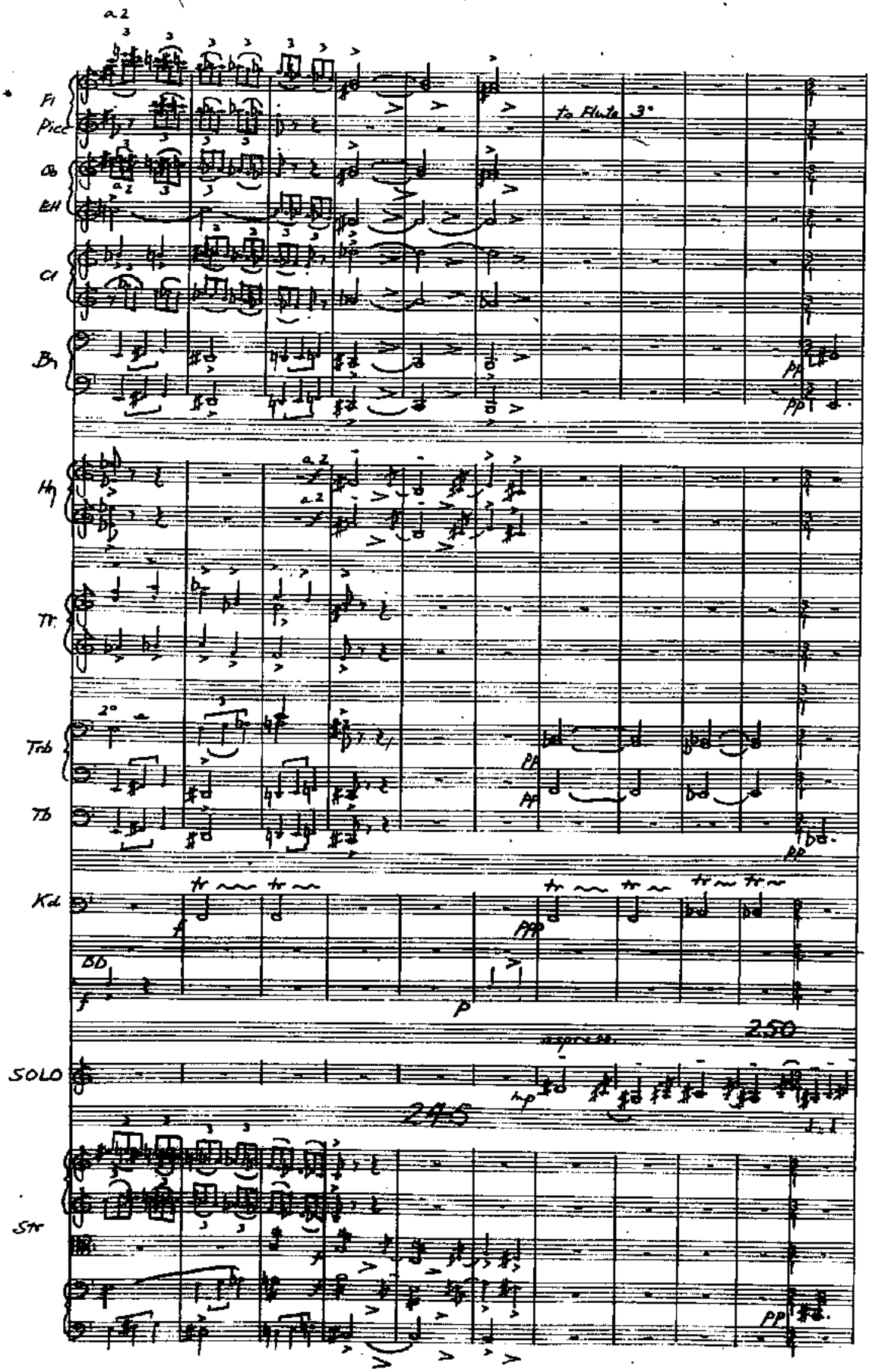

Fl
Ob
EH
Cl
Bn
Hn
Tr
Tcb
Tb
Kd
SOLO
Str
170
175
180

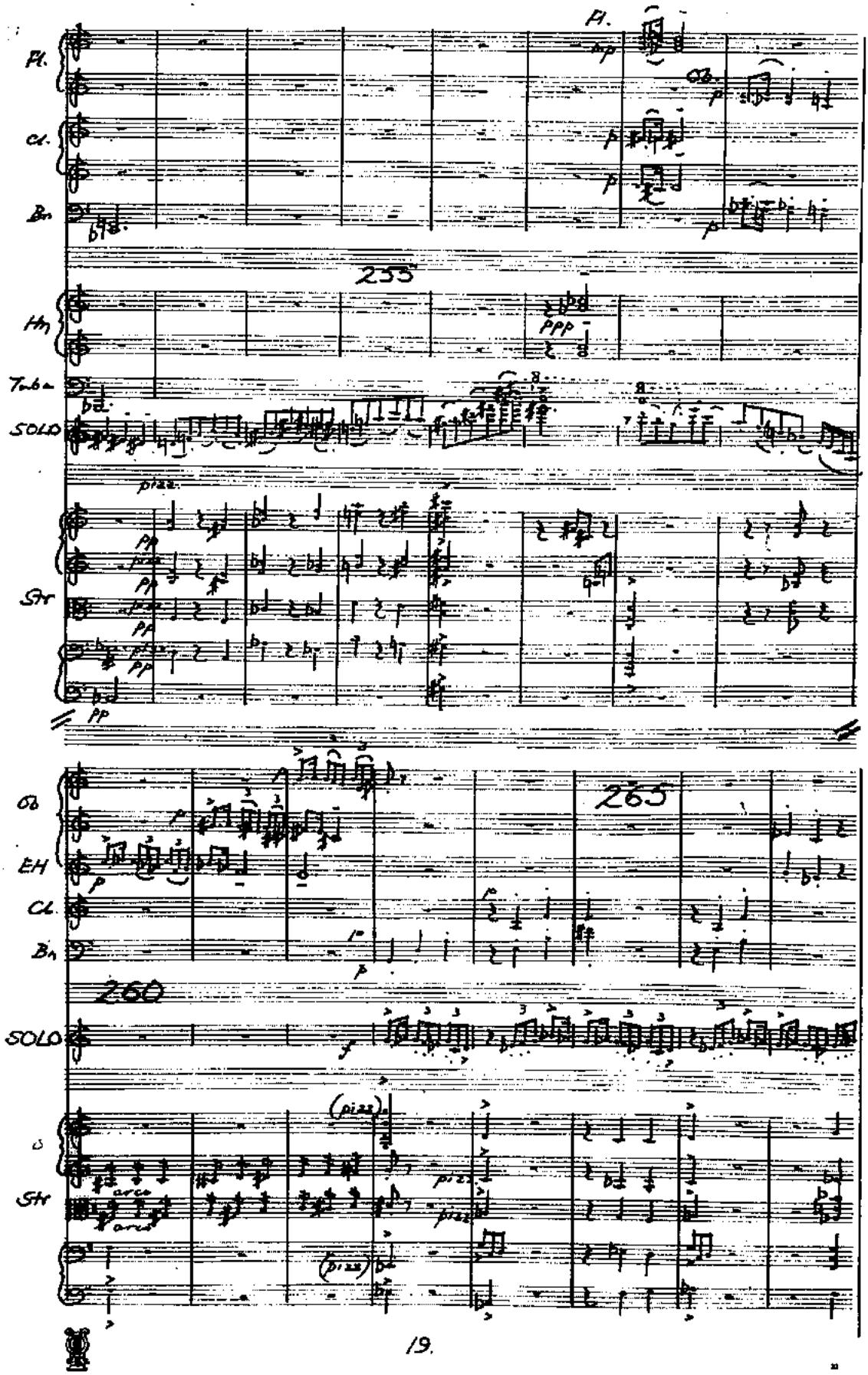

Fl
Ob
Bsn
Cl.
Bs
rall.
a tempo
Hn
Tr
Trb
Tb
Kd
Cym.
hard stick
p
190
SOLO
f
rall
185
a tempo
Str
pp
fffp

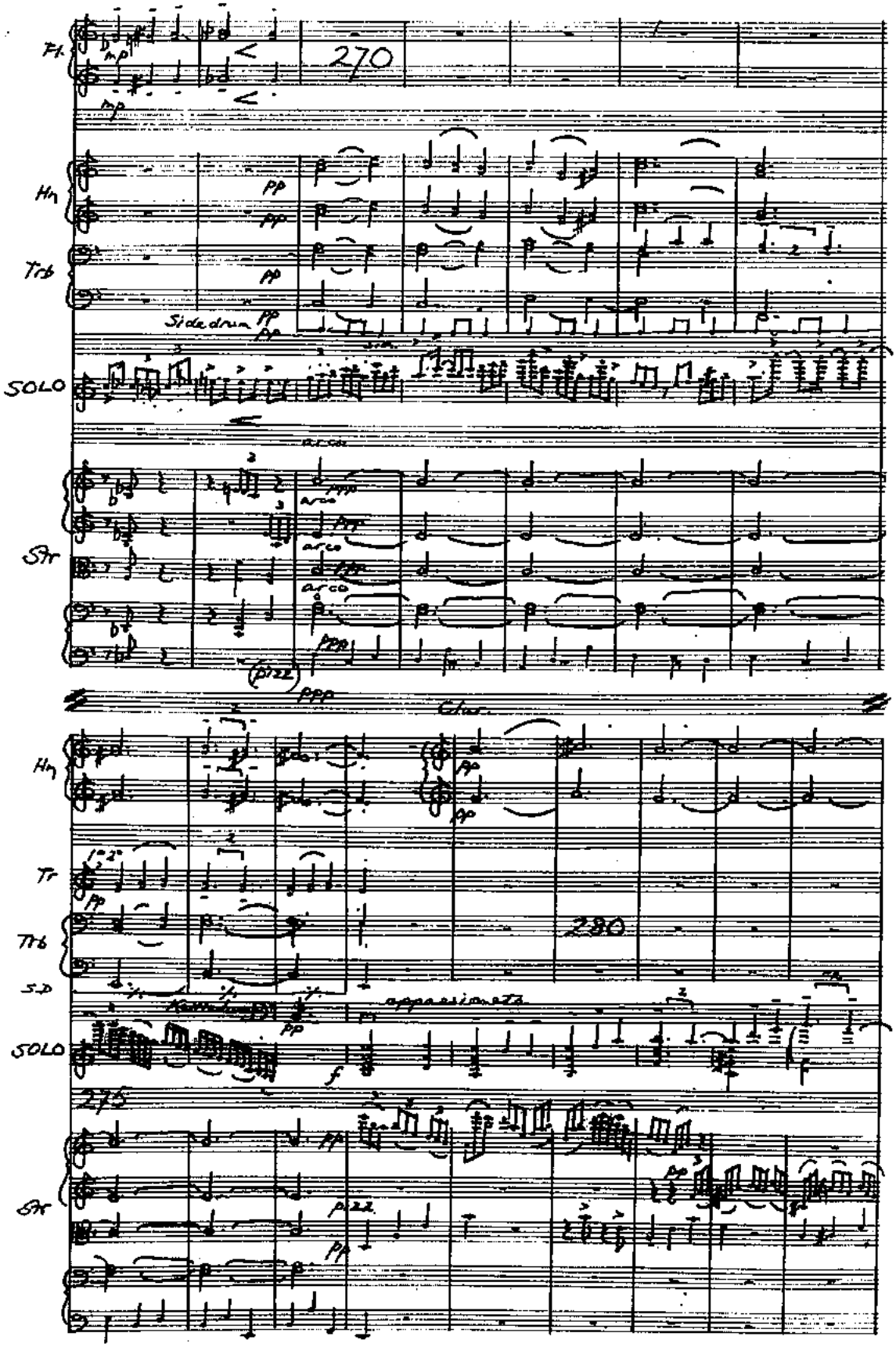

Fl
Ob
Cl
Bn
SOLO
195
Str
pizz.
200
Fl
Bn
Tr
Trb
Tb
203
220
Kd
SOLO
f

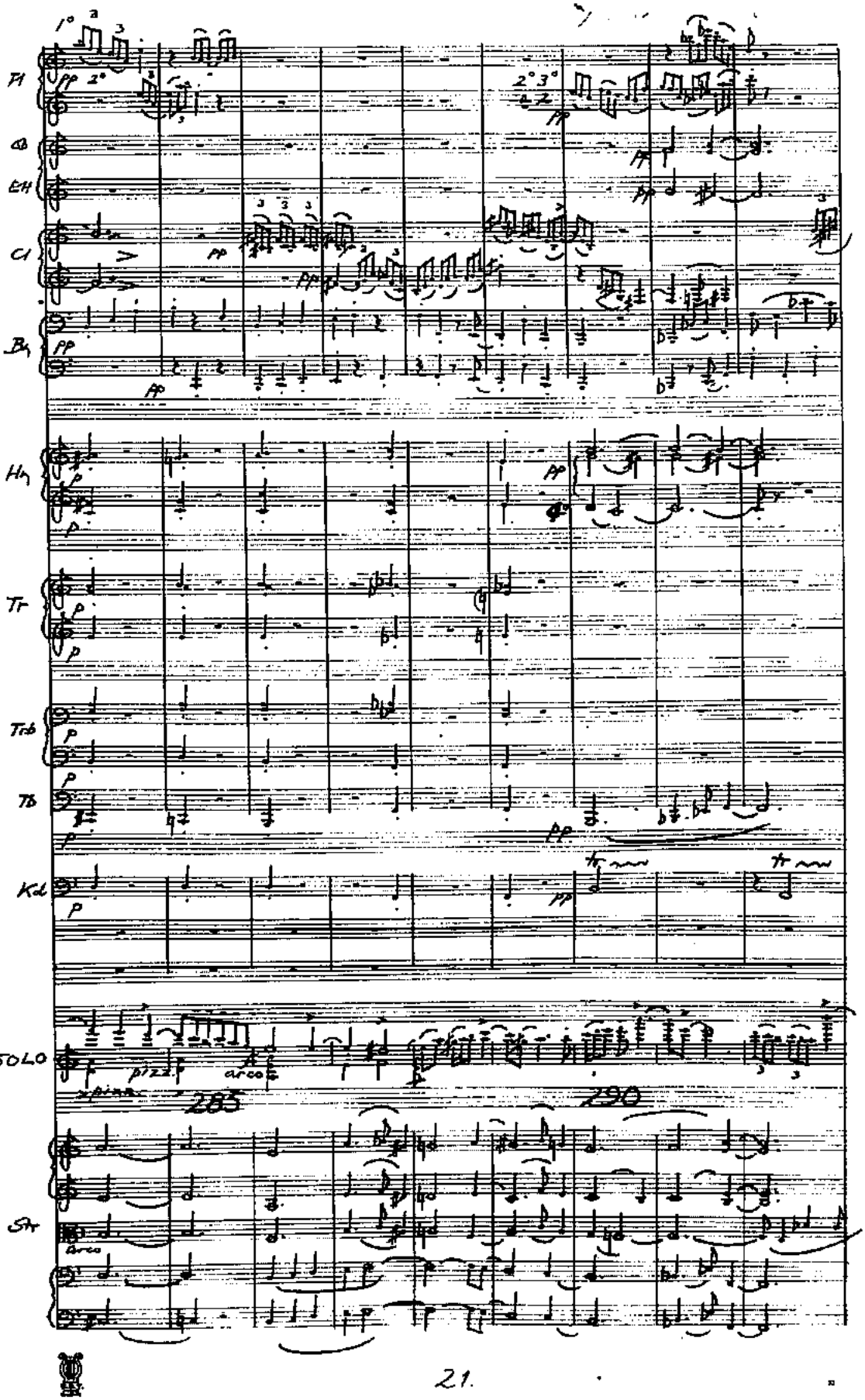

Fl
Ob
EH
Cl
Bn
SOLO
215
p
p
p
p
a 2
mp
mp
220
225
p
p
230

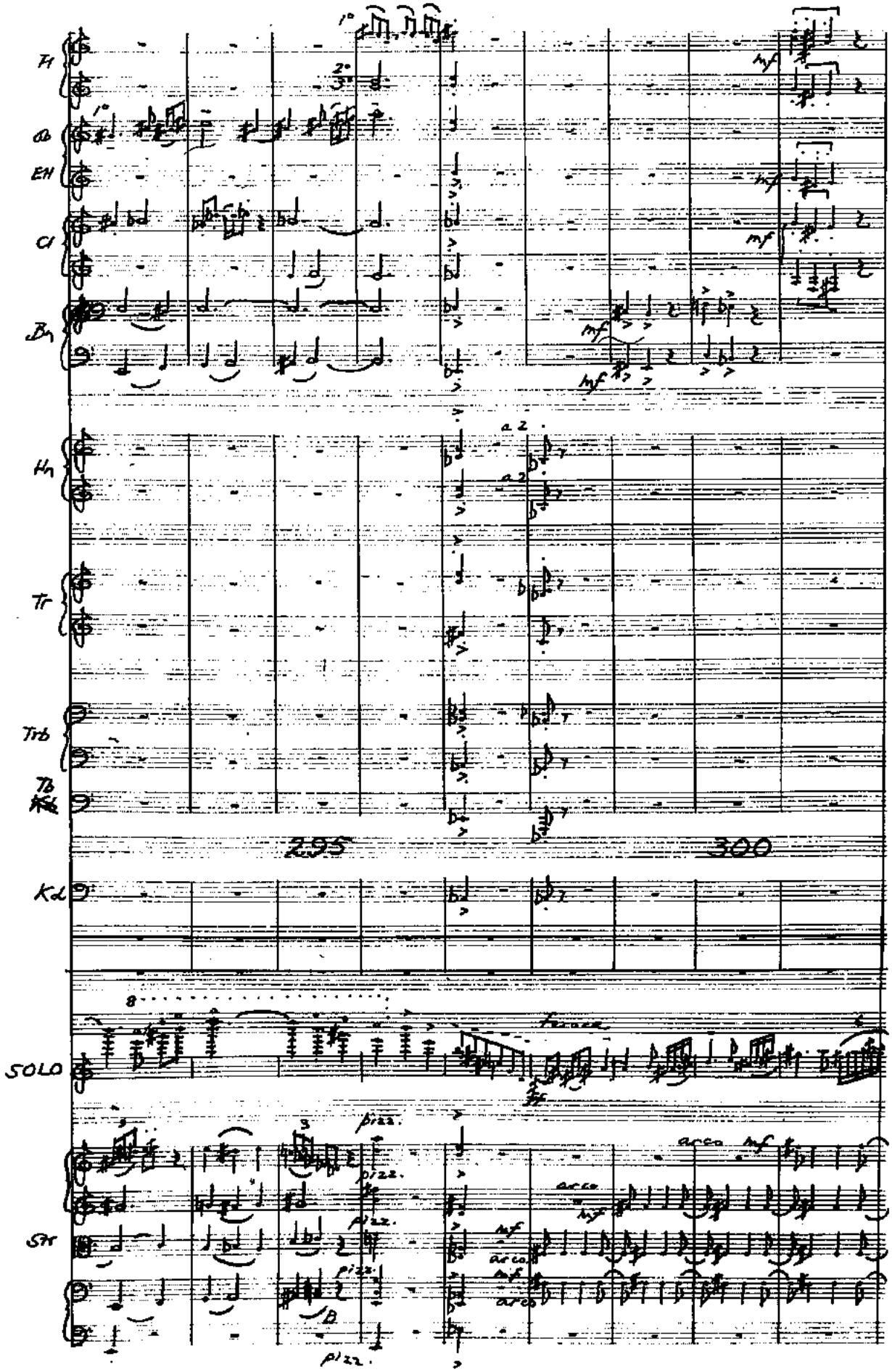

Fl
Picc.
Ob
Cl
Bn
pesante
Hn
Tr
Trb
Tb
pesante
235
240
Kd
Cym.
240
SOLO
Str
pizz.
arco
pesante

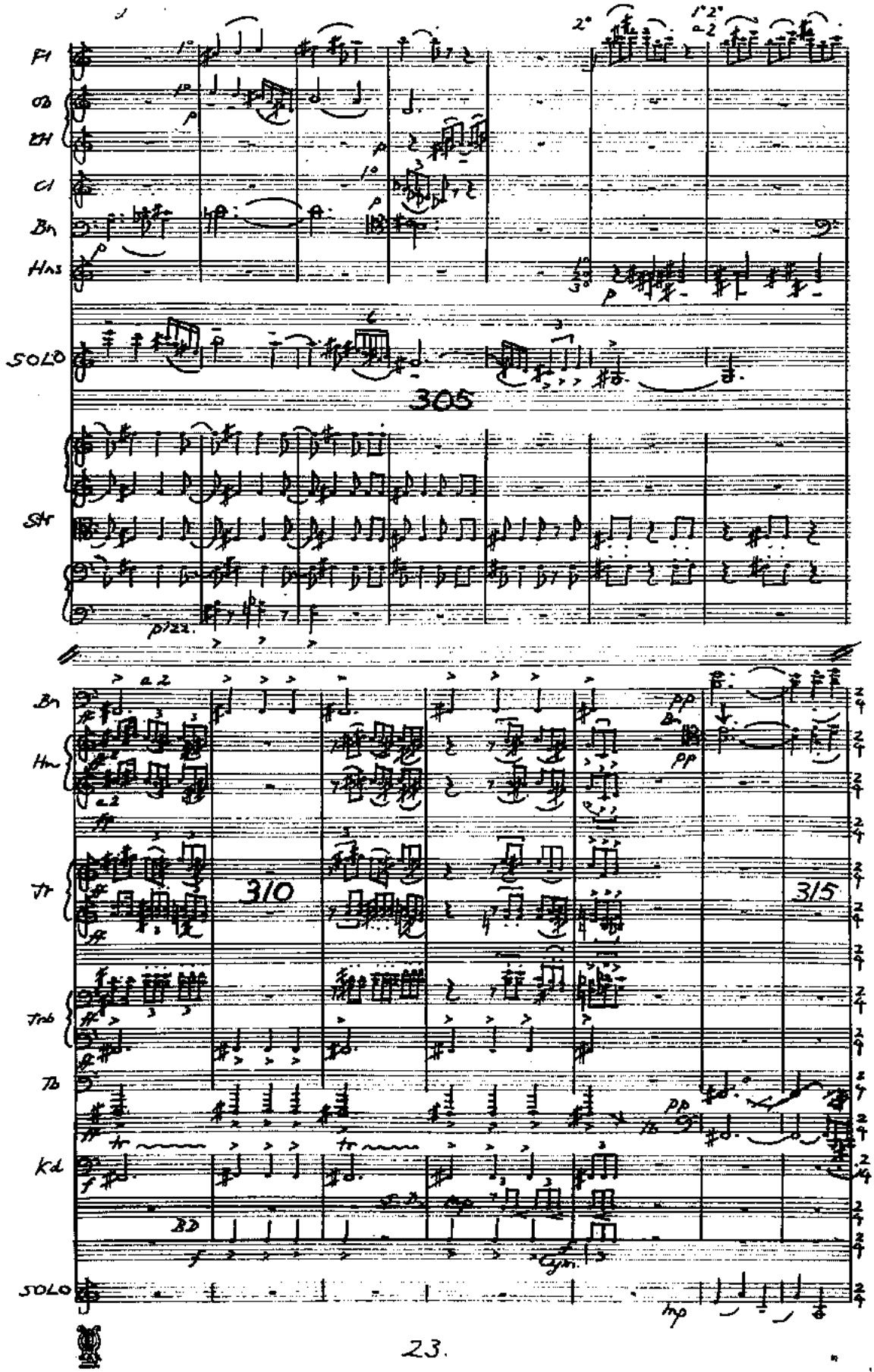

a 2
Fl
Picc
to Flute 3°
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
BD
SOLO
Str
250
245

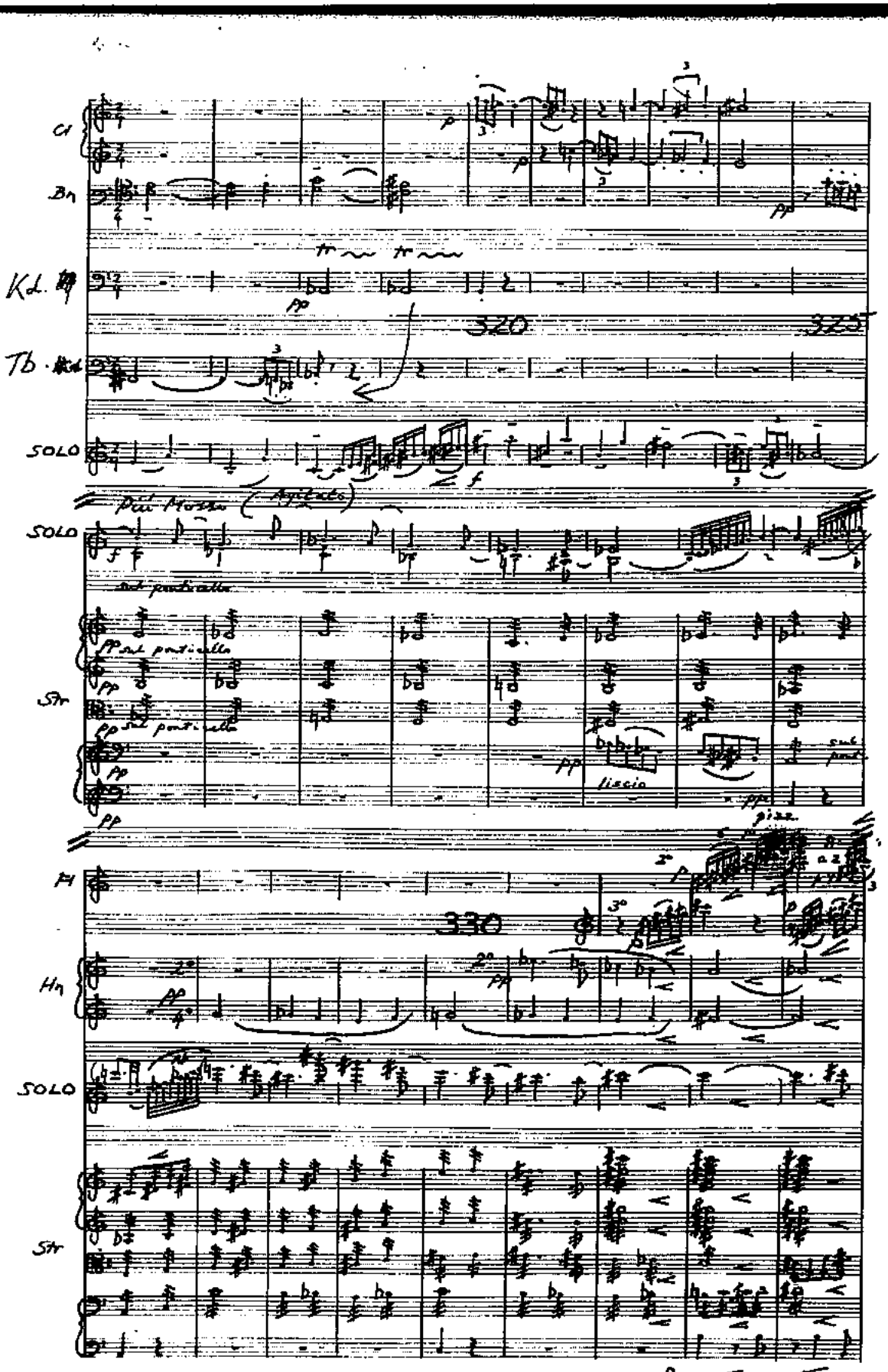

Fl.
Cl.
Bn
255
Hn
Tuba
SOLO
Str
pizz.
Ob
EH
Cl.
Bn
265
260
SOLO
Str
arco
(pizz)

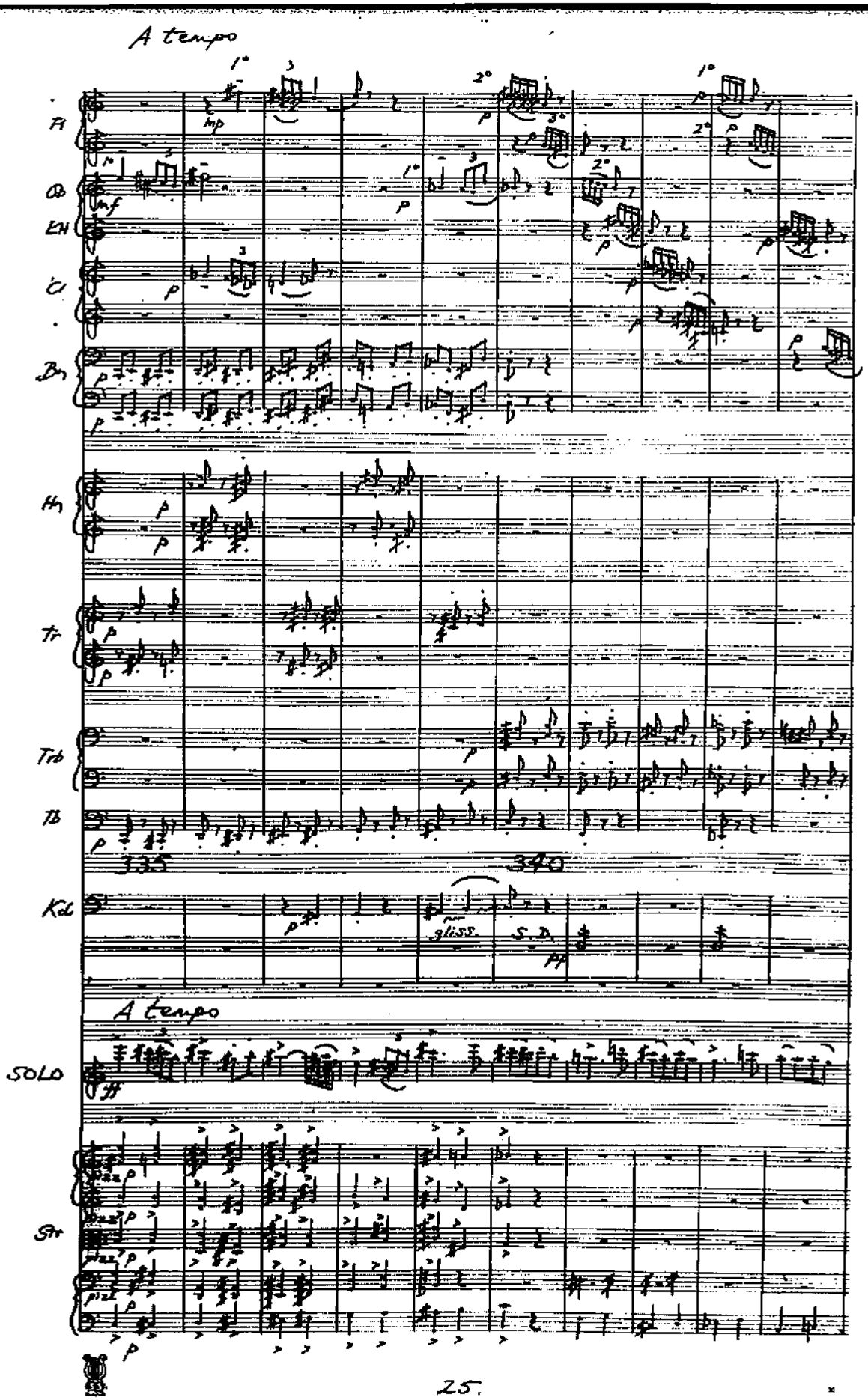

Fl.
270
Hn
Trb
Side drum
SOLO
Str
arco
pizz
Clar.
Hn
Tr
Trb
280
S.D
appassionato
SOLO
275
Str
pizz

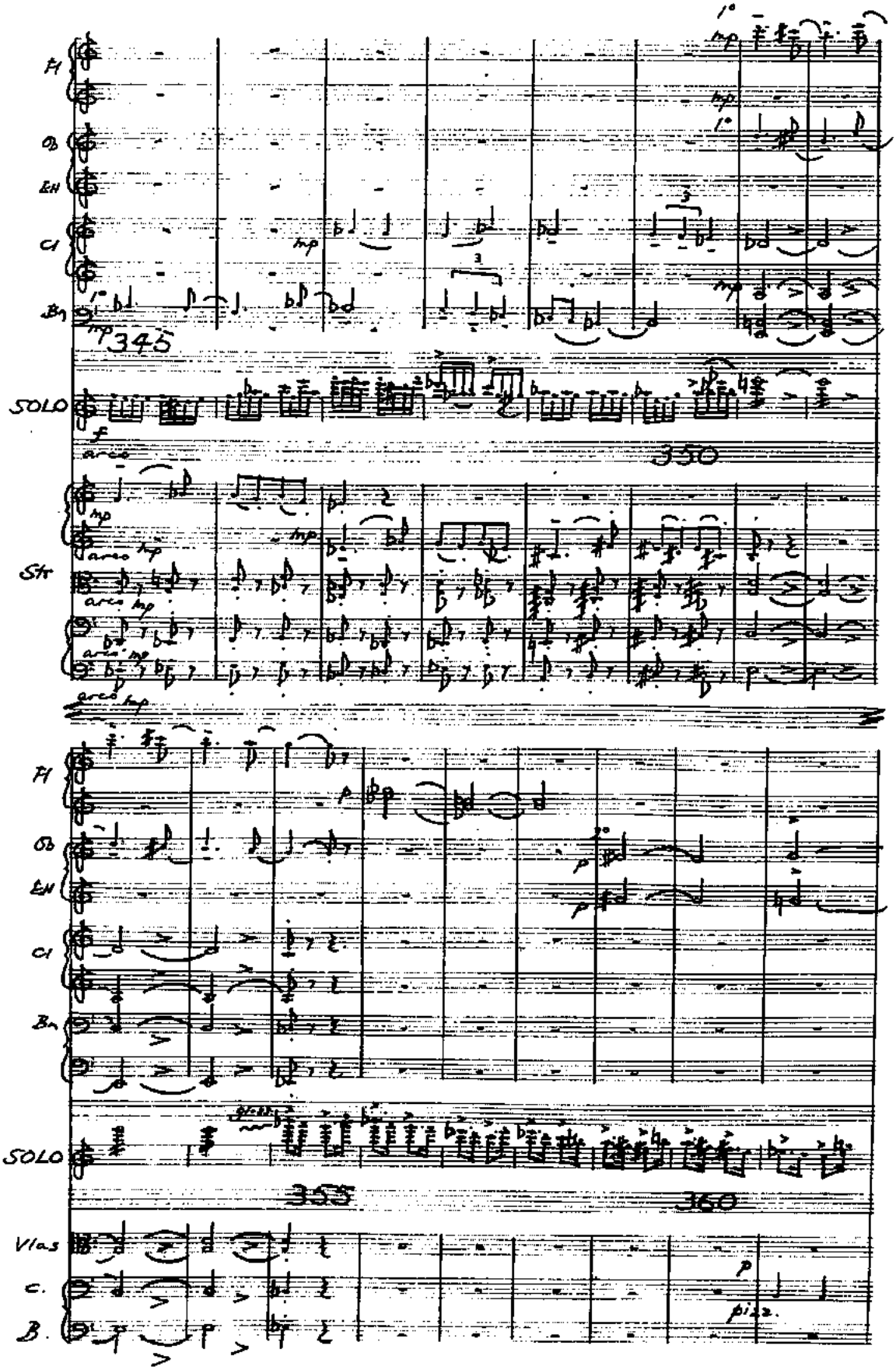

Fl
Ob
E.H
Cl
B♭
Hn
Tr
Trb
Tb
Kd
SOLO
pizz.
arco
285
290
Str
Arco

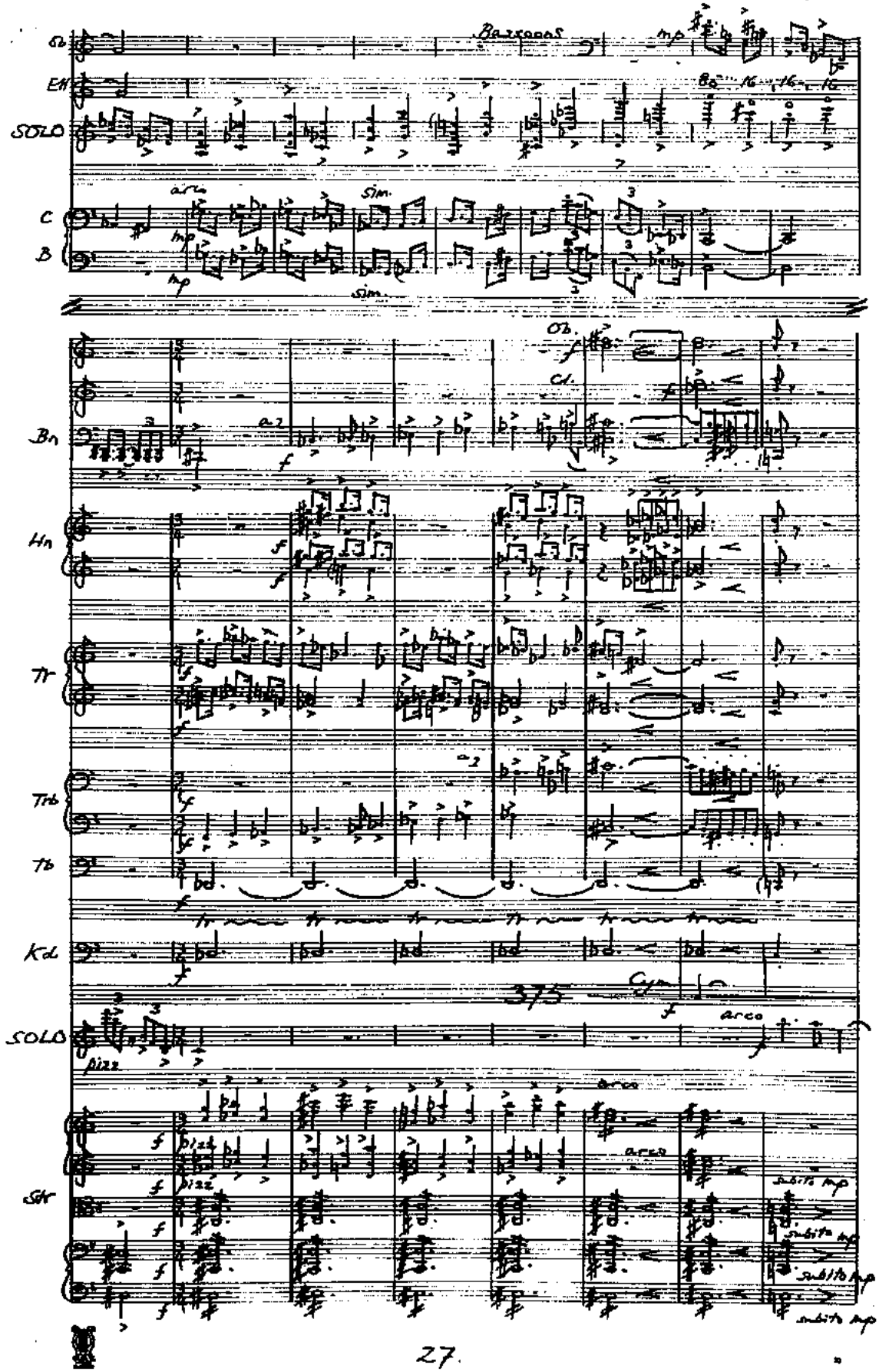

Fl
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
SOLO
Str
a 2
mf
pizz.
arco
295
300

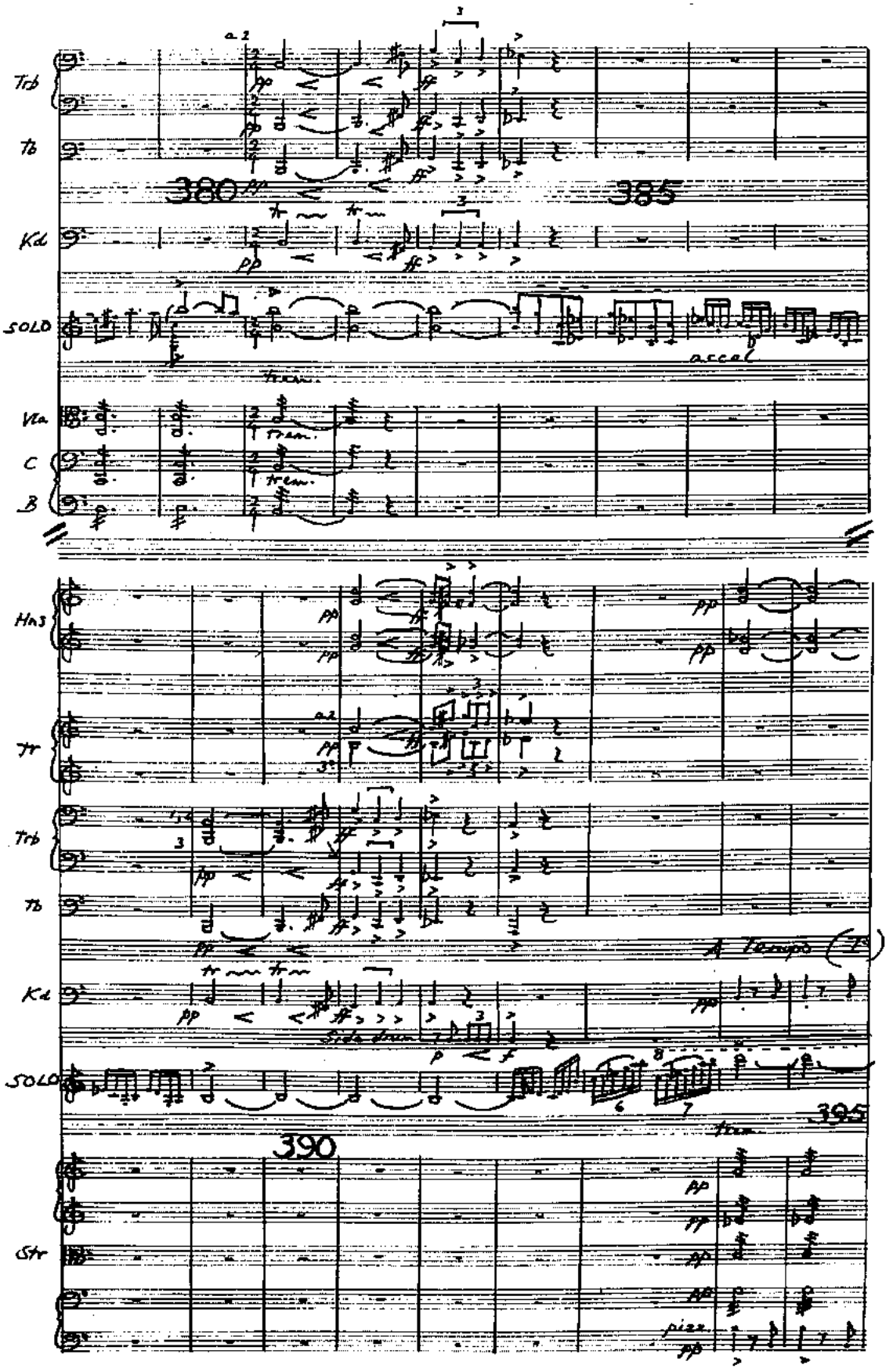

Fl
Ob
EH
Cl
Bn
Hns
SOLO
305
Str
Bn
Hn
Tr
310
315
Trb
Tb
Kd
BD
Cym.
SOLO
mp

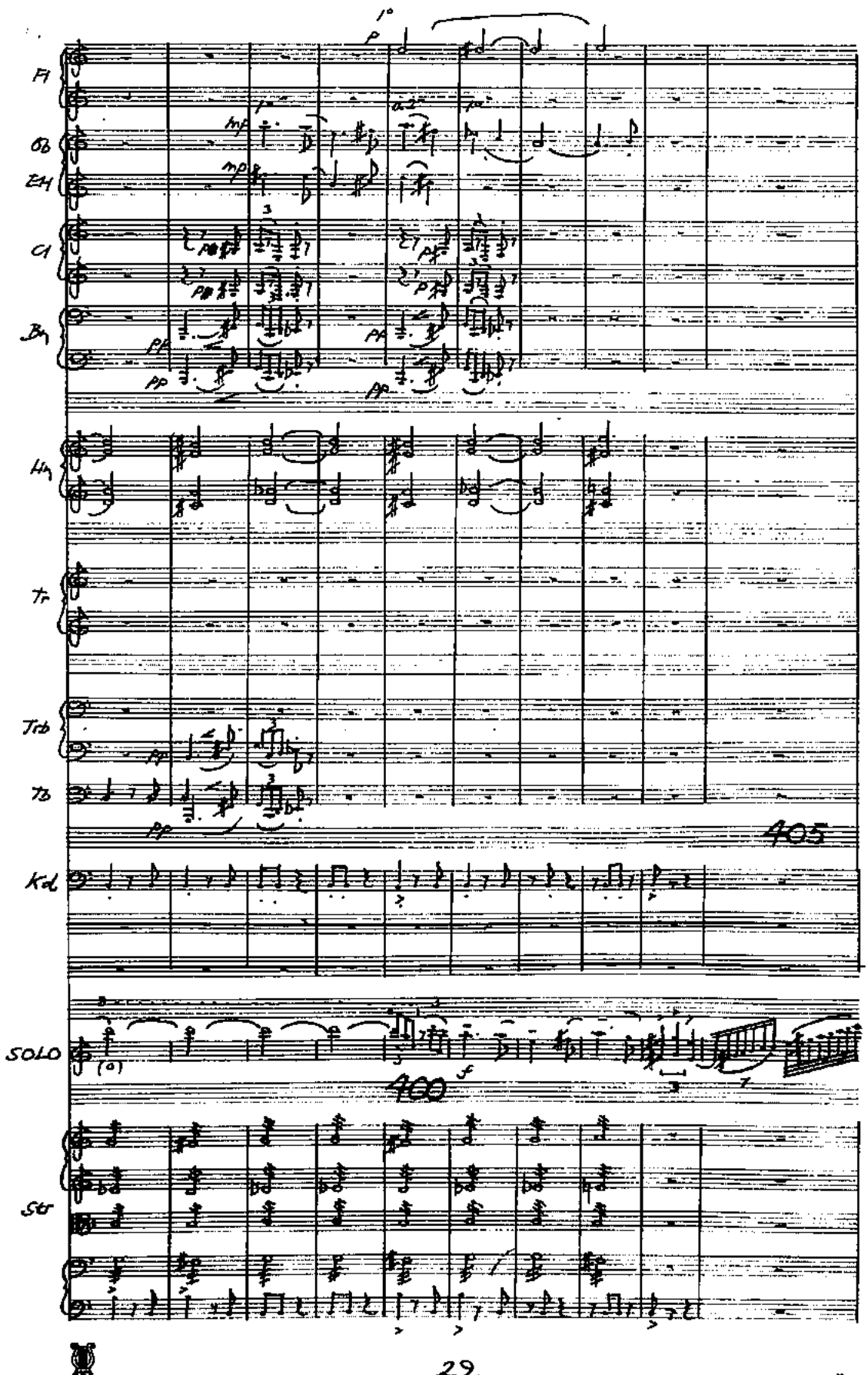

Cl
Bn
Kd.
Tb.
SOLO
320
325
Più Mosso (Agitato)
SOLO
sul ponticello
Str
liscio
pizz.
Fl
330
Hn
SOLO
Str

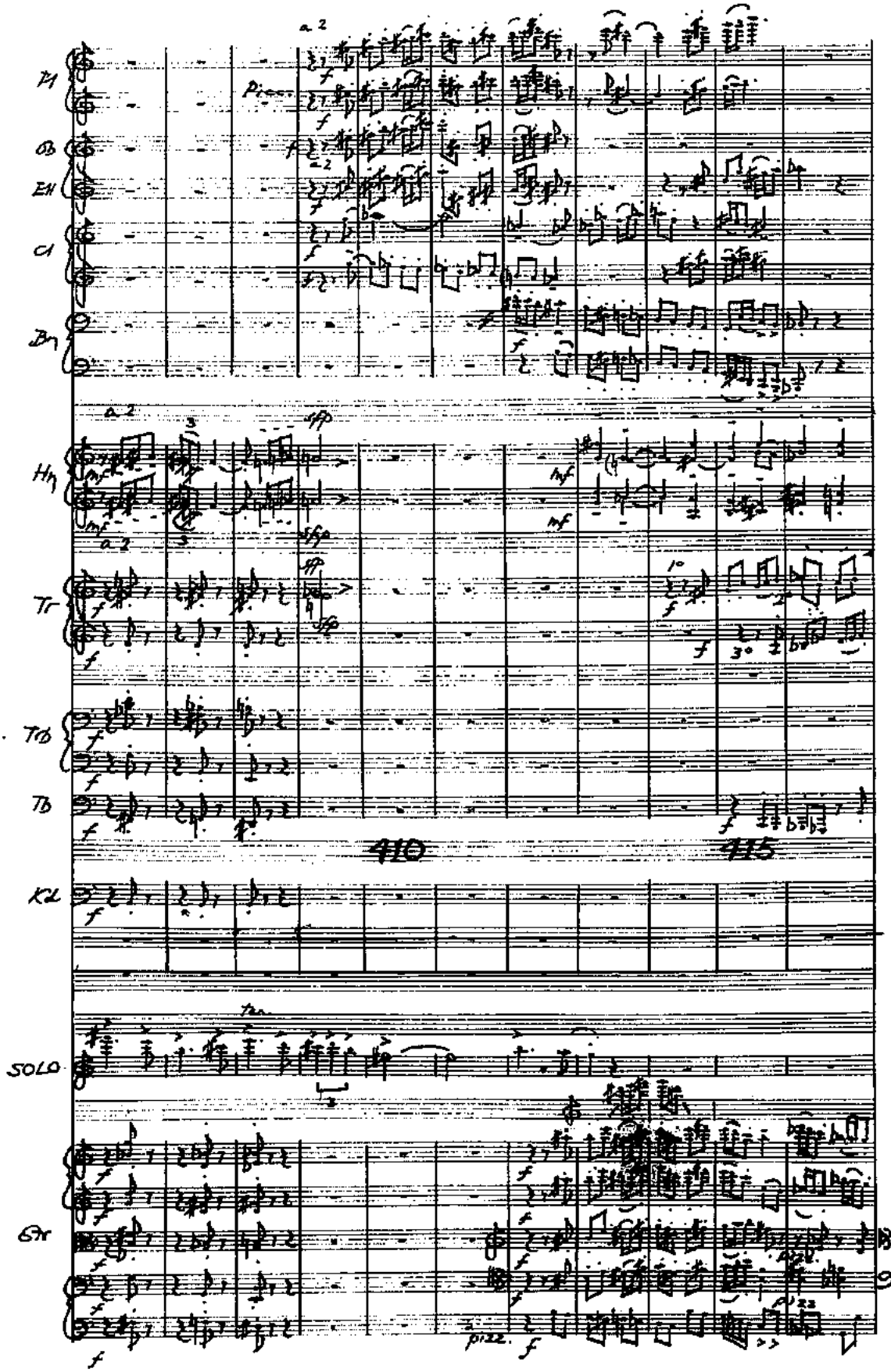

A tempo
Fl
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
335
340
Kd
gliss.
S. D.
pp
A tempo
SOLO
ff
Str
pizz.

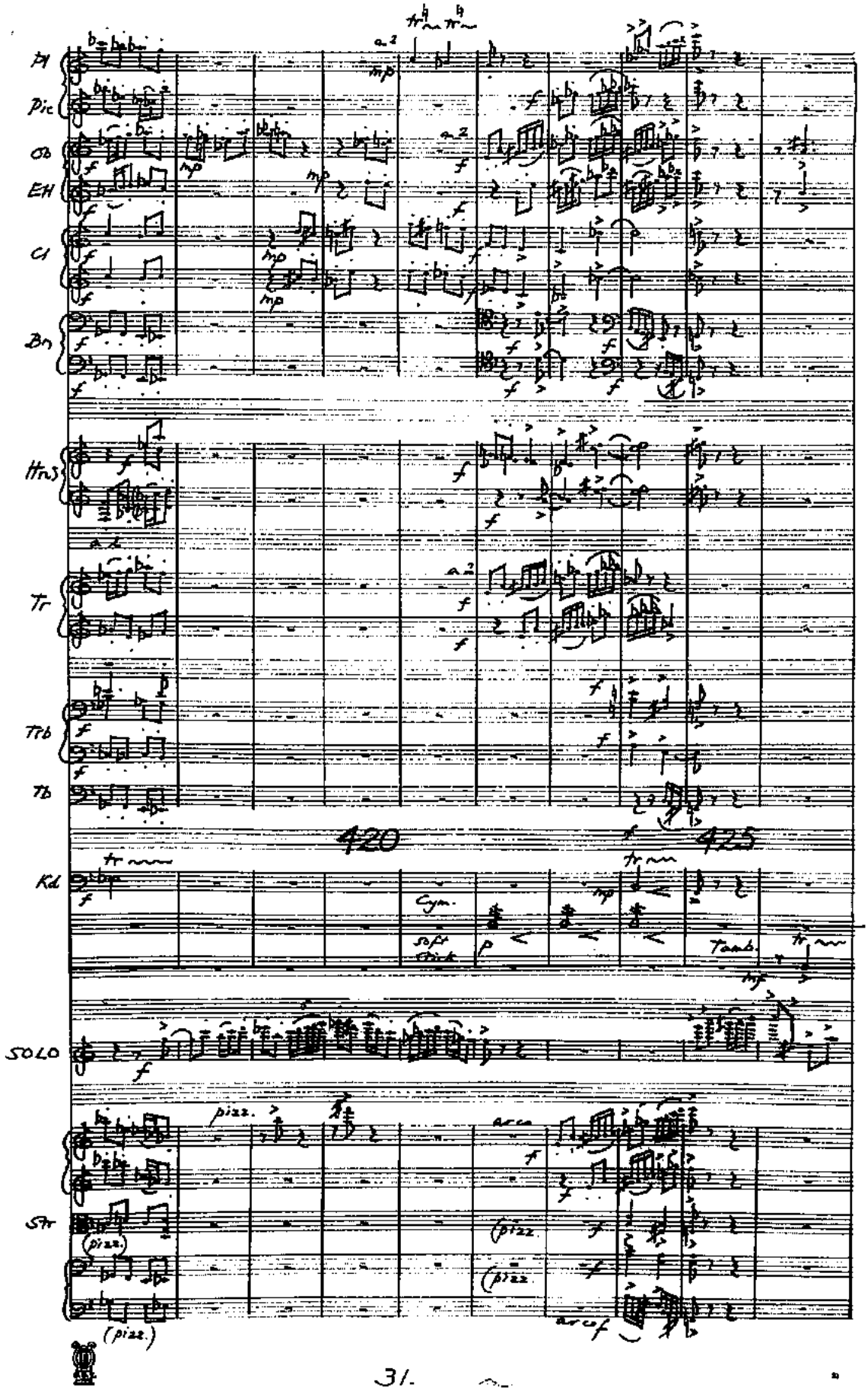

Fl
Ob
Eh
Cl
Bn
mp
345
SOLO
f
arco
350
Str
arco mp
Fl
Ob
Eh
Cl
Bn
SOLO
355
360
Vlas
C.
B.
p
pizz.

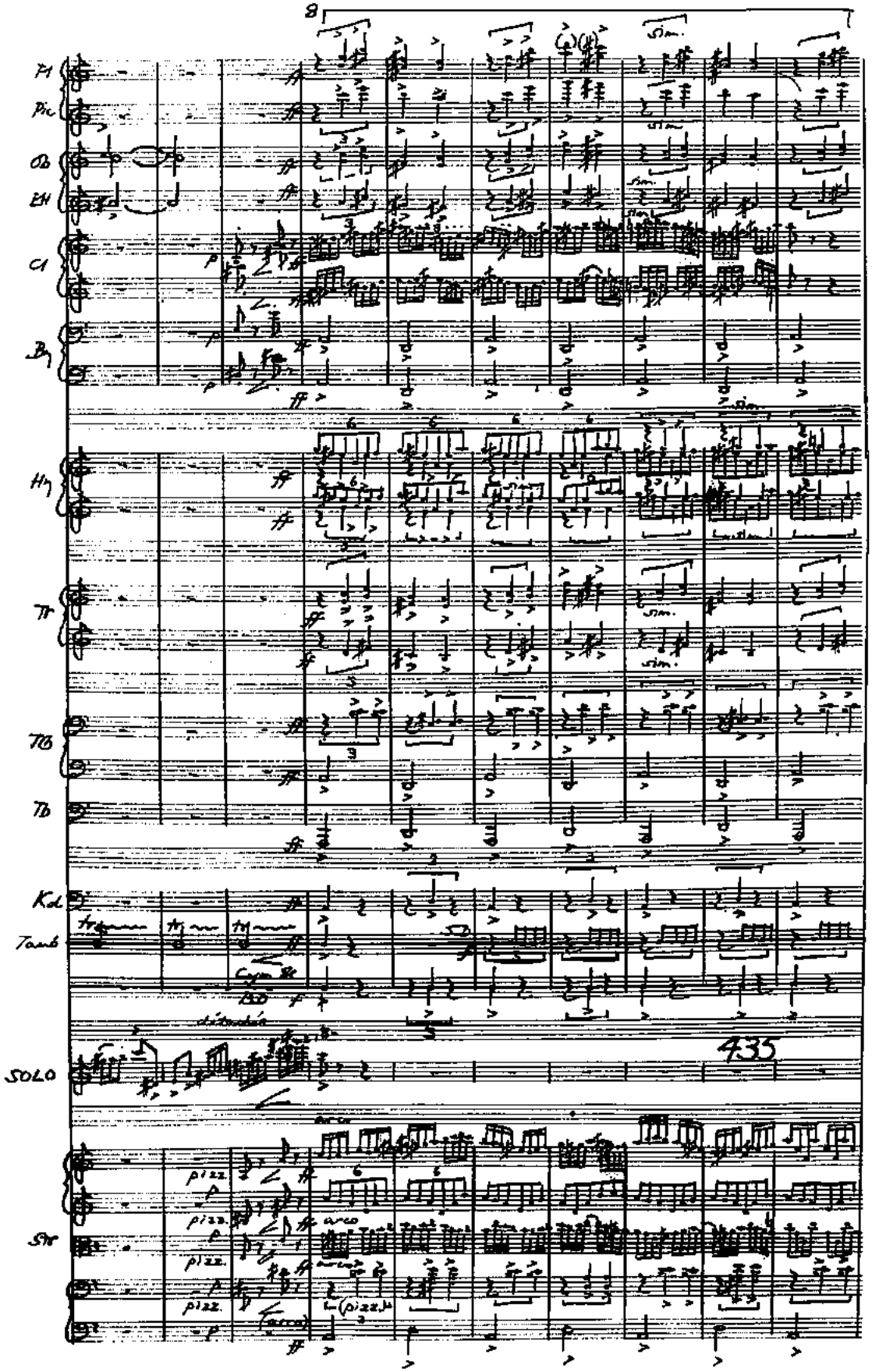

365
370
Ob
Eff
SOLO
C
B
Bn
Hn
Tr
Trb
Tb
Kd
SOLO
Str
Bassoons
mp
arco
sim.
Ob.
Cl.
a2
f
pizz
375
Cym
subito mp

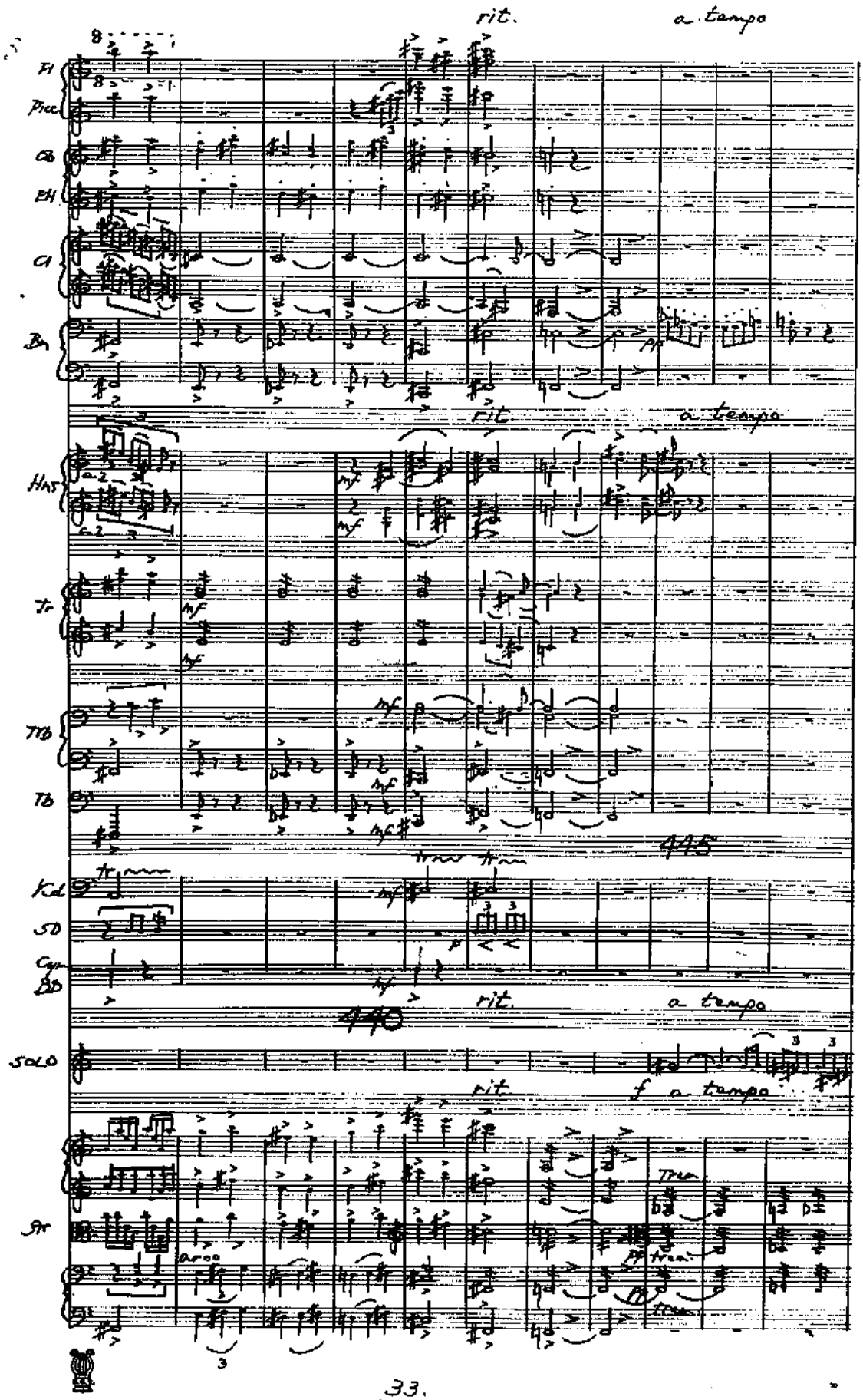

Trb
Tb
380
385
Kd
SOLO
accel
Vla
C
B
Hns
Tr
Trb
Tb
A Tempo
Kd
SOLO
395
390
Str
pizz.

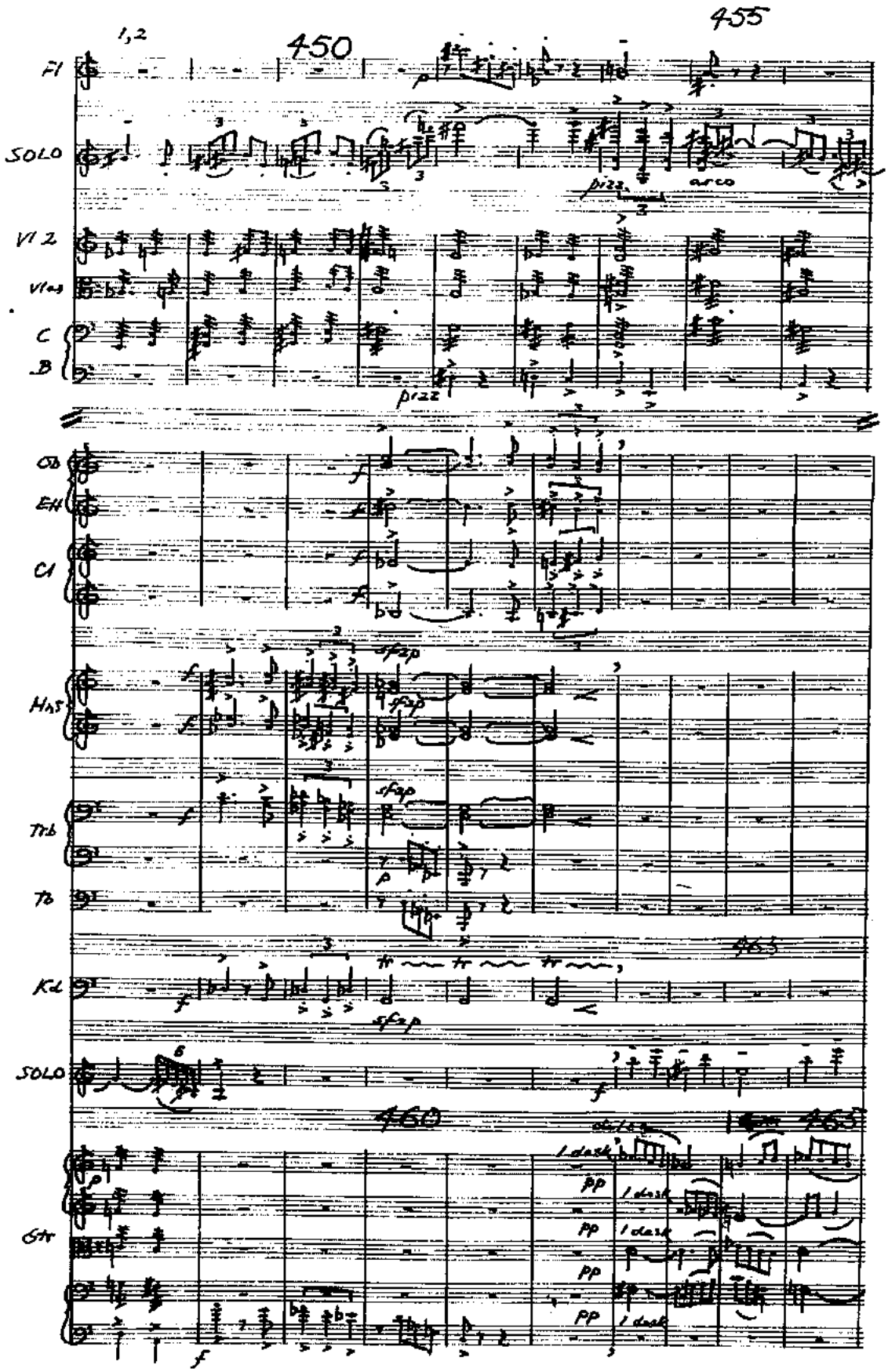

Fl
Ob
Eh
Cl
Bn
Hn
Tr
Trb
Tb
Kd
SOLO
Str
405
400


Fl
Ob
Cl
Bn
Hn
Tr
Tb
Tb
410
415
Kl
SOLO
Gtr
pizz.

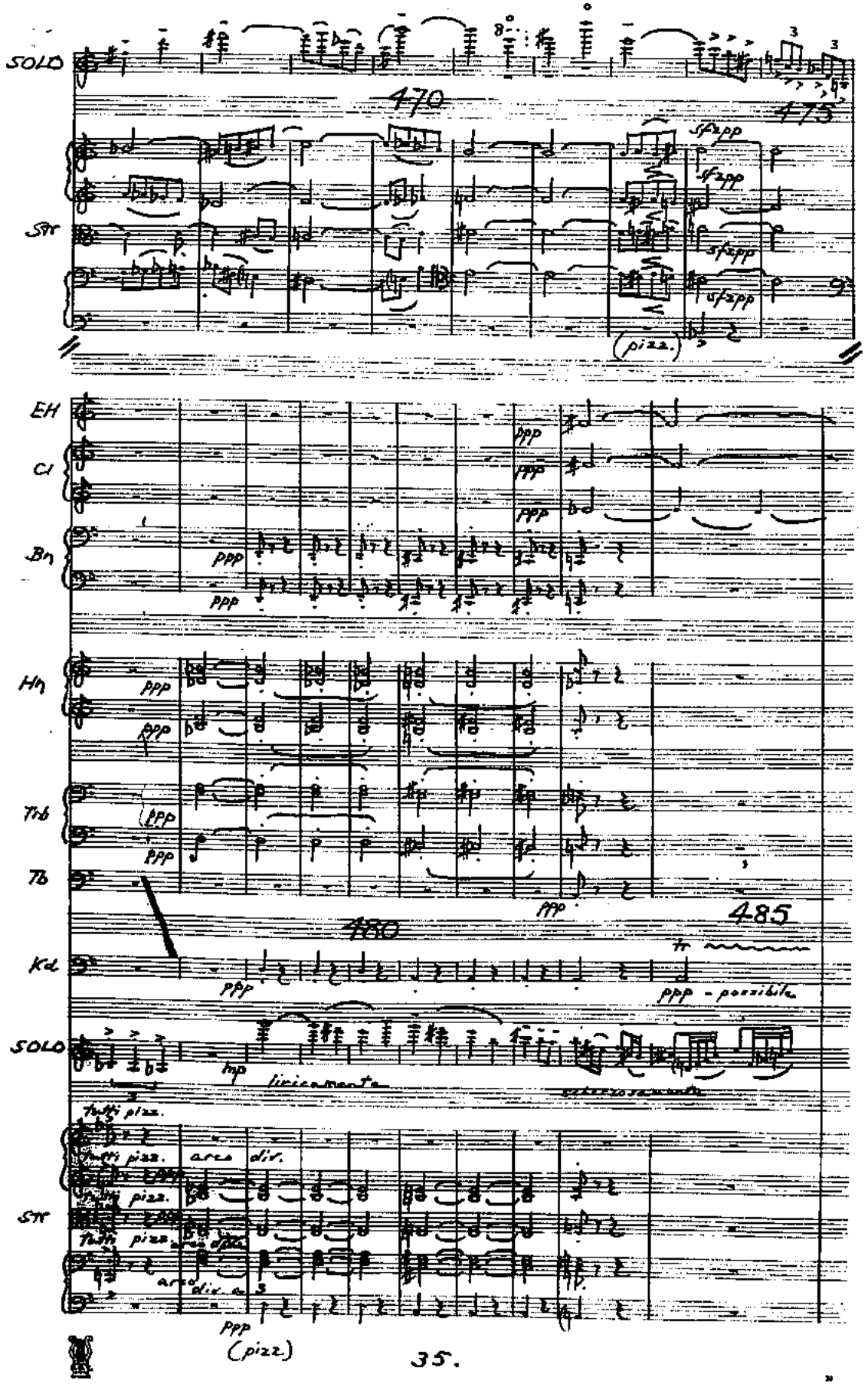

Fl
Pic
Ob
EH
Cl
Bn
Hns
Tr
Tbb
Tb
420
425
Kd
Cym.
soft stick
Tamb.
SOLO
Str
pizz.
arco
(pizz.)

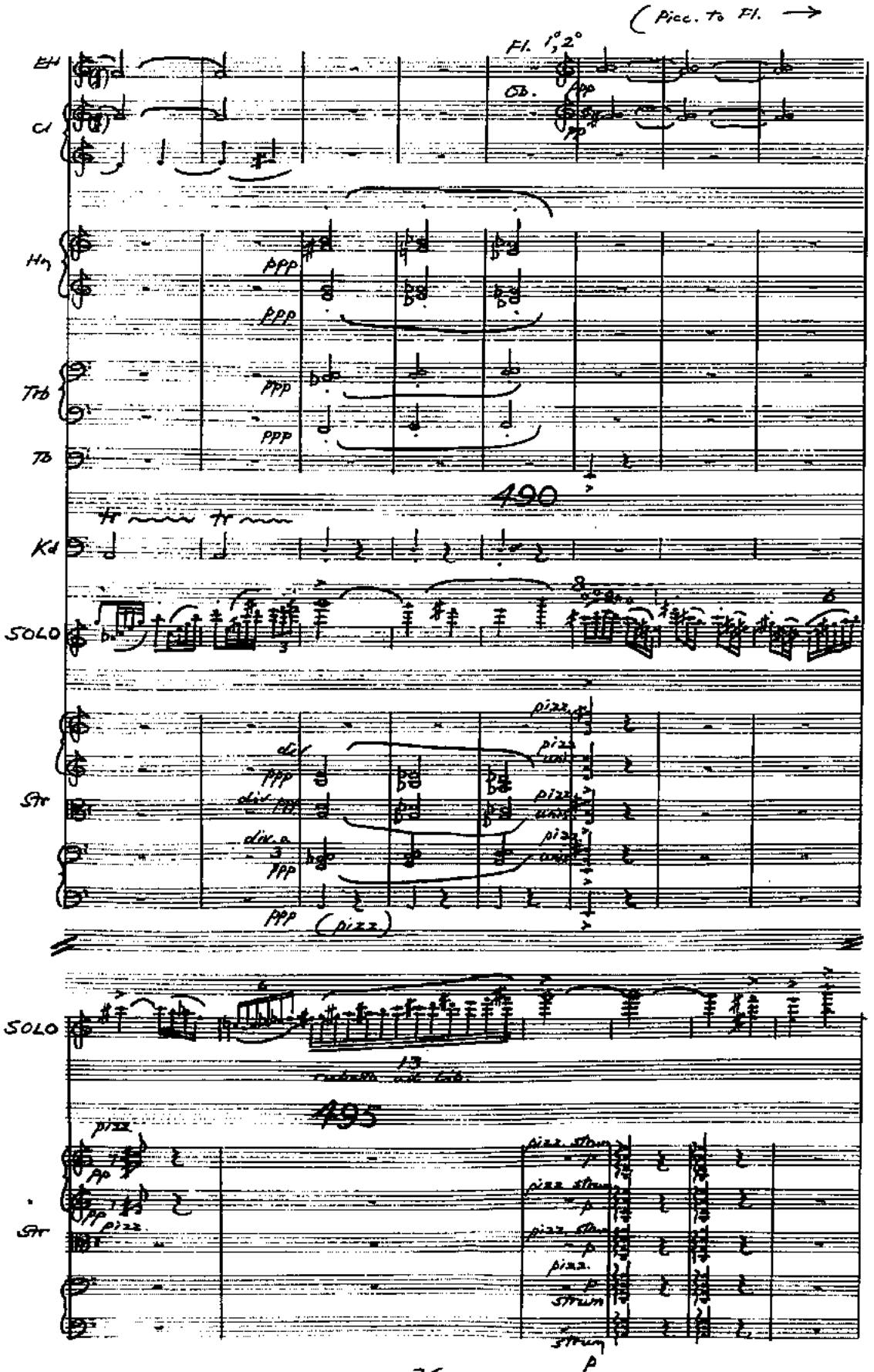

8
Fl
Pic
Ob
EH
Cl
Bn
Hn
Tr
TB
Tb
Kd
Tamb
SOLO
Str
sim.
arco
pizz.
435

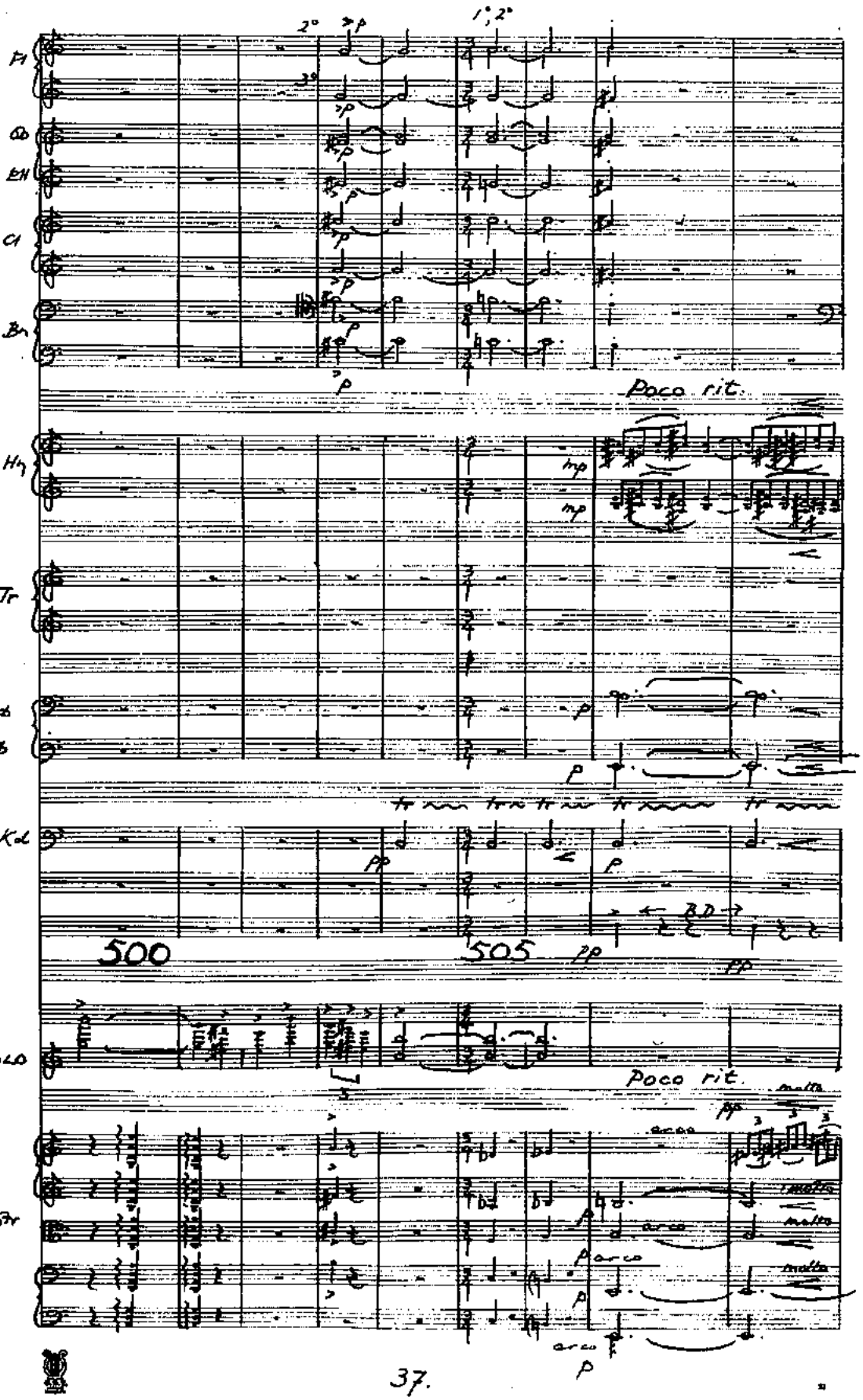

rit.
a tempo
Fl
Picc
Ob
EH
Cl
Bn
rit.
a tempo
Hns
Tr
Trb
Tb
445
Kd
SD
Cym
BD
rit.
a tempo
440
SOLO
rit.
f a tempo
Str
arco
Trem.

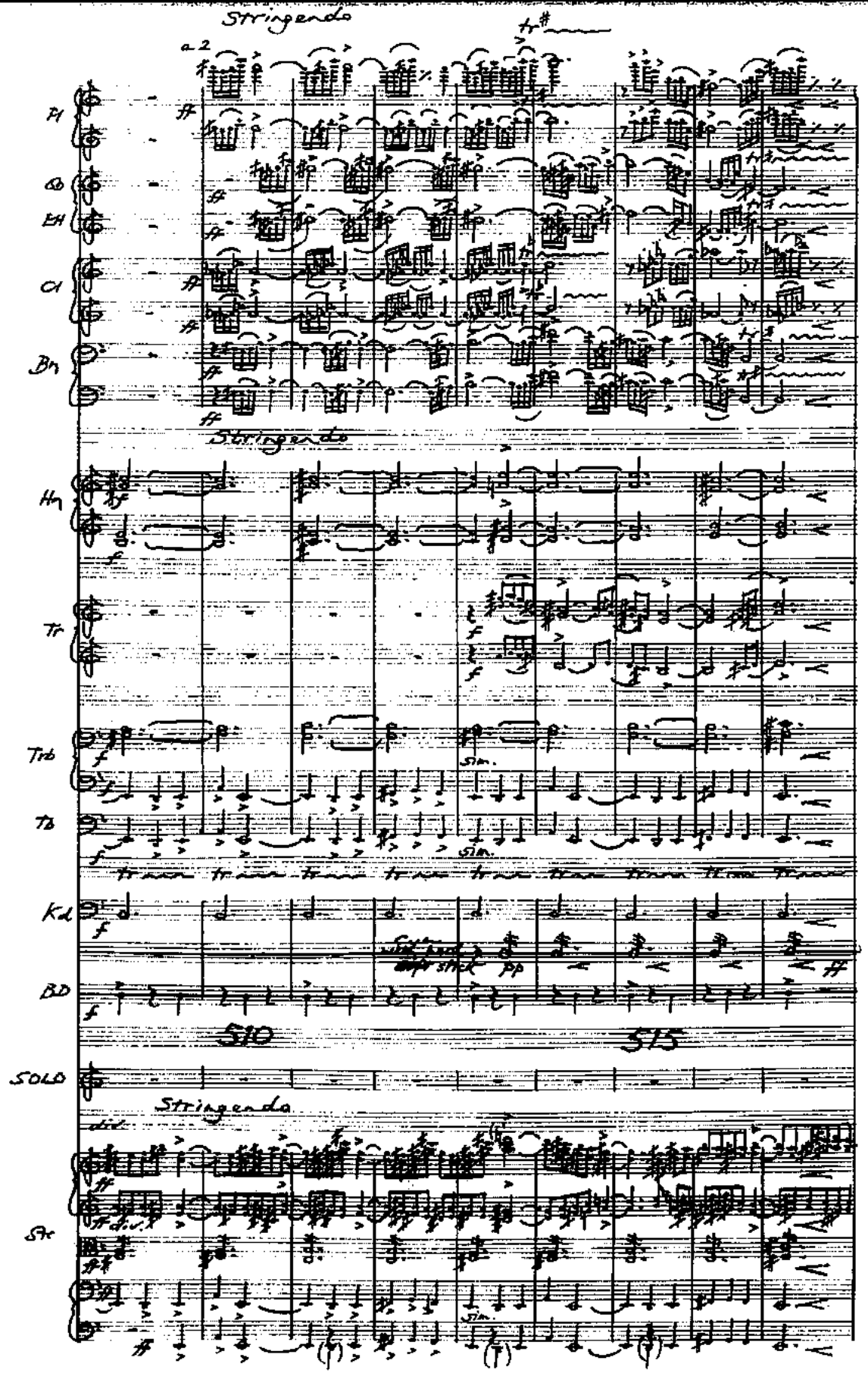


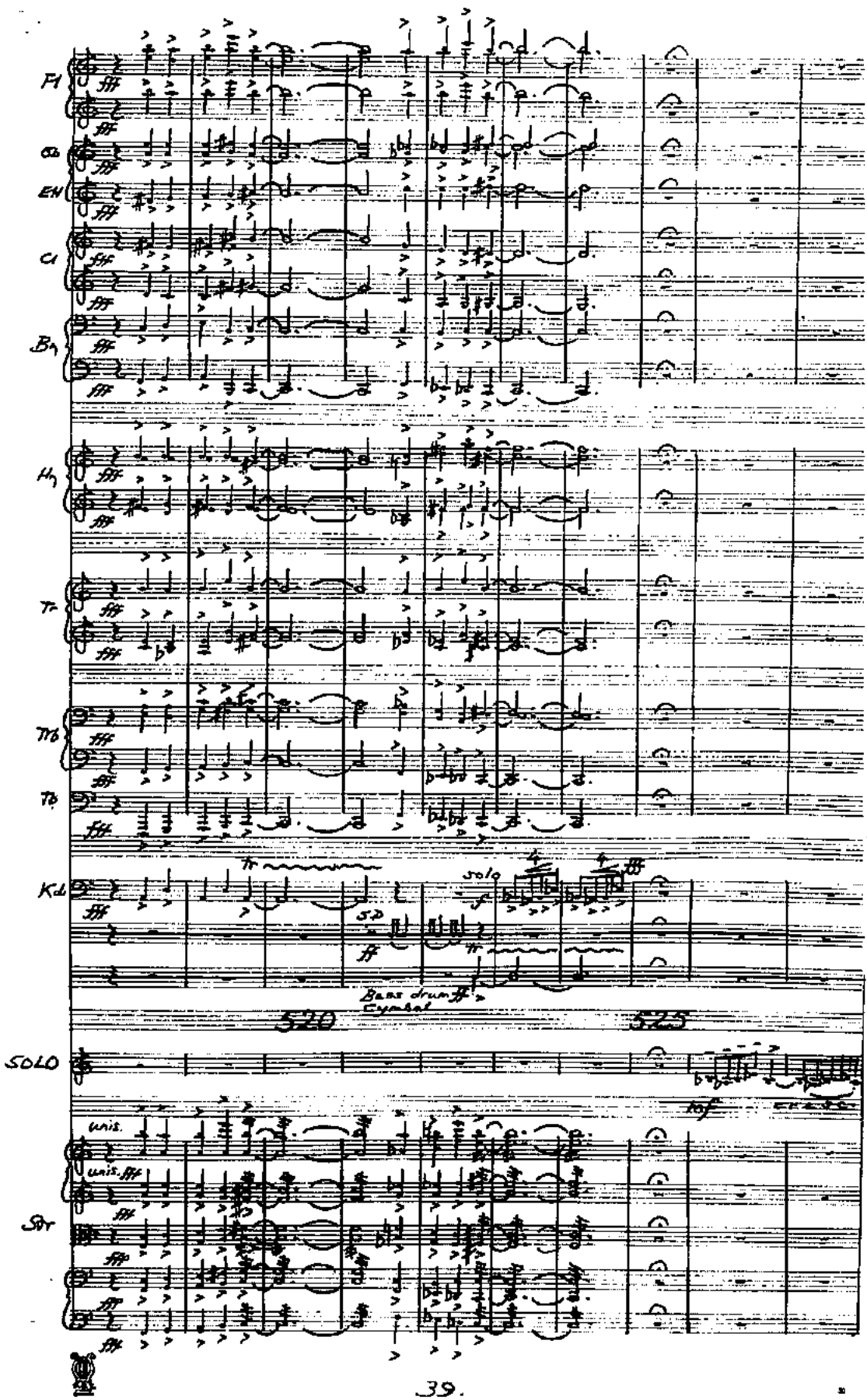
1,2
450
455
Fl
SOLO
pizz.
arco
Vl 2
Vlas
C
B
pizz
Ob
EH
Cl
Hns
sfzp
Trb
Tb
465
Kd
SOLO
460
465
Gtr
1 desk
pp

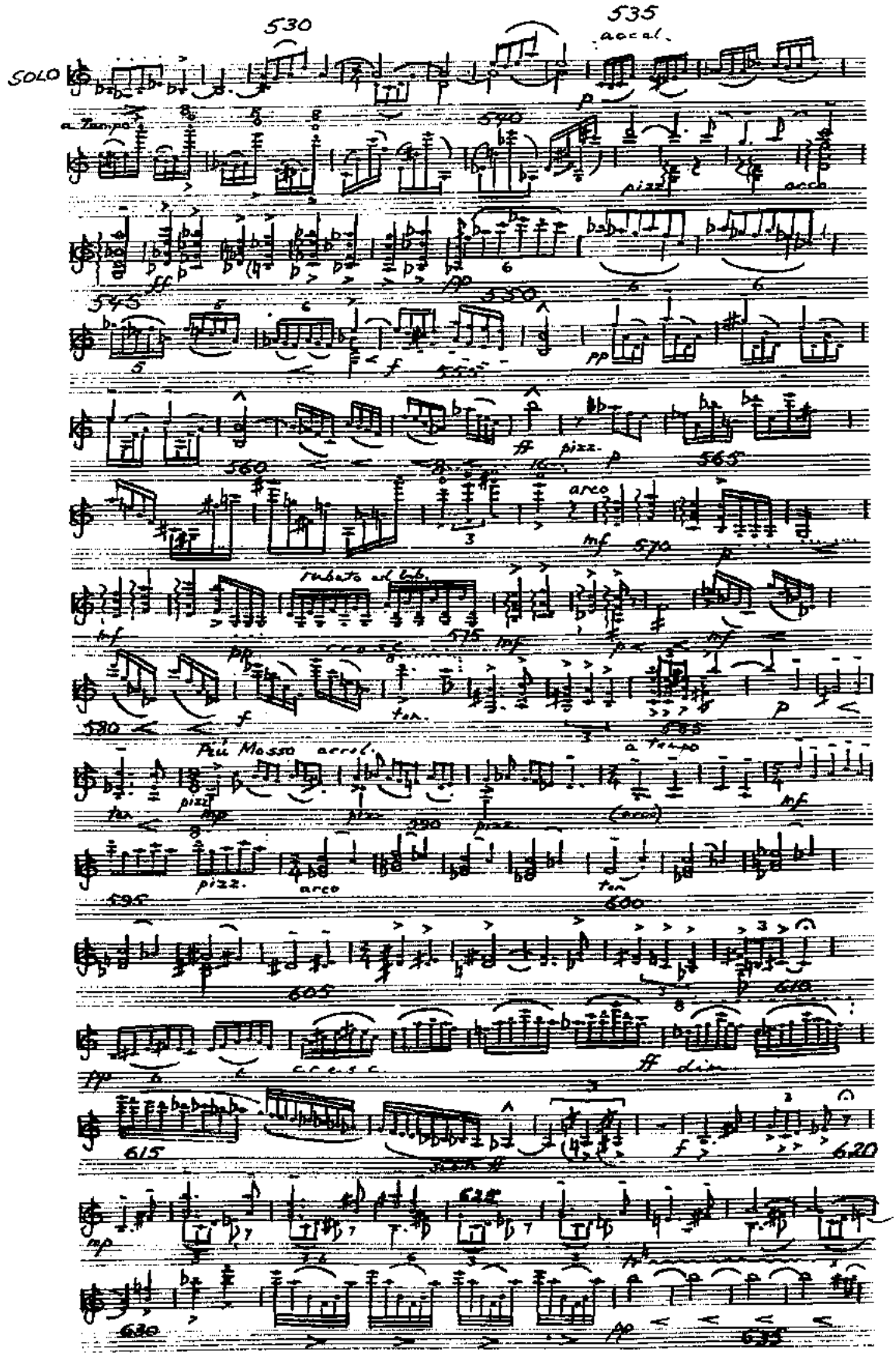

SOLO
470
475
Str
sfzpp
(pizz.)
EH
Cl
Bn
Hn
Trb
Tb
480
485
Kd
ppp - possibile
SOLO
mp
liricamente
tutti pizz.
arco div.
Str
(pizz.)

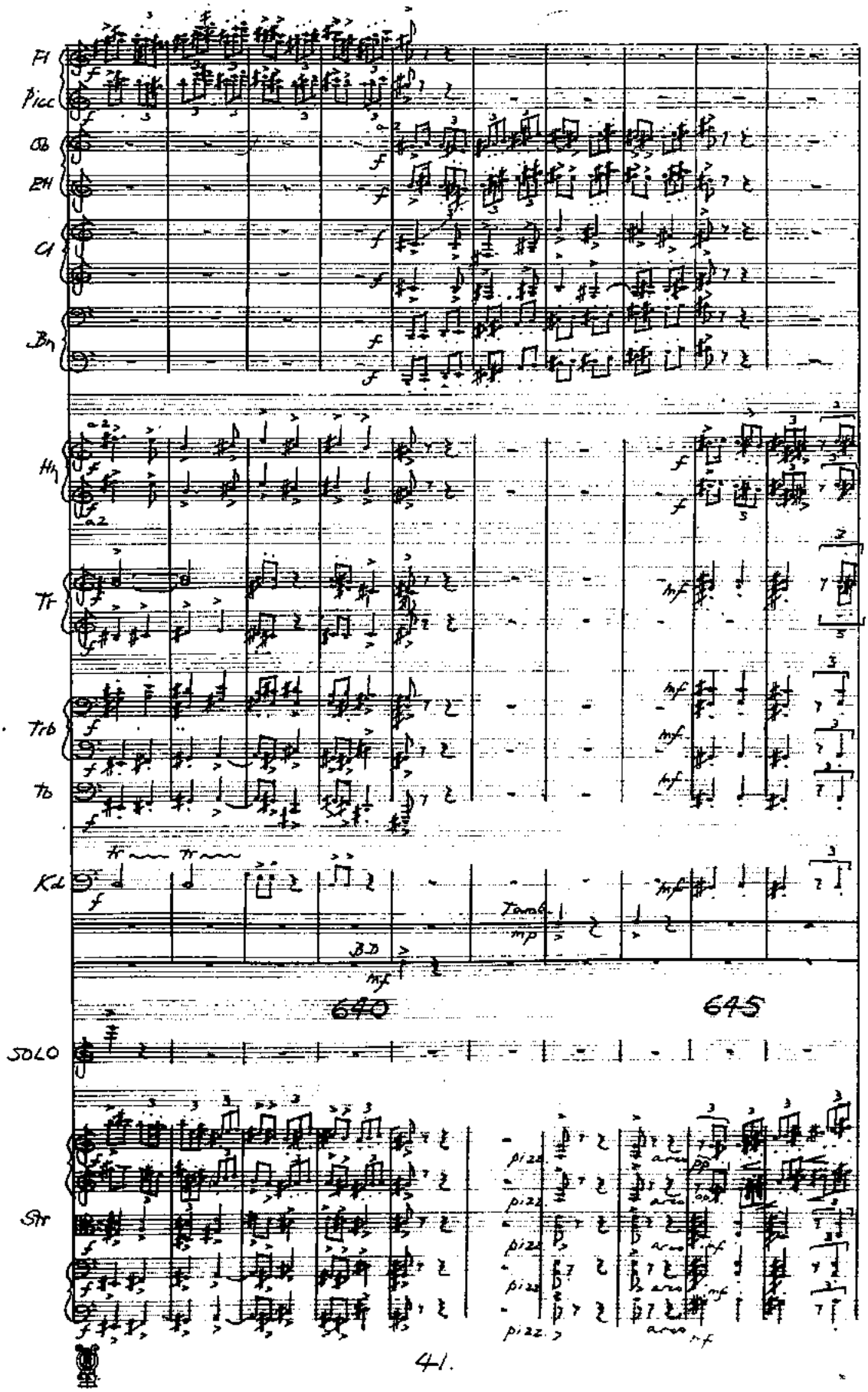

(Picc. to Fl. →
Fl. 1°, 2°
Ob.
EH
Cl
Hn
Trb
Tb
Kd
SOLO
Str
490
495
pizz.
div.
pizz. strum
strum

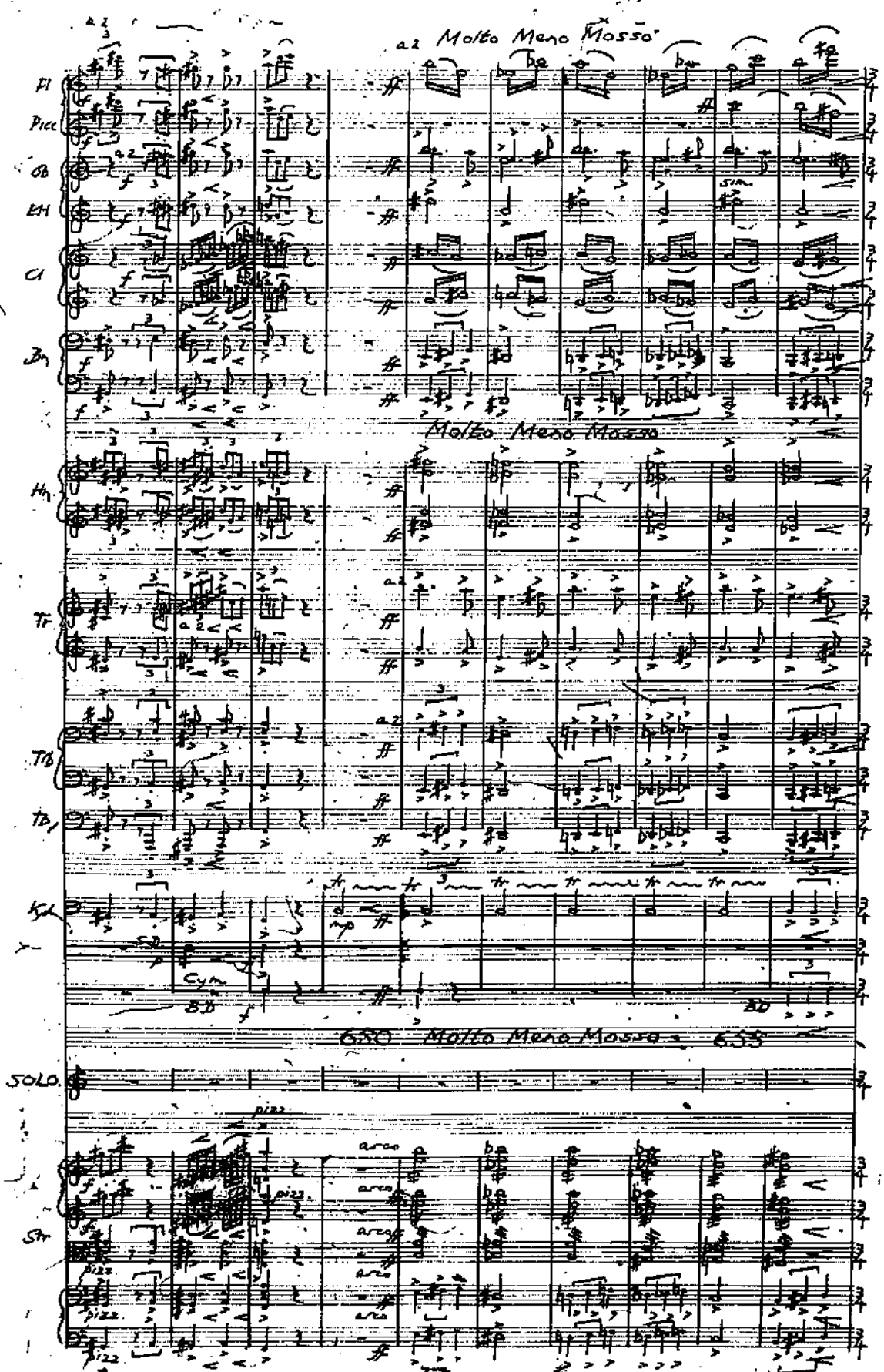

Fl
Ob
EH
Cl
Bn
Poco rit.
Hn
Tr
Trb
Tb
Kd
500
505
BD
SOLO
Poco rit.
Str
arco
molto

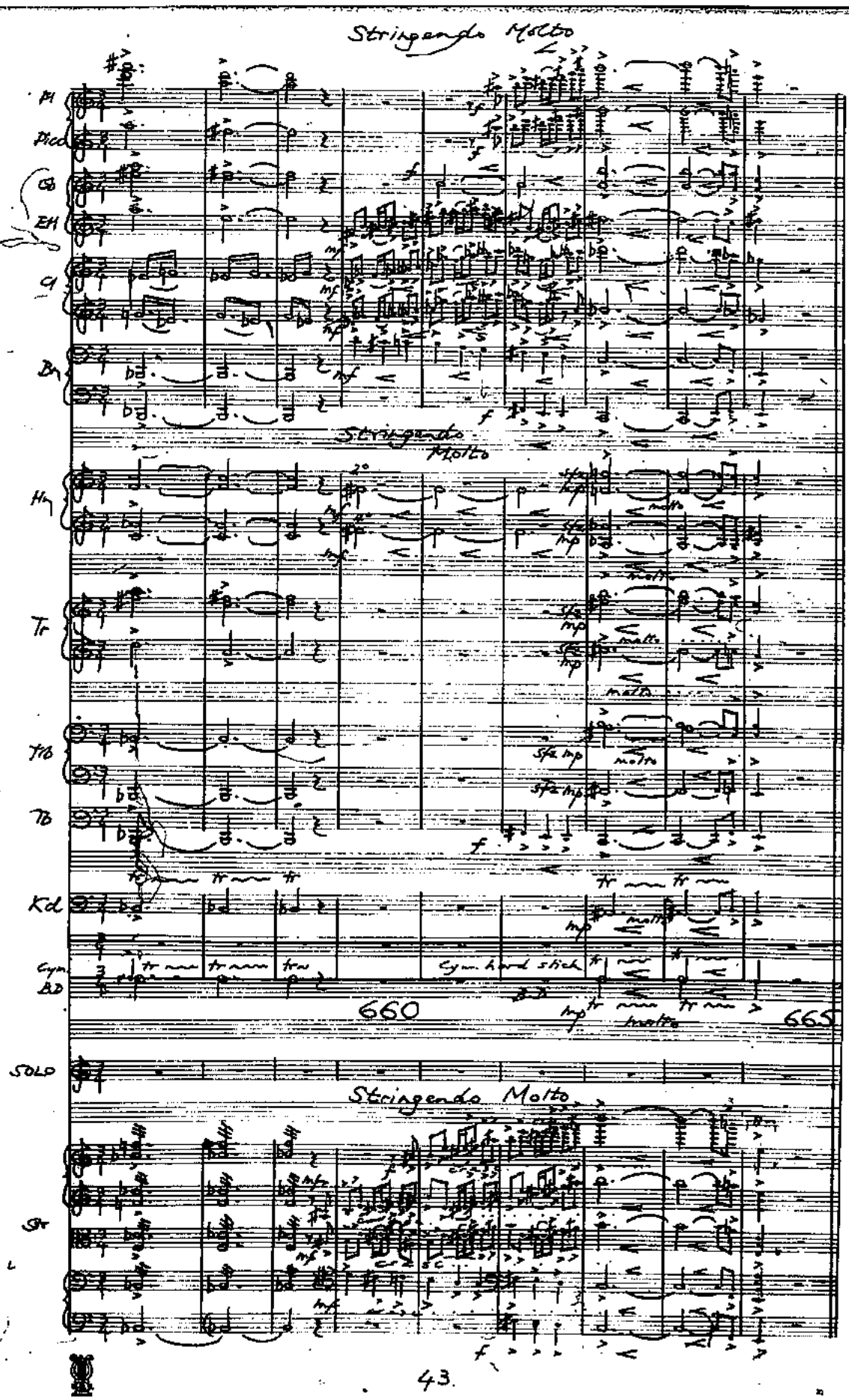

Stringendo
a 2
Fl
Ob
EH
Cl
Bn
Stringendo
Hn
Tr
Trb
Tb
Sim.
Kd
BD
pp
510
515
SOLO
Stringendo
Str
Sim.


Fl
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
solo
S.D.
Bass drum
Cymbal
520
525
SOLO
unis.
Str

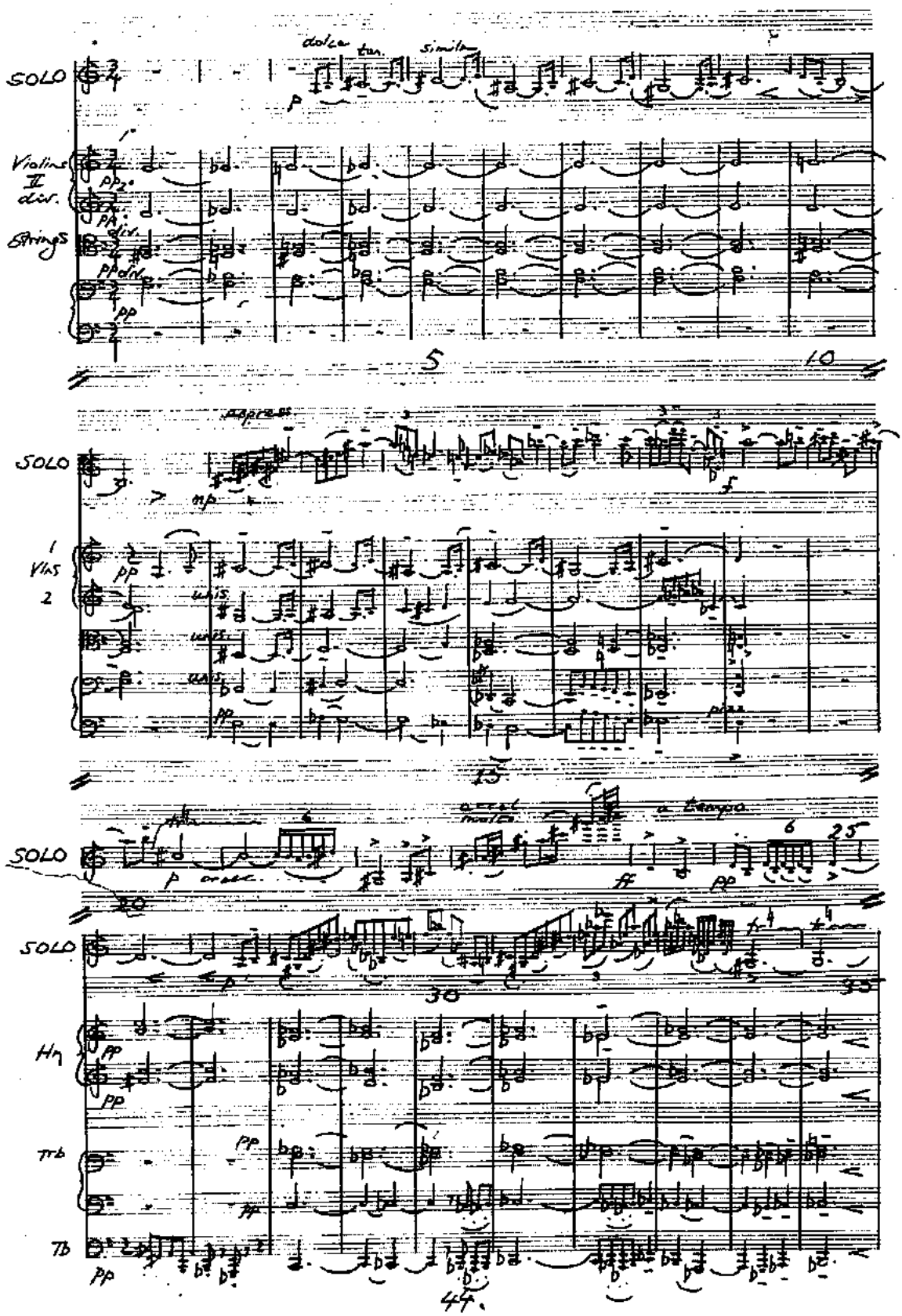

SOLO
530
535
accel.
a Tempo
pizz.
arco
rubato ad lib.
Più Mosso accel.
a tempo
cresc.
dim.

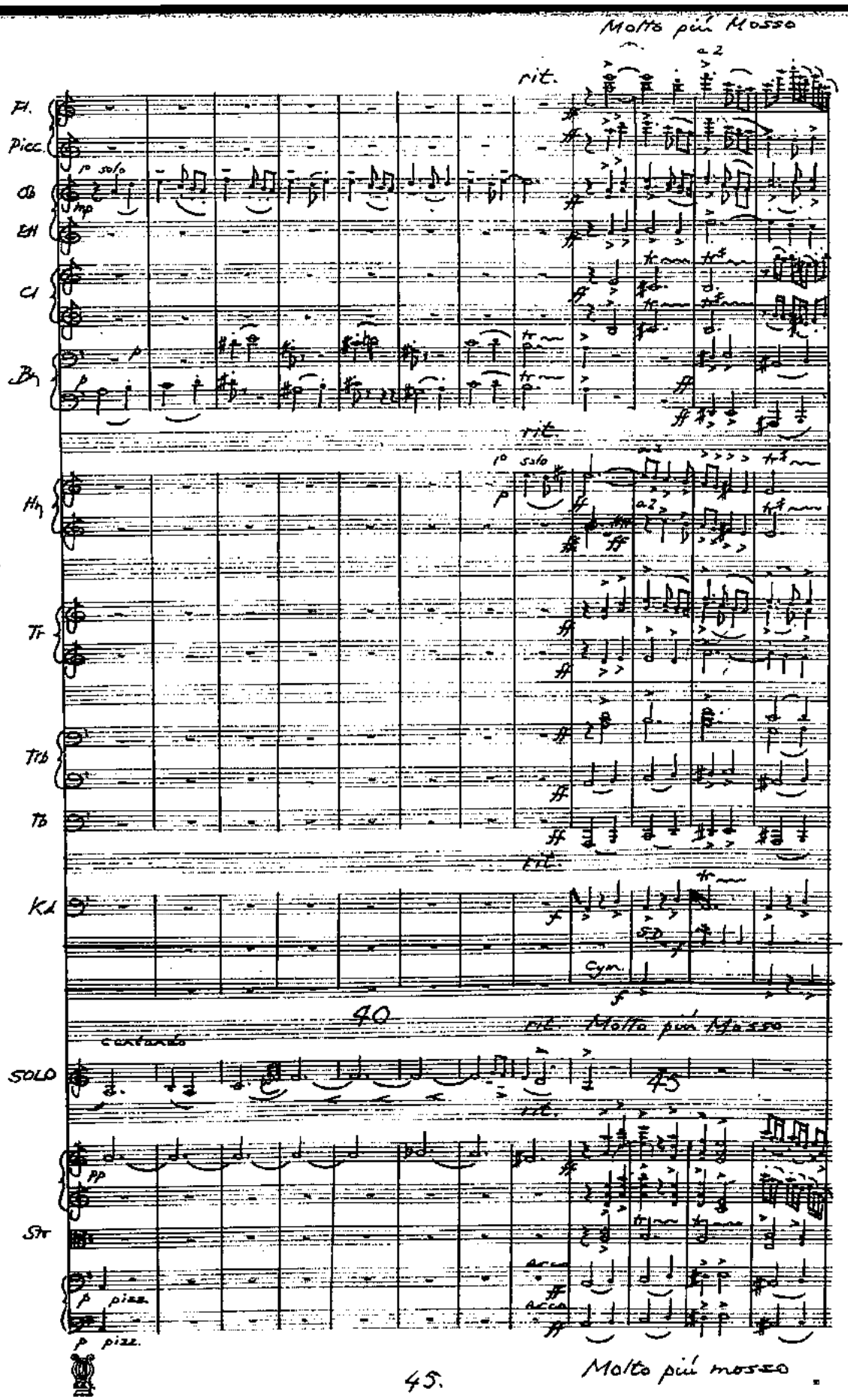

Fl
Picc
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
Tamb.
BD
640
645
SOLO
Str
pizz.
arco

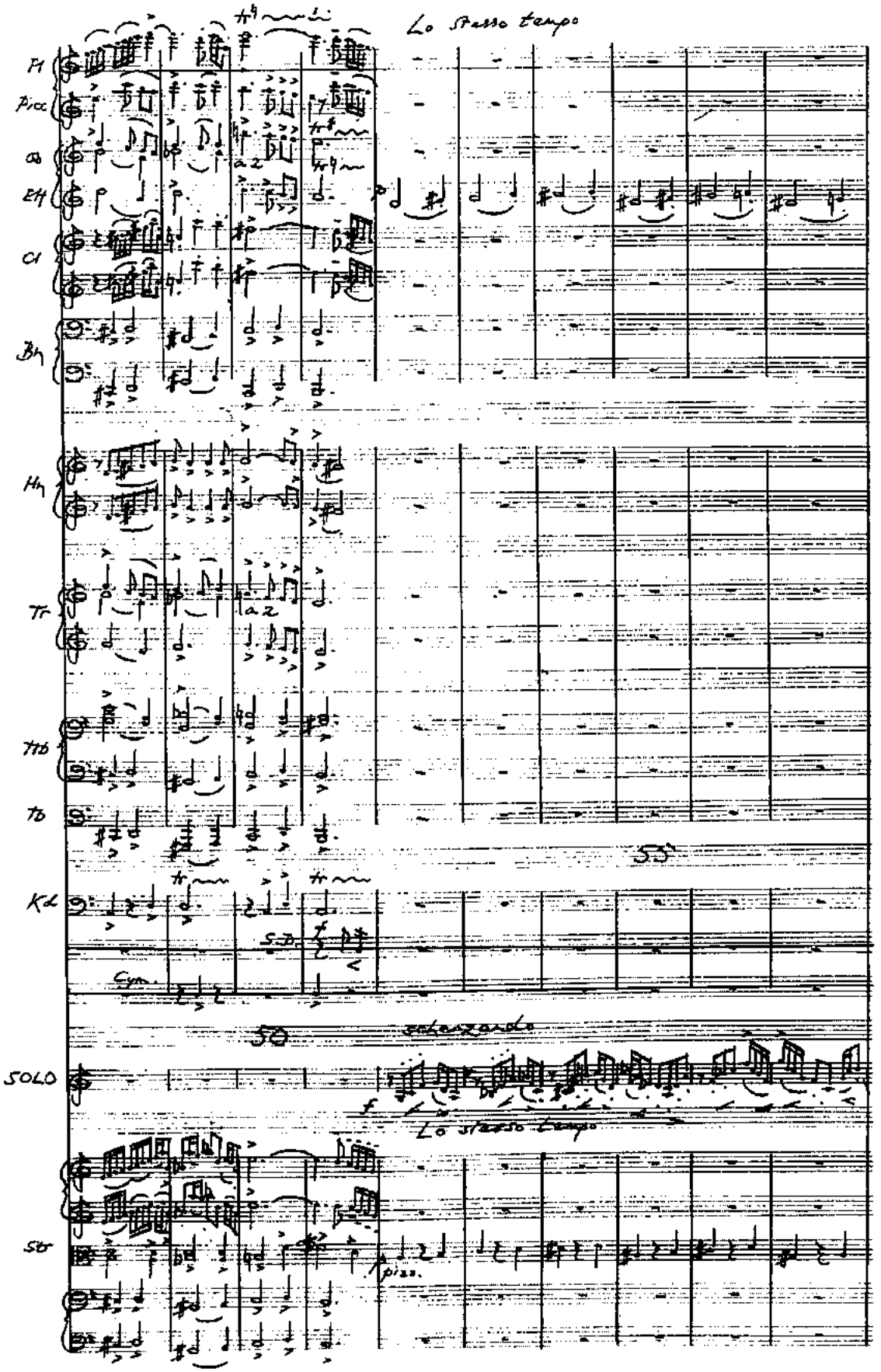

a2 Molto Meno Mosso
Fl
Picc
Ob
EH
Cl
Bn
Molto Meno Mosso
Hn
Tr
Tb
Tb
Kd
Cym
BD
650 Molto Meno Mosso 655
SOLO
Str
pizz
arco

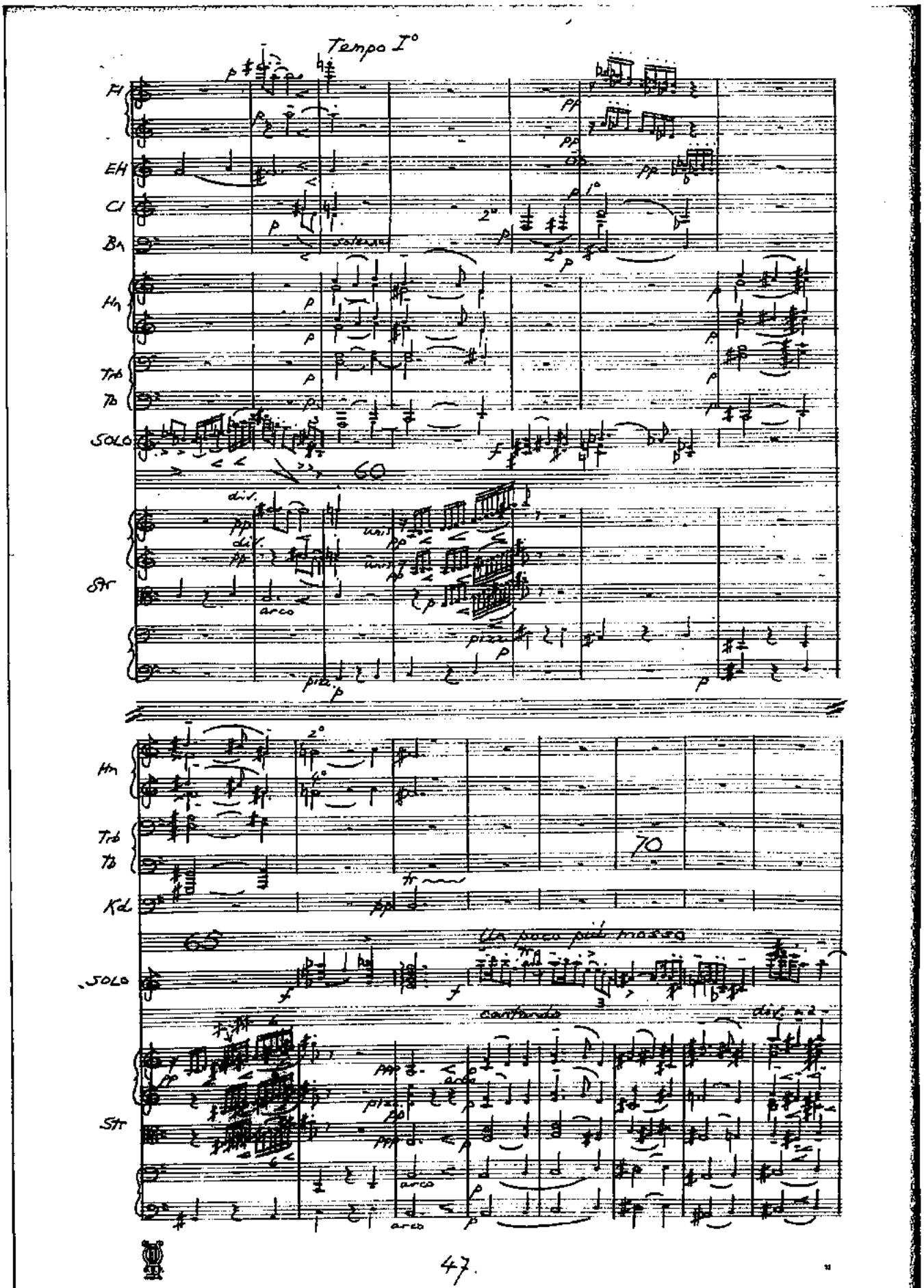

Stringendo Molto
Fl
Picc
Ob
EH
Cl
Bn
Stringendo Molto
Hn
Tr
Trb
Tb
Kd
Cym
BD
cym. hard stick
660
665
molto
SOLO
Stringendo Molto
Str

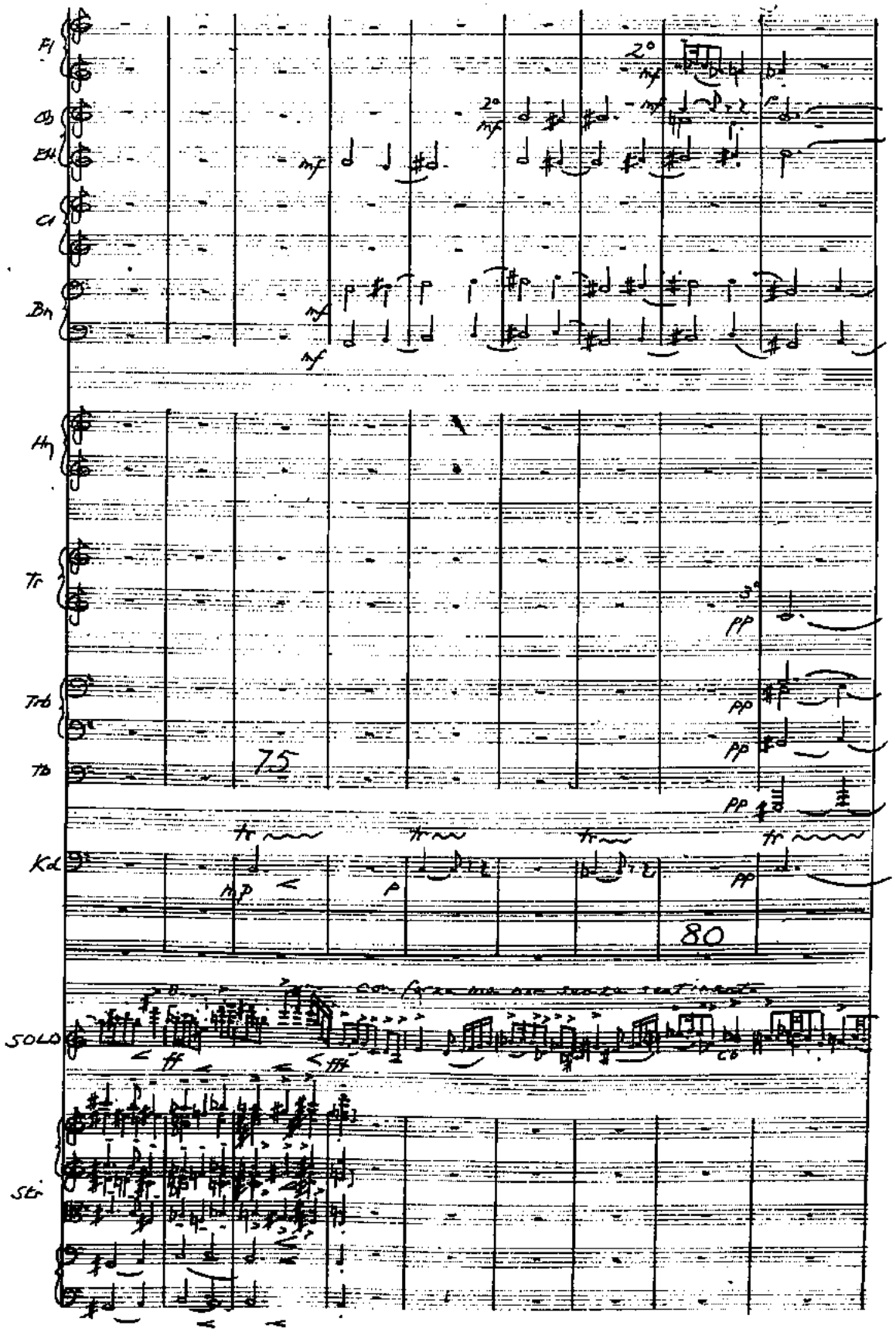
II. Andante con Moto : Passacaglia.

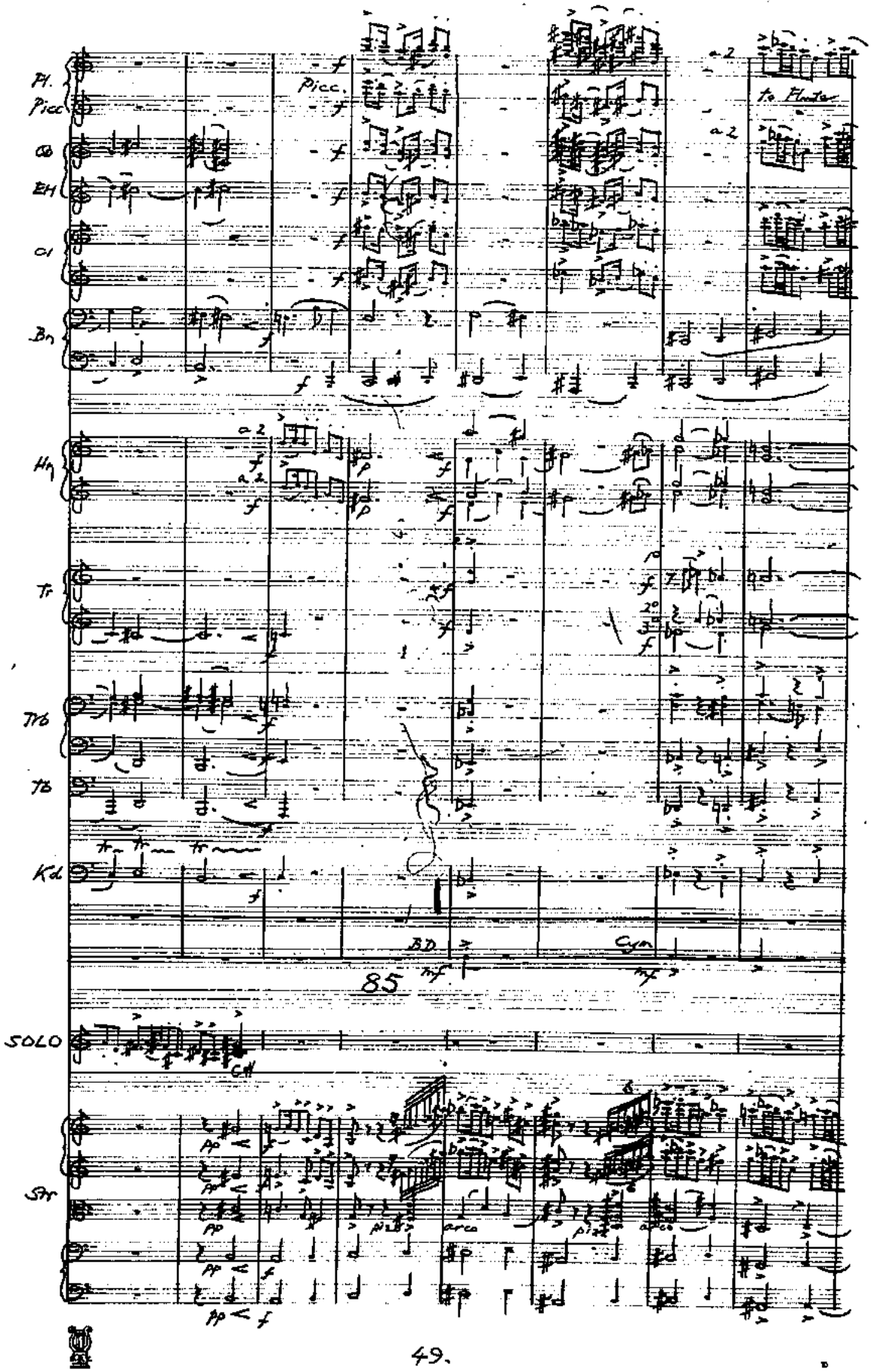


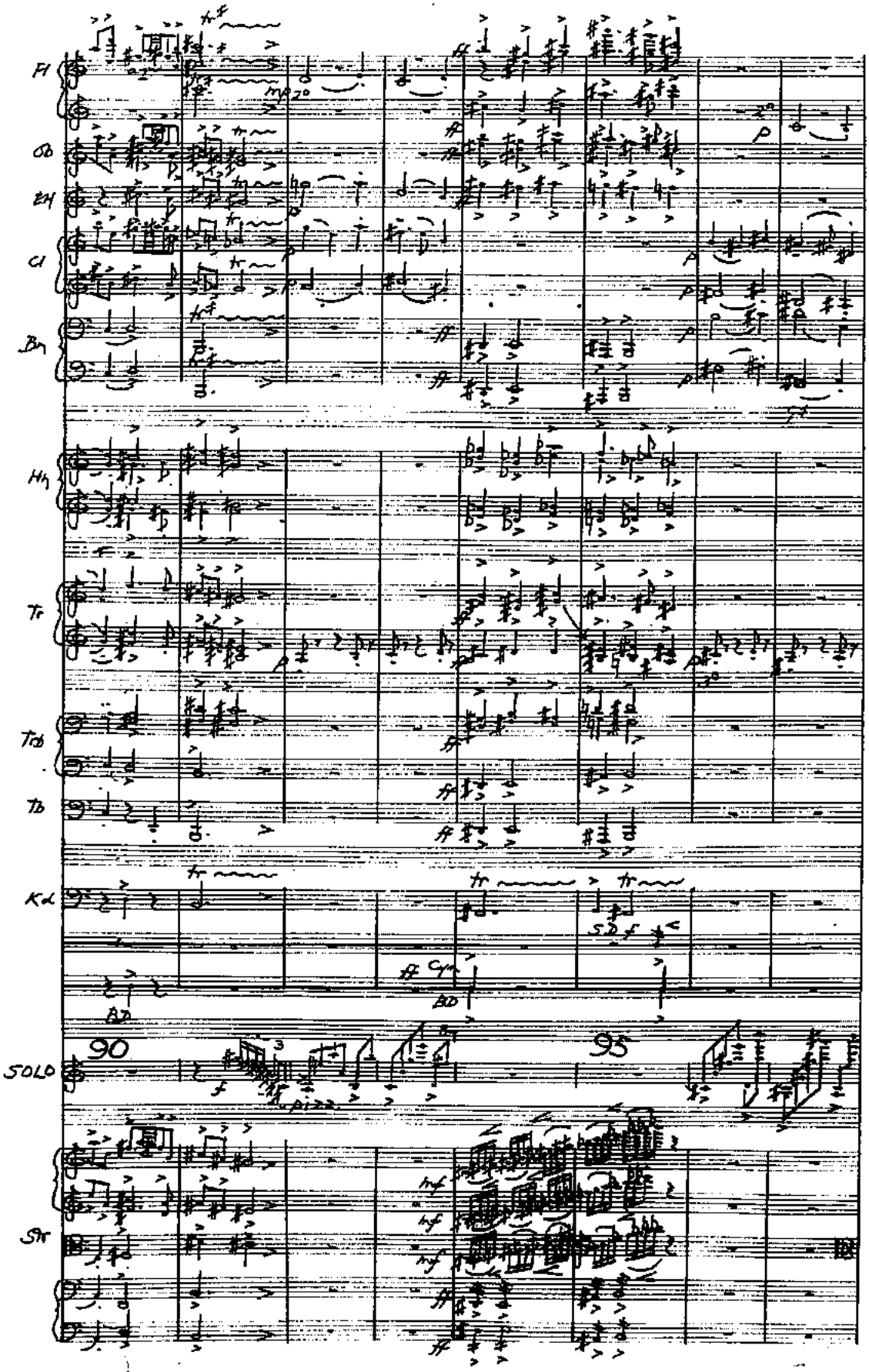

Molto più Mosso
rit.
a 2
Fl.
Picc.
1° solo
mp
Ob
Eh
Cl
Bb
Hn
Tr
Trb
Tb
Kl
SD
Cym.
40
Molto più Mosso
45
cantando
SOLO
Str
pp
p pizz.
Molto più mosso

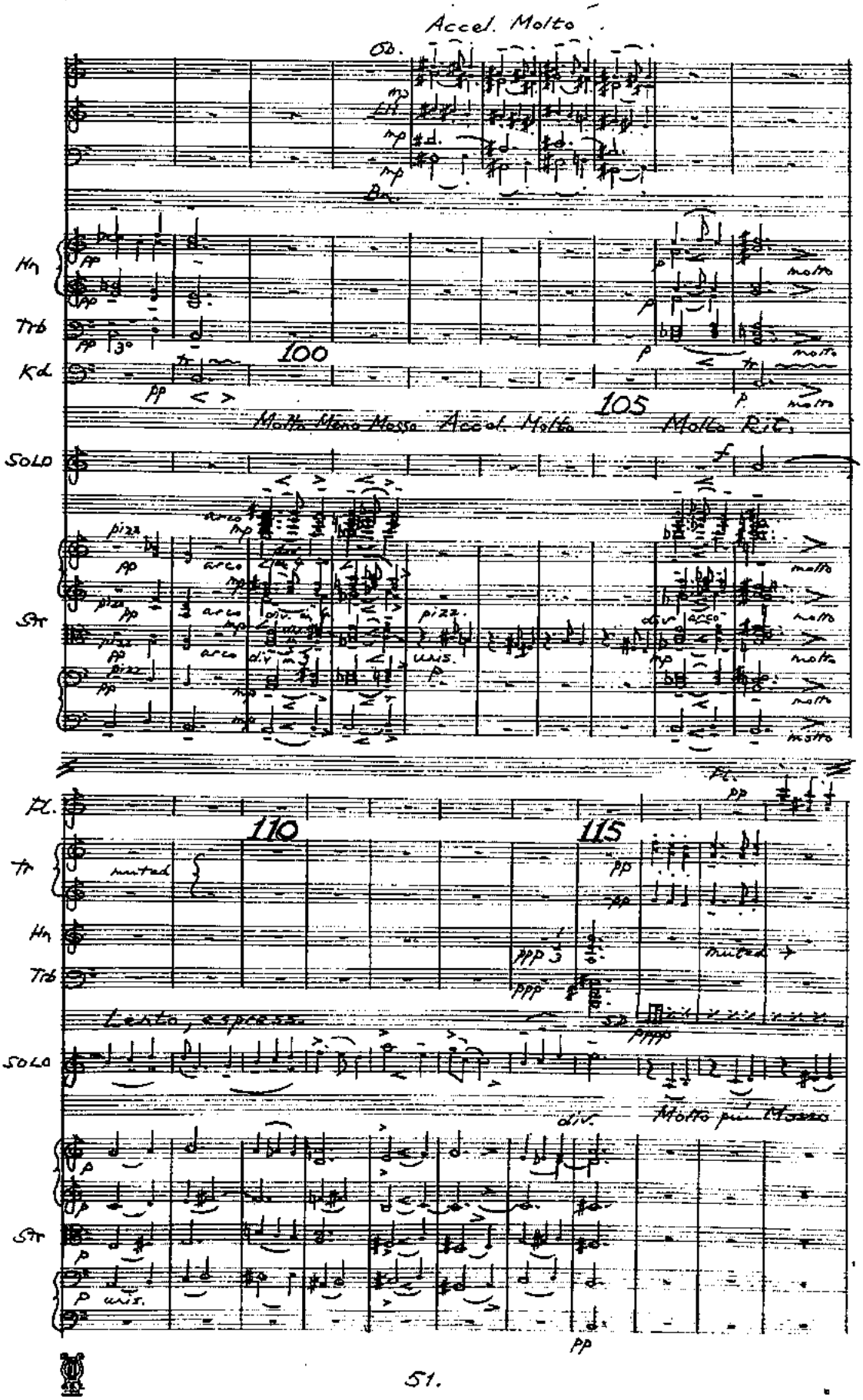

Lo stesso tempo
Fl
Picc
Ob
Eff
Cl
Bn
Hn
Tr
Tb
Kd
S.D.
Cym.
55
50
scherzando
SOLO
Lo stesso tempo
Str
pizz.

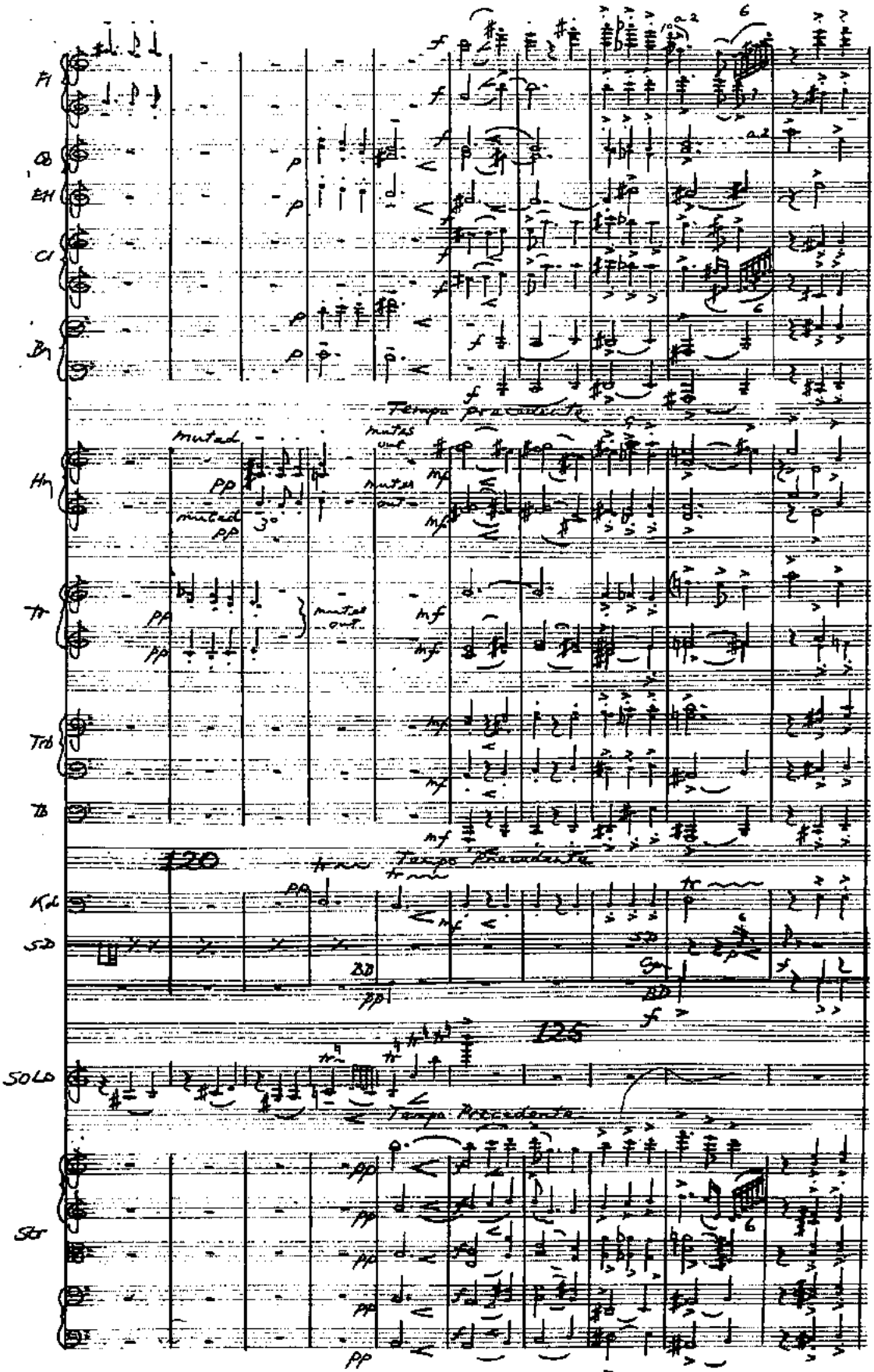

Tempo I°
Fl
EH
Cl
Bn
Hn
Trb
Tb
SOLO
60
div.
unis.
Str
arco
pizz.
Hn
Trb
Tb
70
Kd
65
Un poco più mosso
SOLO
cantando
div.
Str
arco

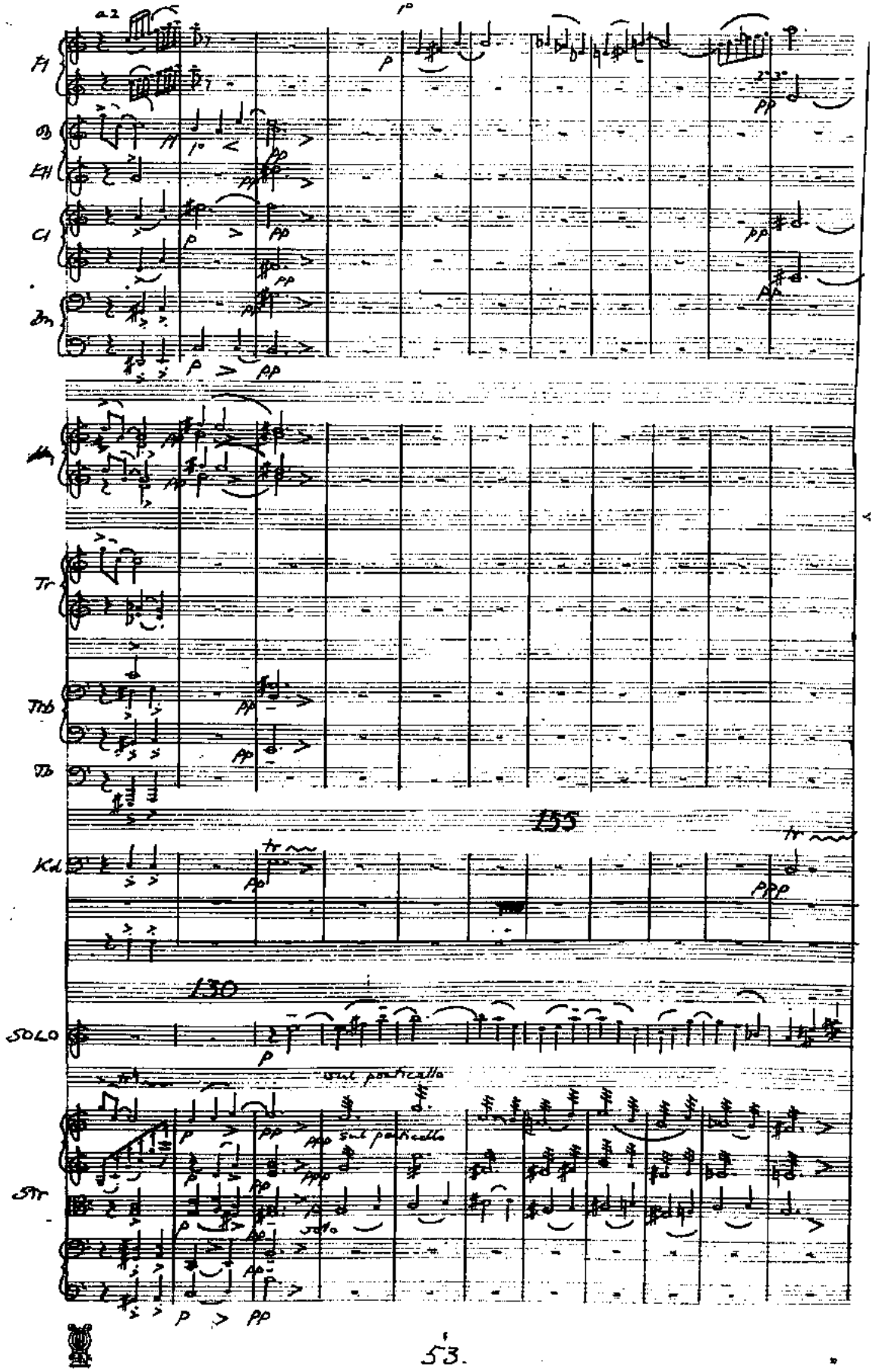

Fl
Ob
Eh
Cl
Bn
Hn
Tr
Trb
Tb
Kd
SOLO
Str
75
80

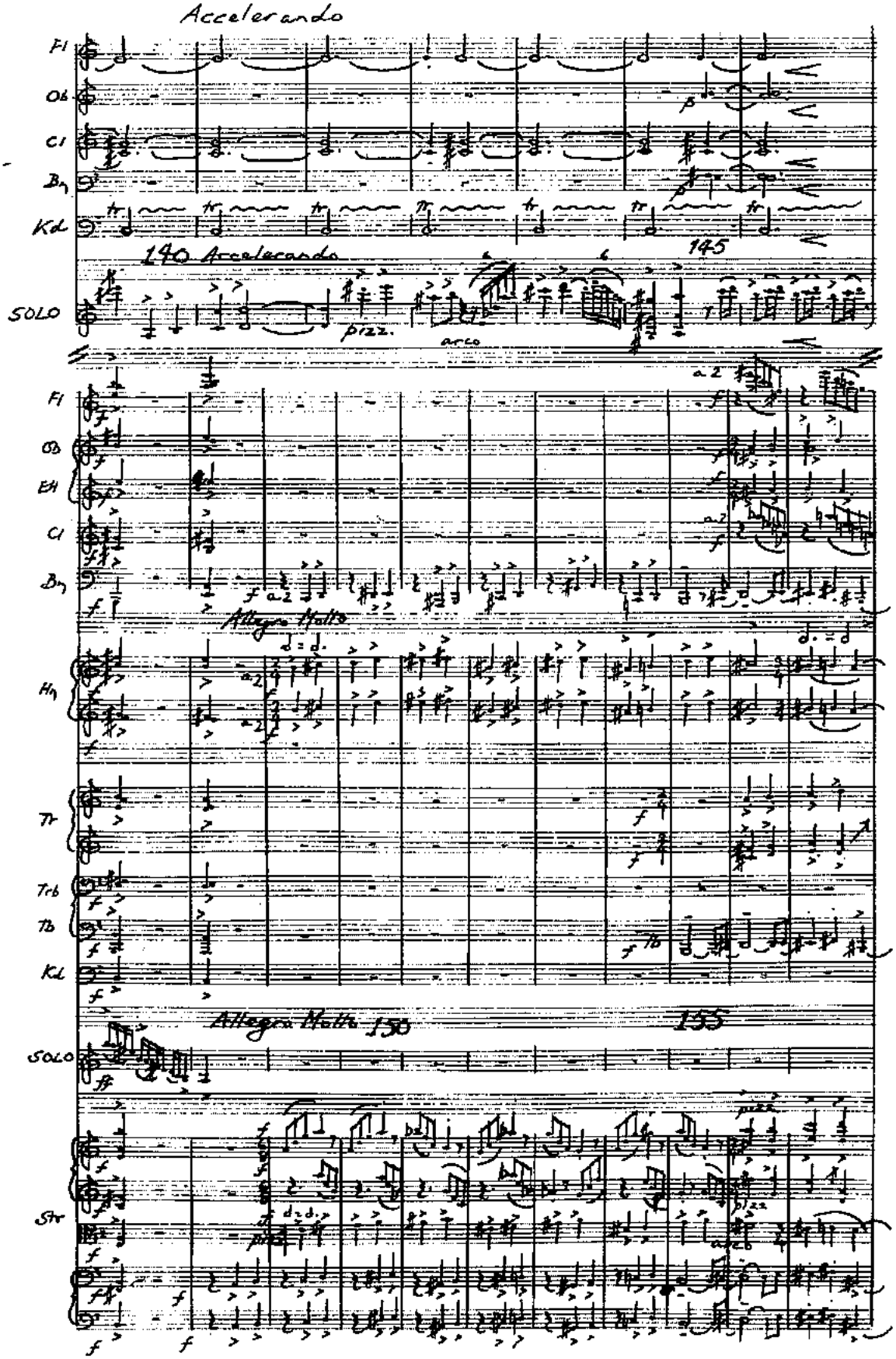

Fl.
Picc
Ob
EH
Cl
Bn
Hn
Tr
Tb
Kd
SOLO
Str
Picc.
to Flute
a 2
BD
Cym
85

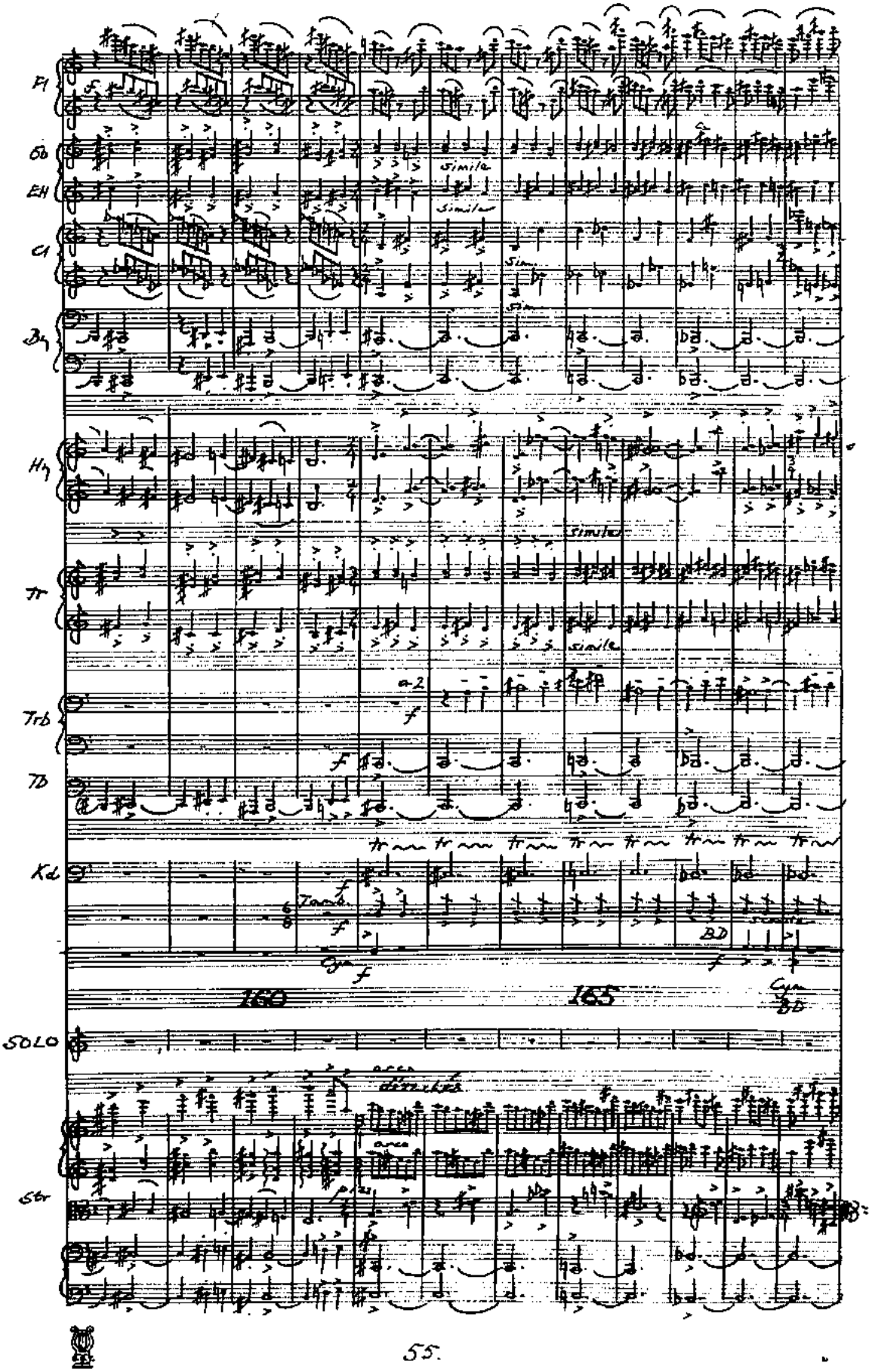

Fl
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
BD
90
95
SOLO
Str

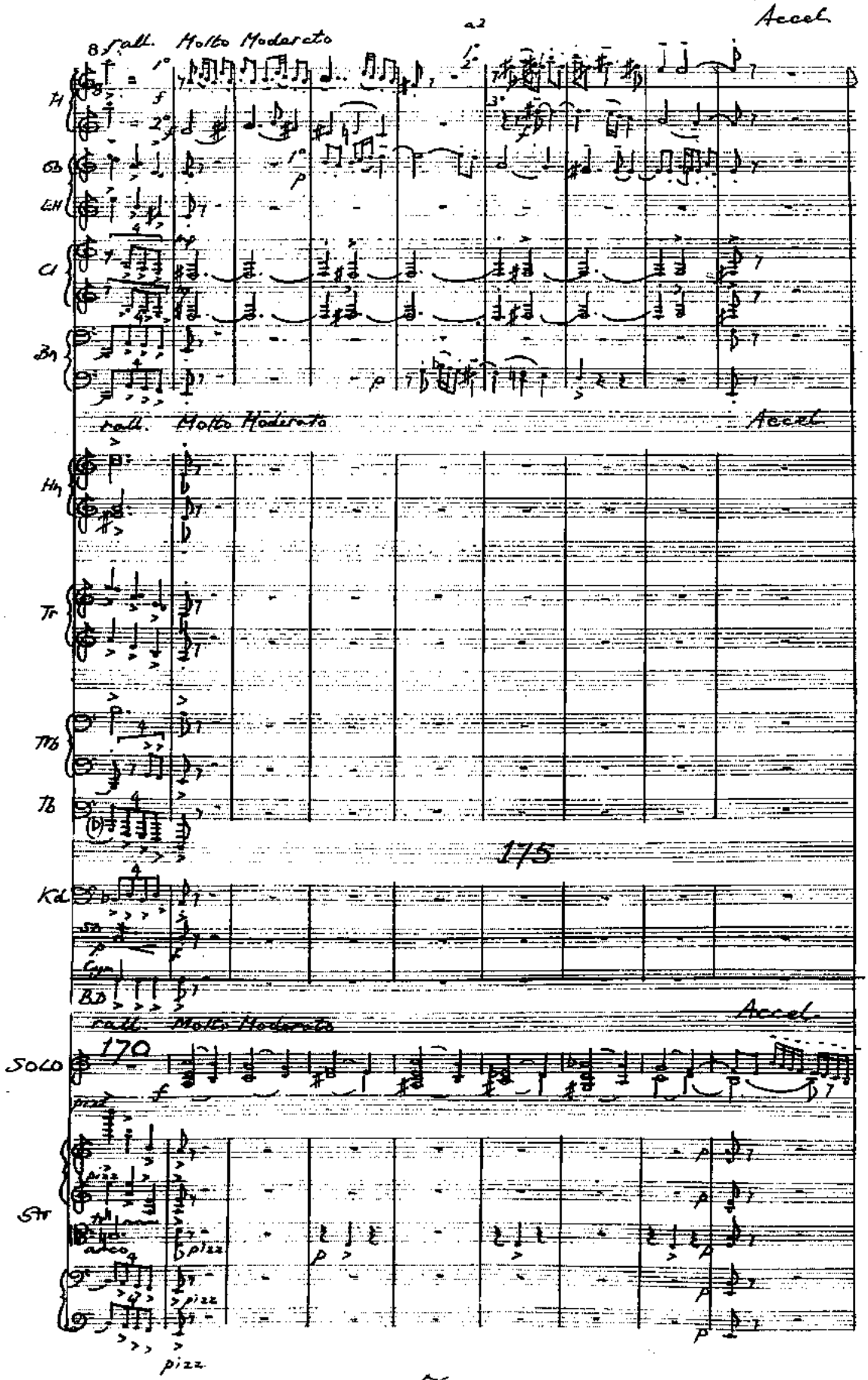

Accel. Molto
Ob.
Hn
Trb
Kd
100
105
Molto Meno Mosso
Accel. Molto
Molto Rit.
SOLO
Str
Pl.
110
115
Tr
muted
Lento, espress.
Molto più Mosso
div.
pizz.
arco
unis.

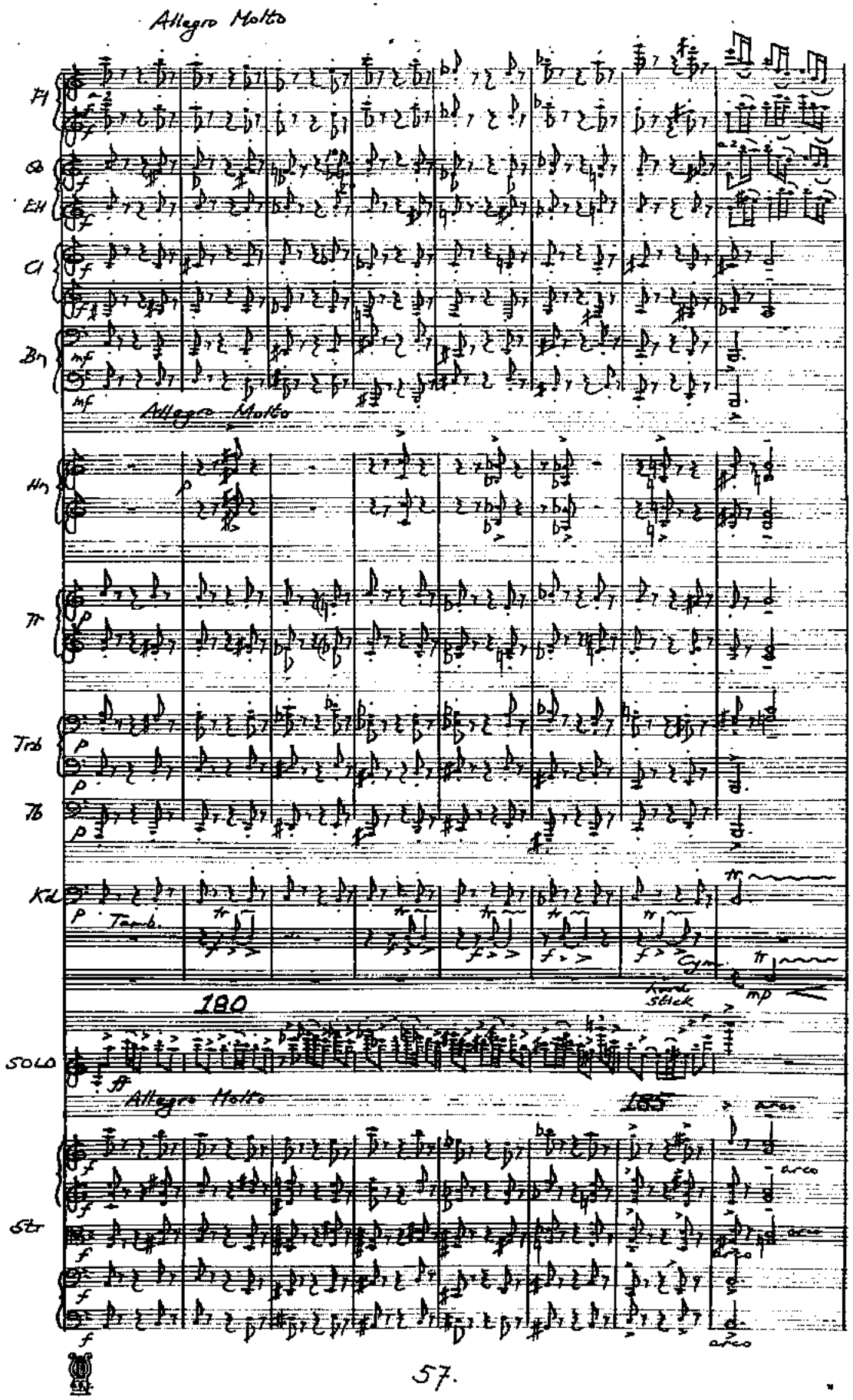

Fl
Ob
EH
Cl
Bn
Tempo precedente
mutad
mutes out
Hn
Tr
Trb
Tb
120
Tempo Precedente
Kd
SD
125
SOLO
Tempo Precedente
Str

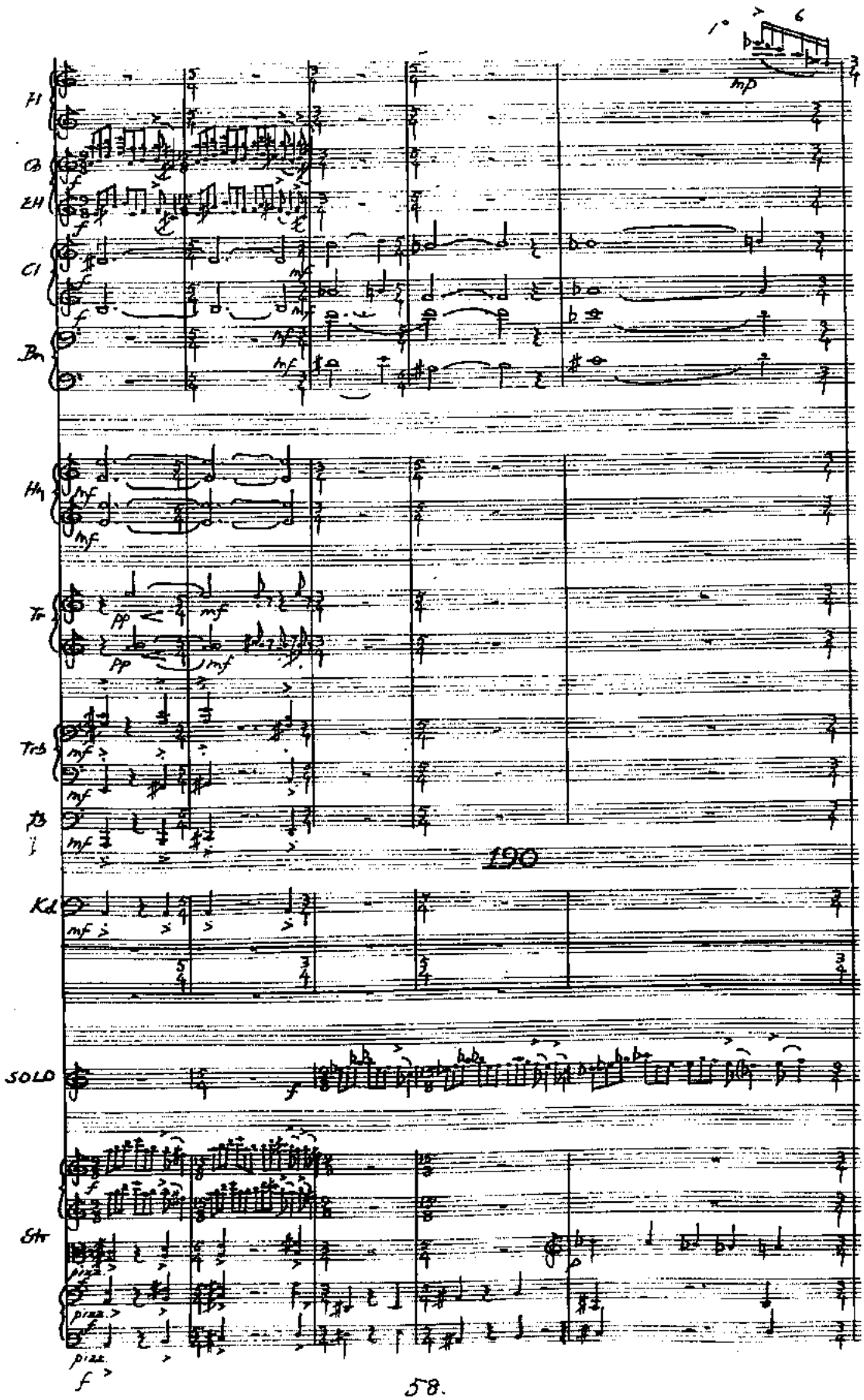

a 2
Fl
Ob
EH
Cl
Bn
Tr
Trb
Tb
Kd
SOLO
Str
155
130
sul ponticello
solo

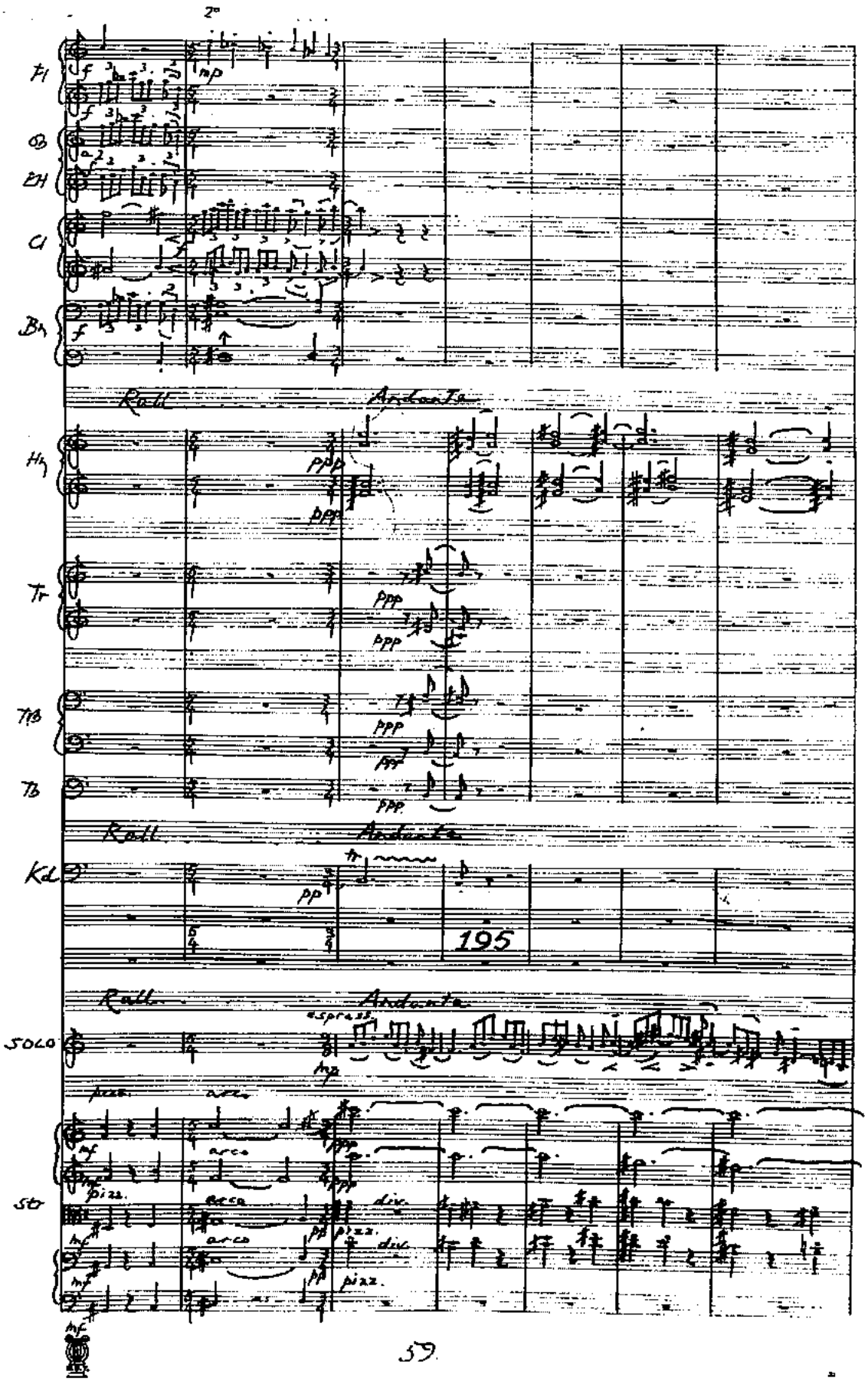

Accelerando
Fl
Ob
Cl
Bn
Kd
140 Accelerando
145
SOLO
pizz.
arco
a2
Allegro Molto
Hn
Tr
Trb
Tb
Kd
Allegro Molto 150
155
SOLO
Str

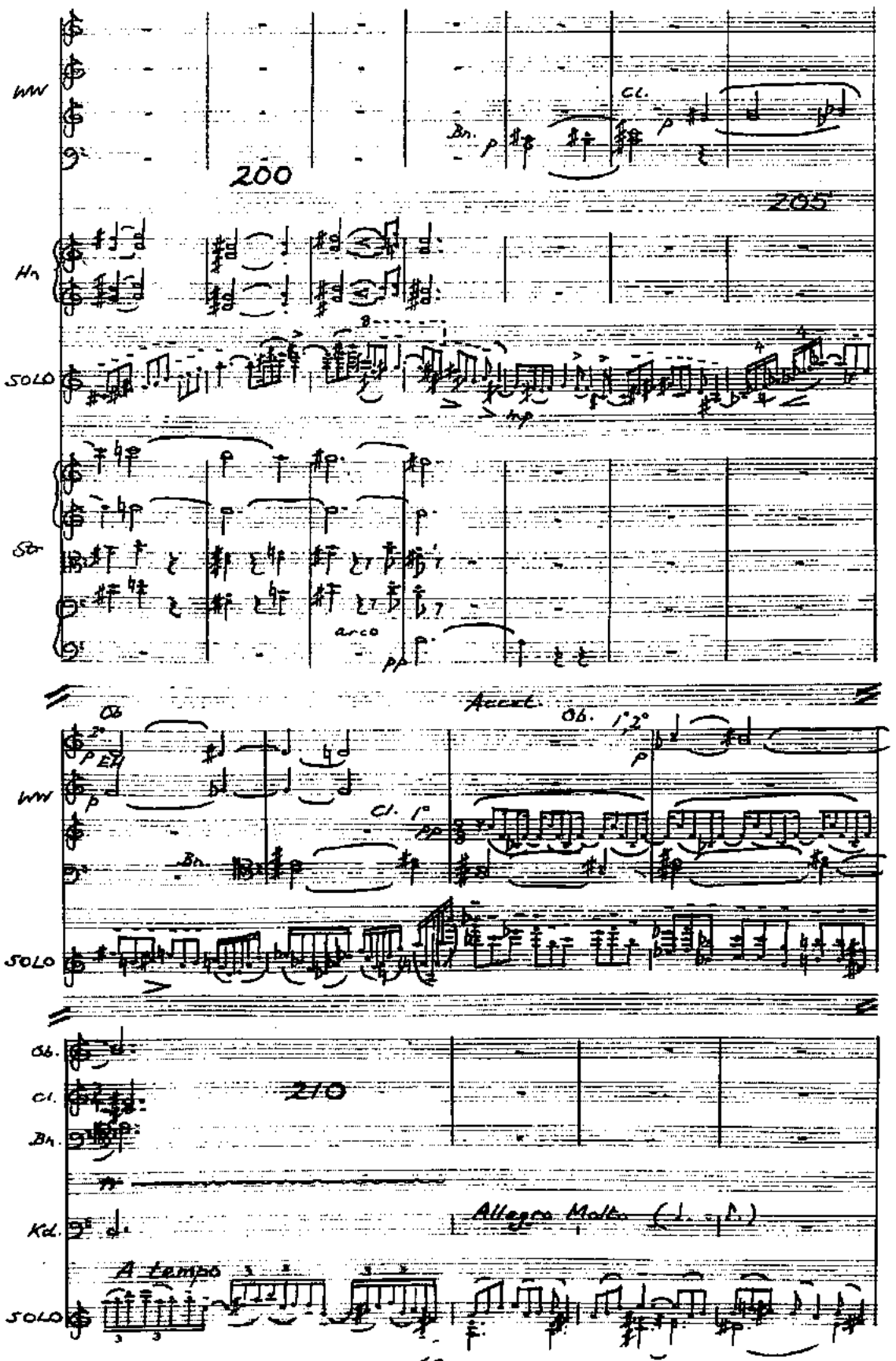

Fl
Ob
EH
Cl
Bg
Hg
Tr
Trb
Tb
Kd
SOLO
Str
simile
a 2
Tamb.
Cym
BD
160
165
arco
pizz.


Accel.
rall. Molto Moderato
Accel.
rall. Molto Moderato
Accel.
175
170
SOLO
Str
pizz
arco
pizz
pizz
pizz

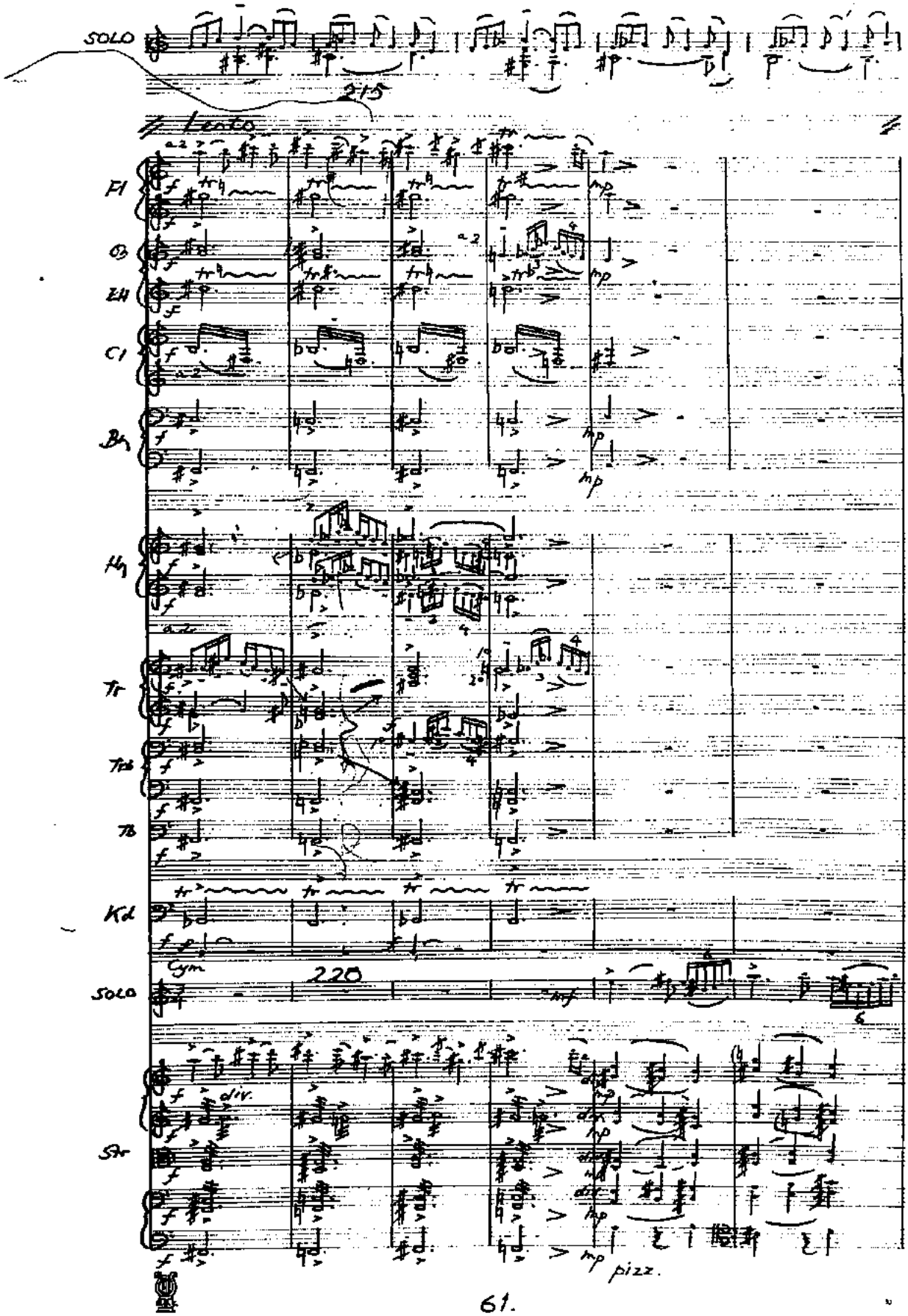

Allegro Molto
Fl
Ob
Eh
Cl
Bn
mf
Allegro Molto
Hn
Tr
Trb
Tb
Kd
p
Timb.
Cym.
hard stick
mp
180
SOLO
ff
Allegro Molto
185
Str
arco
arco

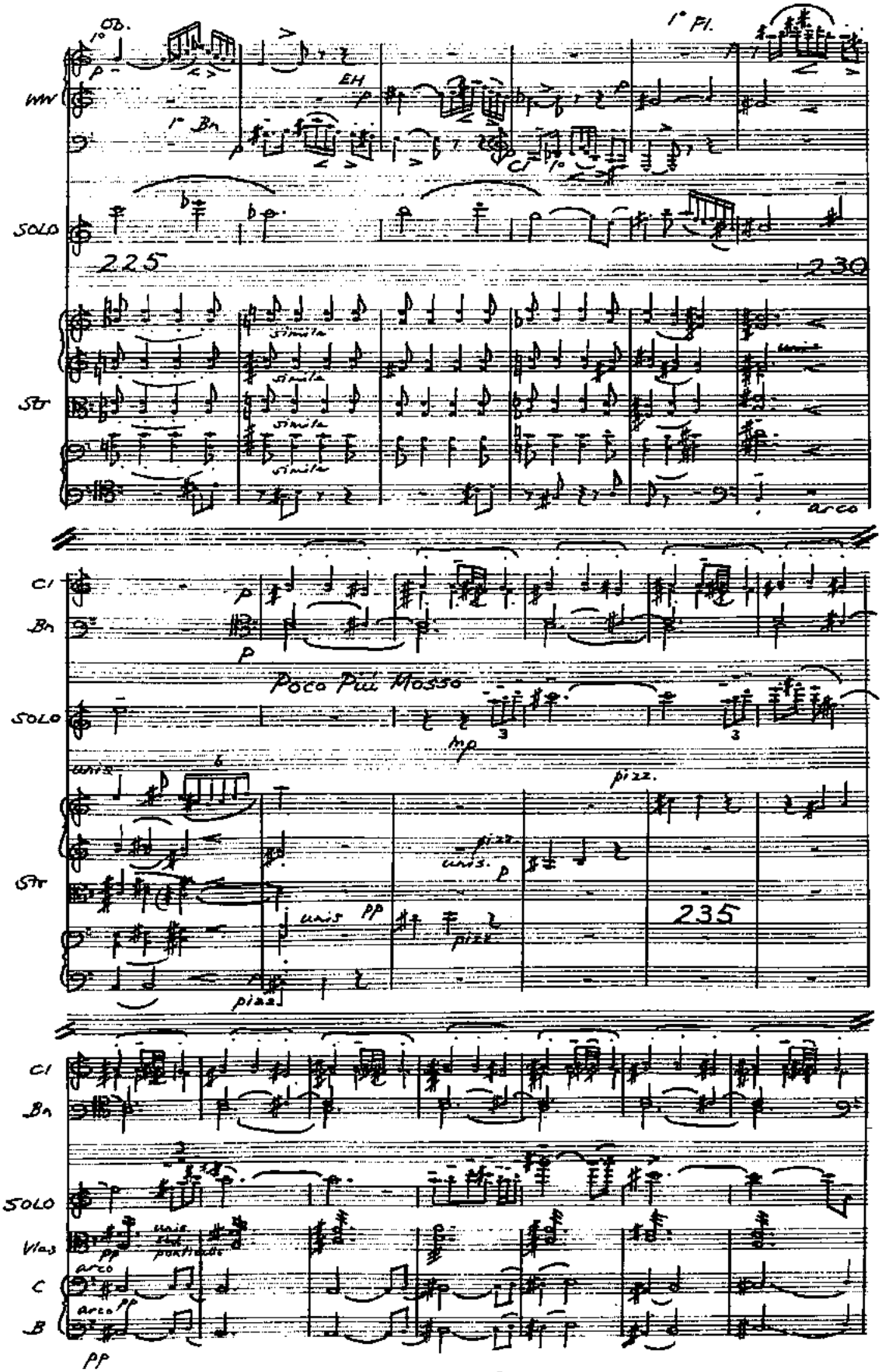

Fl
Cb
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
SOLO
Str
190
pizz.


Fl
Ob
EH
Cl
Bn
Rall
Andante
Hn
Tr
TrB
Tb
Kd
195
SOLO
espress.
Str
pizz.
arco
div.

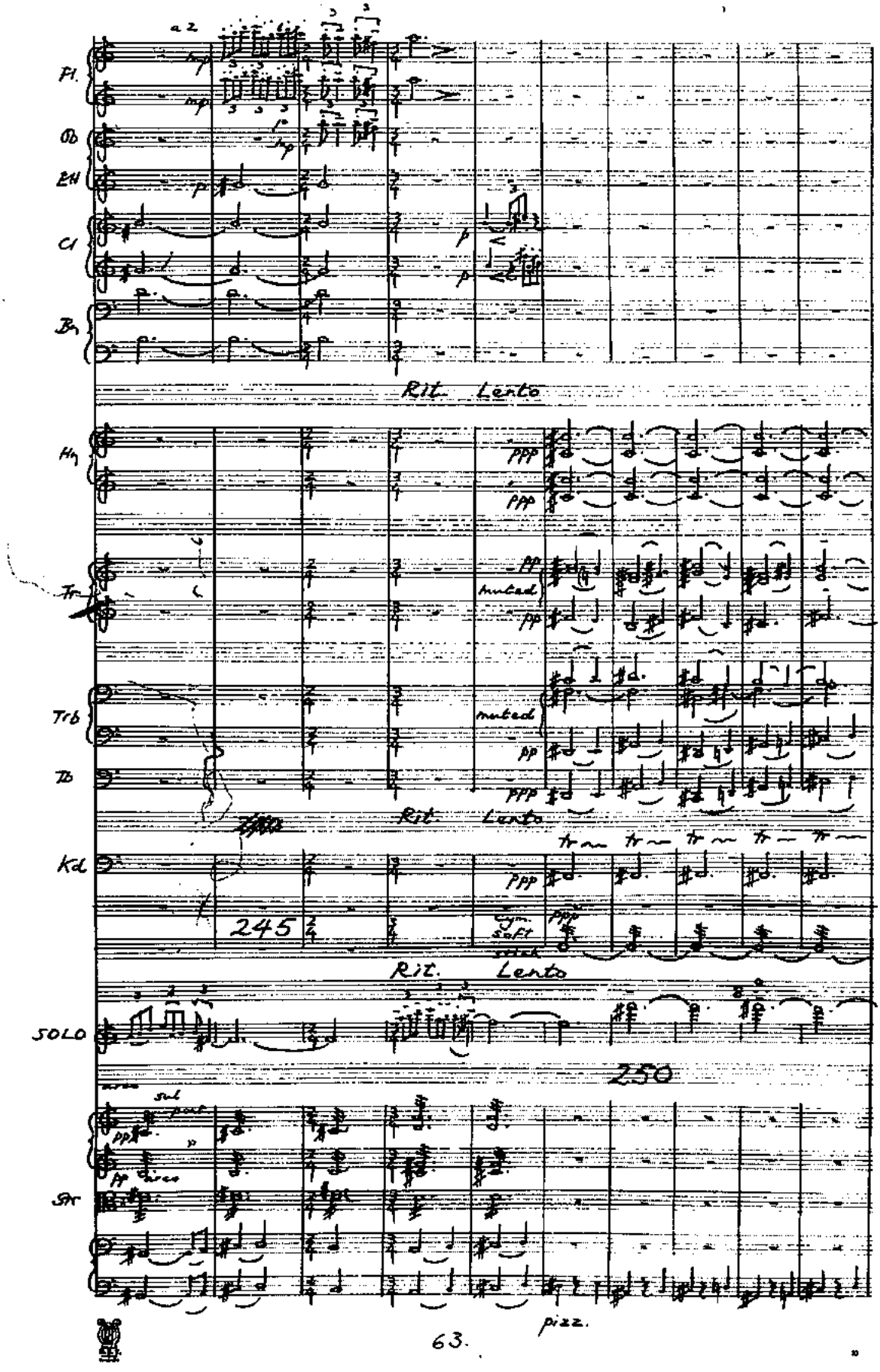

WW
Cl.
Bn.
200
205
Hn
SOLO
Str
arco
Accel.
Ob.
Cl. 1°
210
Ob.
Cl.
Bn.
Kd.
Allegro Molto (♩. = ♩.)
A tempo
SOLO

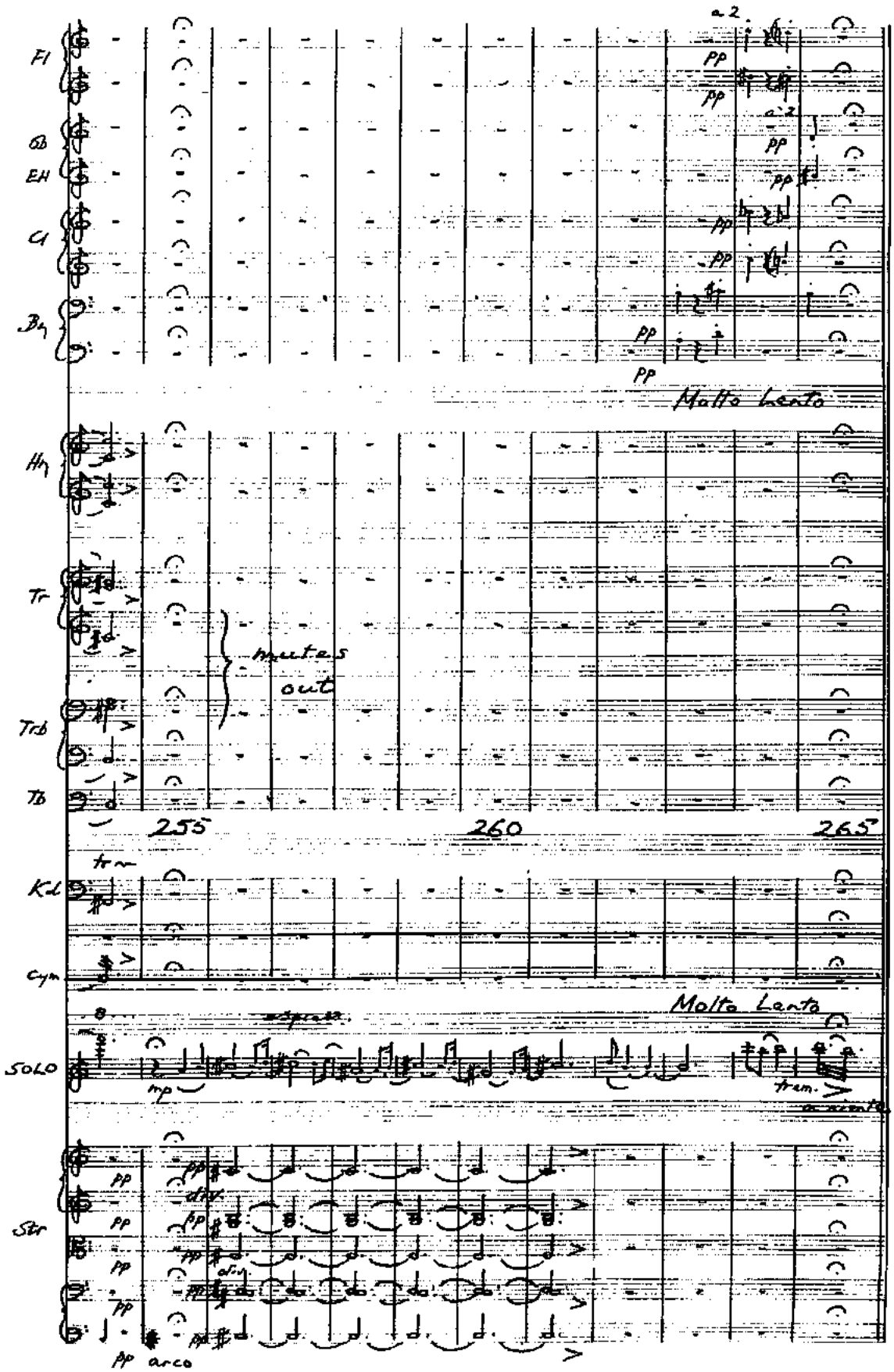
60. mp


SOLO
215
Lento
Fl
Ob
Eh
Cl
Bn
Hn
Tr
Tbn
Tb
Kd
Cym
220
SOLO
Str
div.
pizz.

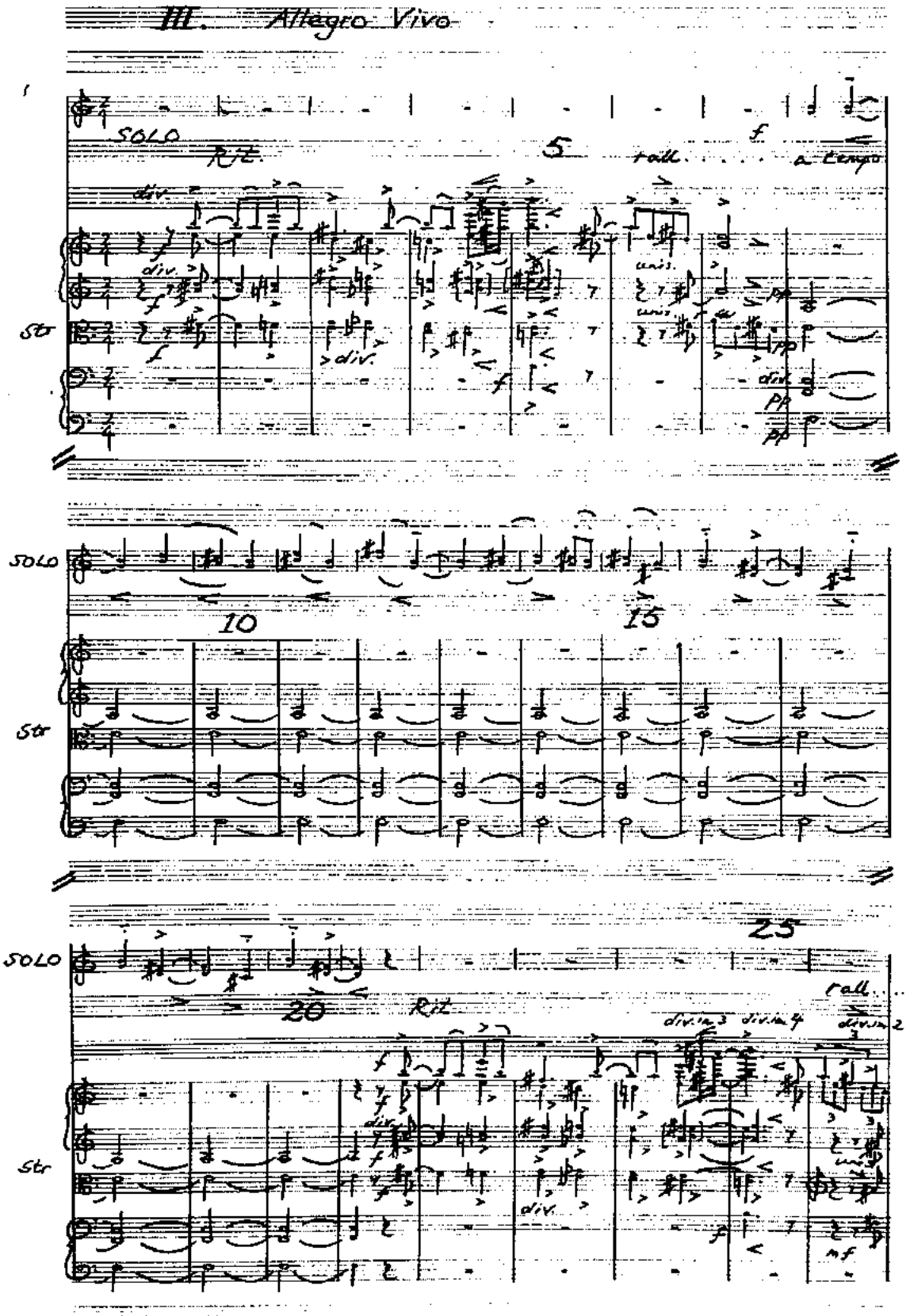


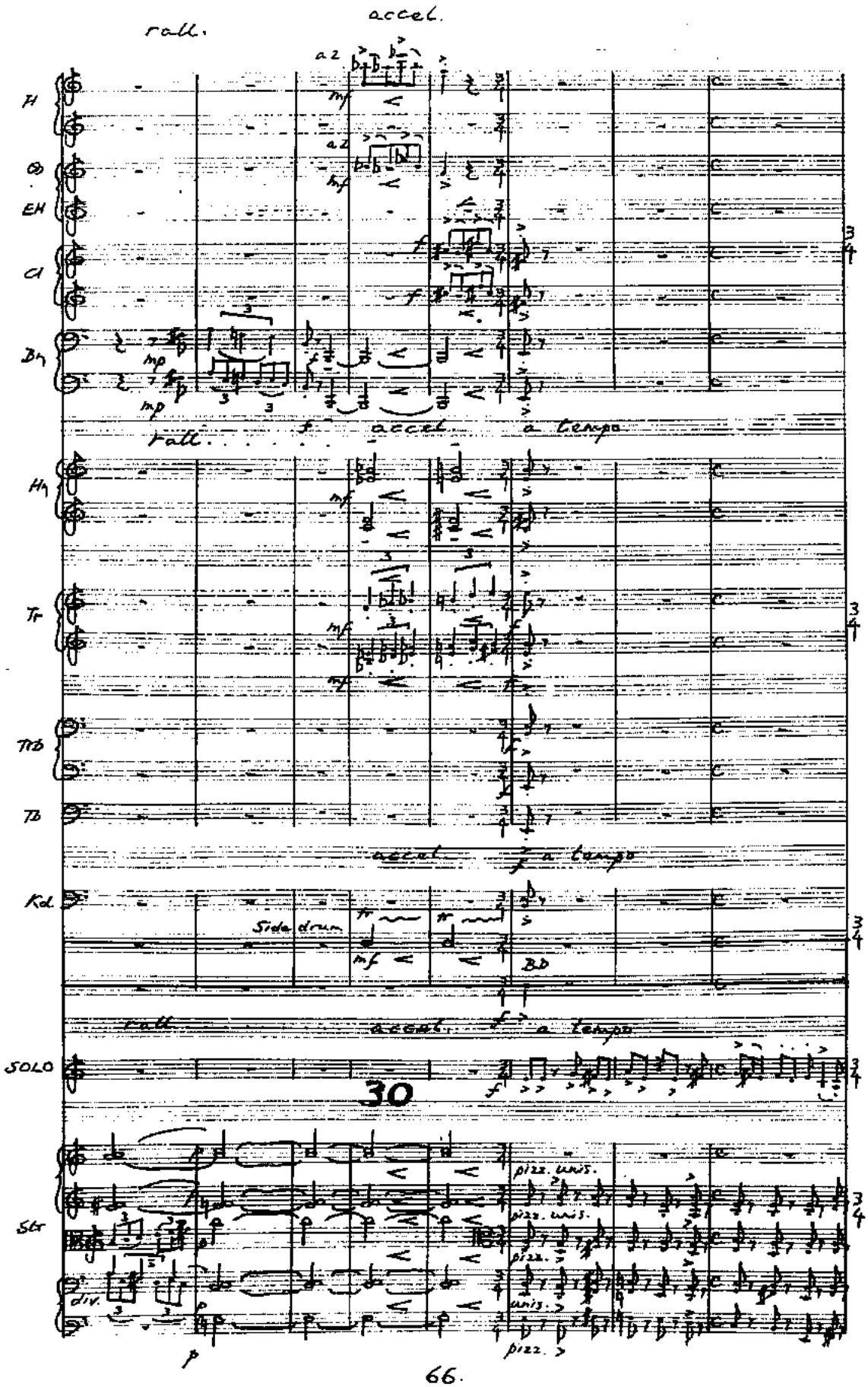
Ob.
1° Fl.
WW
EH
1° Bn
Cl
SOLO
225
230
simile
Str
arco
Cl
Bn
Poco Più Mosso
SOLO
mp
unis.
pizz.
Str
unis
pp
235
Cl
Bn
SOLO
Vlas
C
B
arco
pp

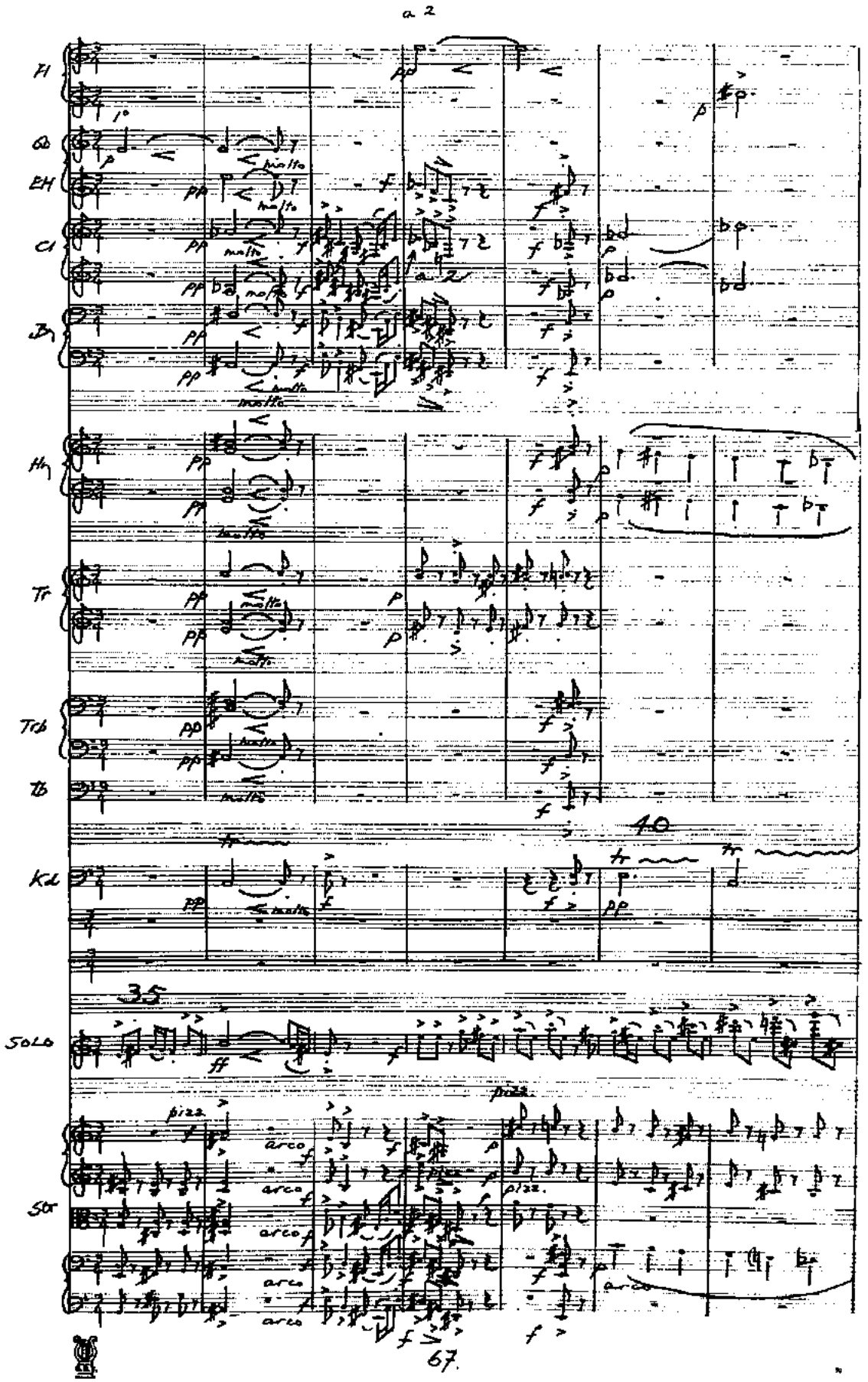

a 2
Fl.
Ob
Eh
Cl
Bn
Rit. Lento
Hn
Tr
muted
Trb
muted
Tb
Rit. Lento
Kd
245
Rit. Lento
SOLO
250
Str
pizz.

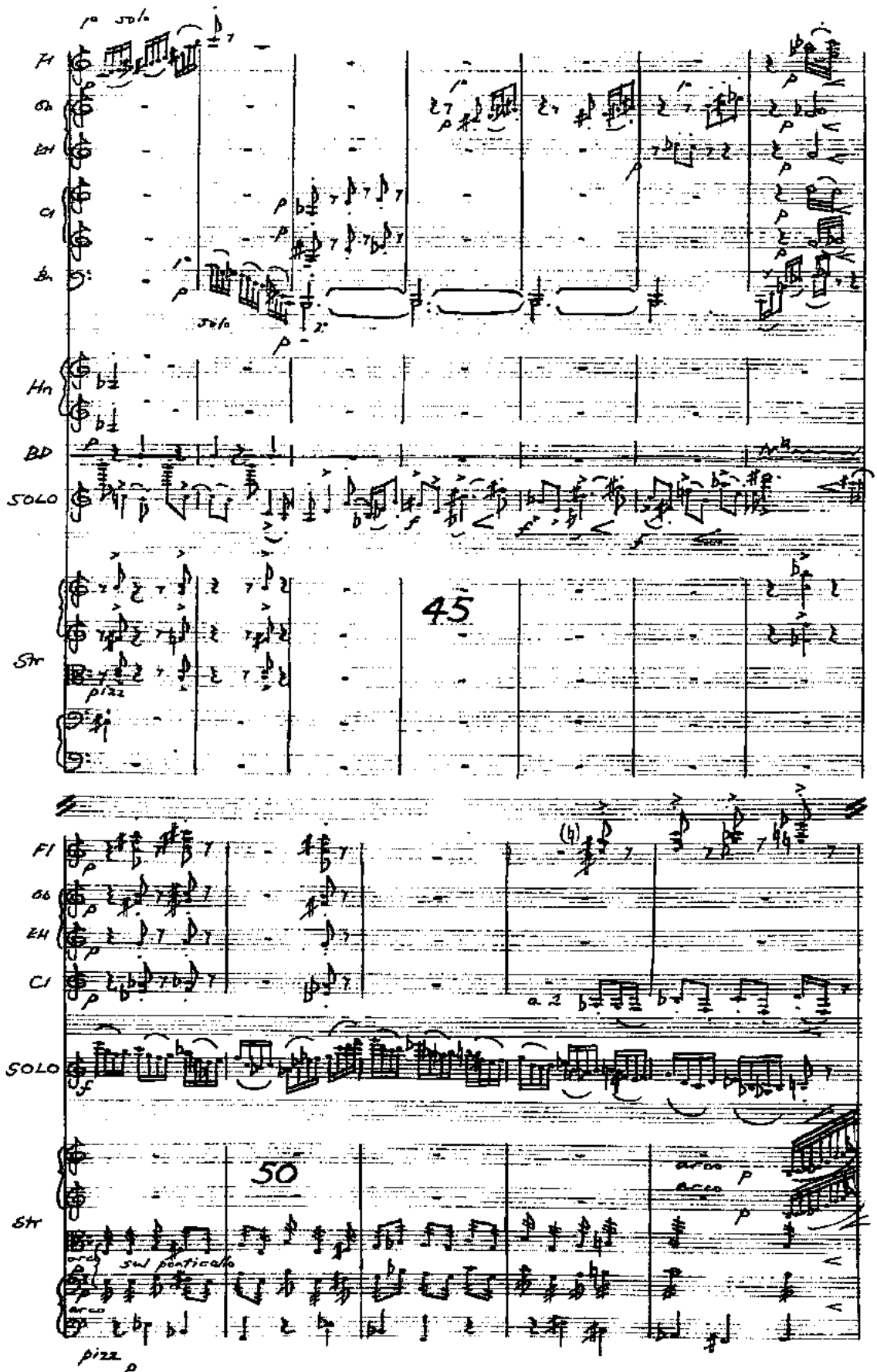

Fl
Ob
EH
Cl
Bsn
Hn
Tr
Trb
Tb
Kd
Cym
SOLO
Str
a 2.
pp
Molto Lento
mutes out
255
260
265
mp
trem.
pp arco

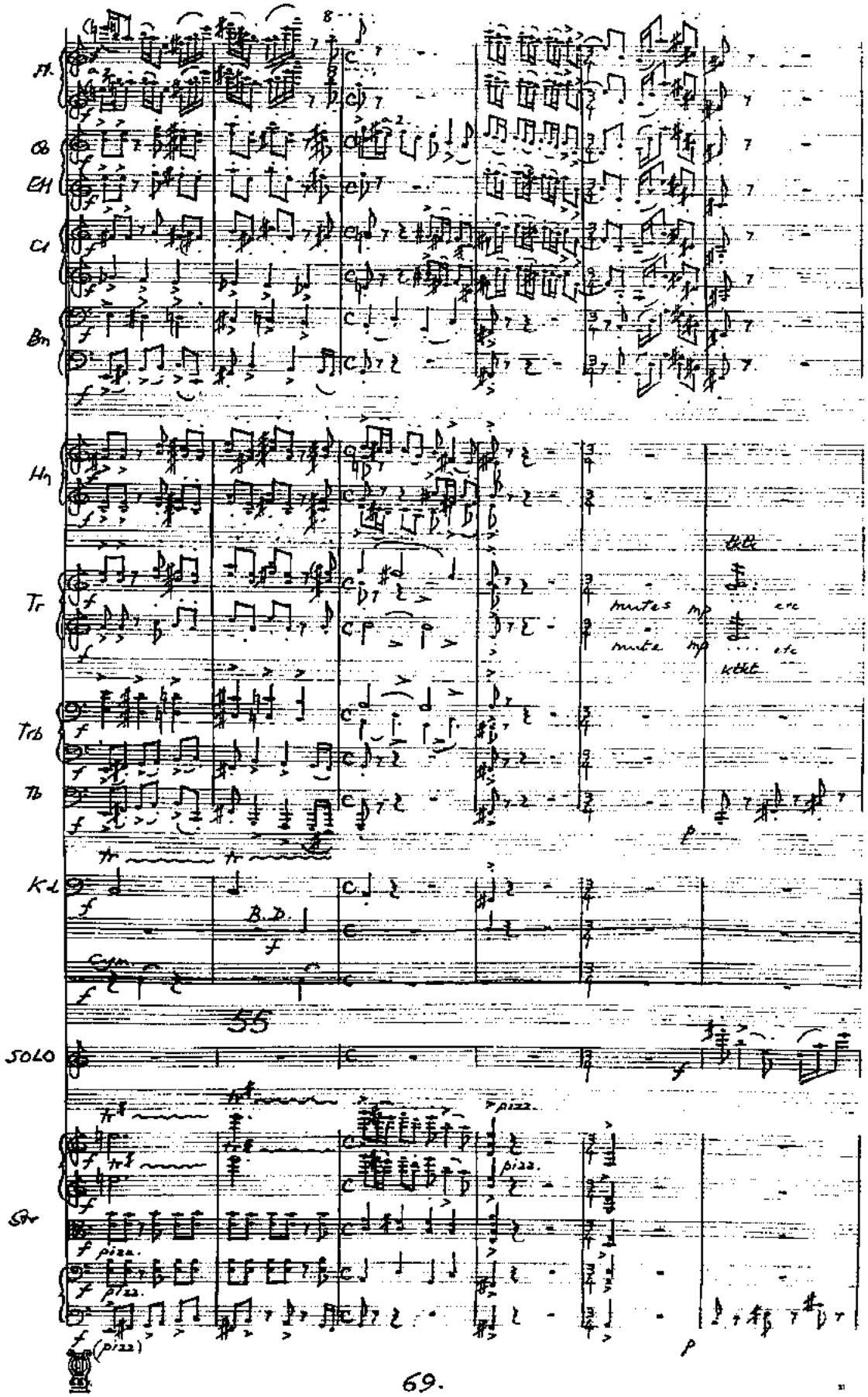
III. Allegro Vivo

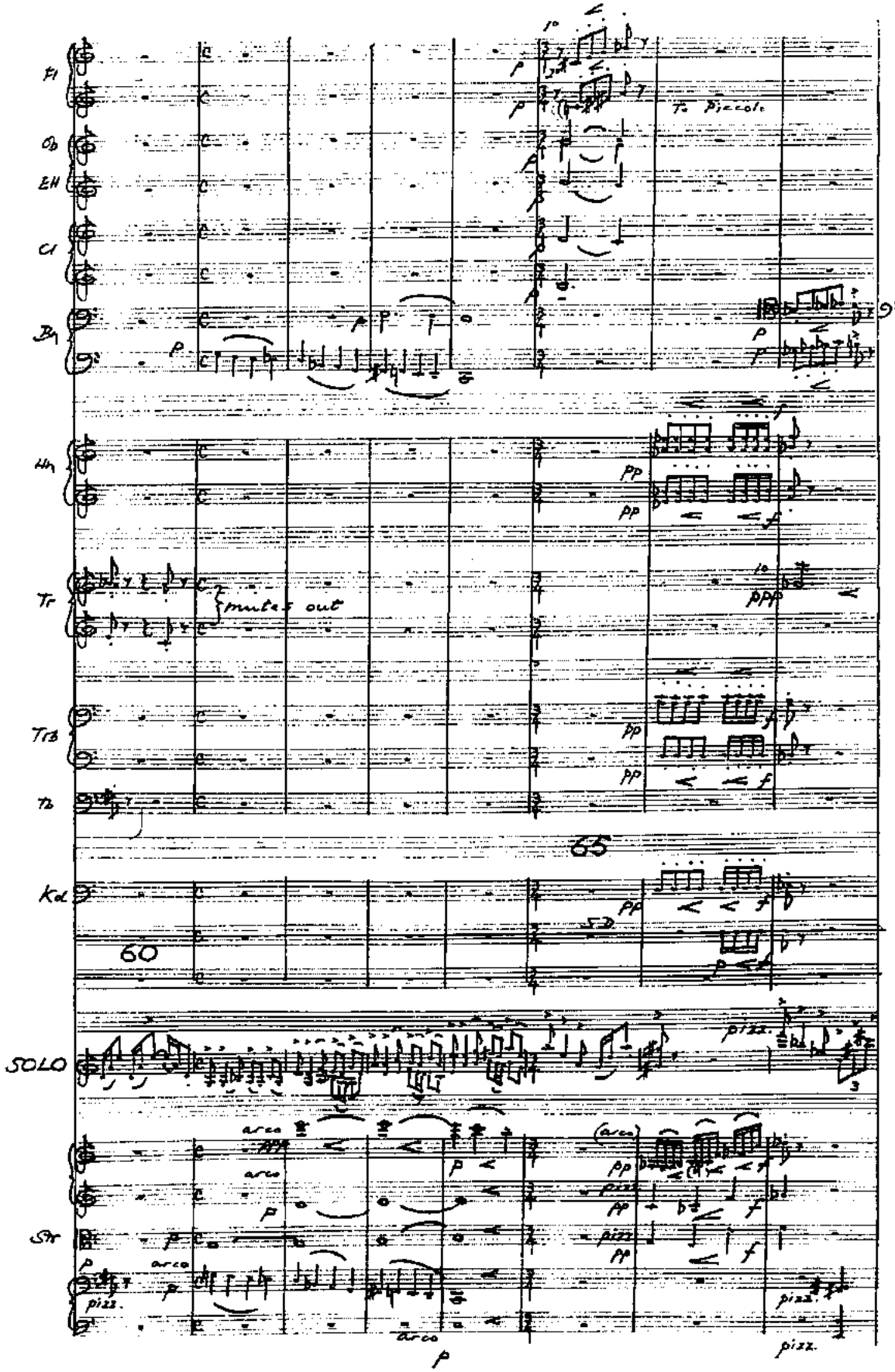


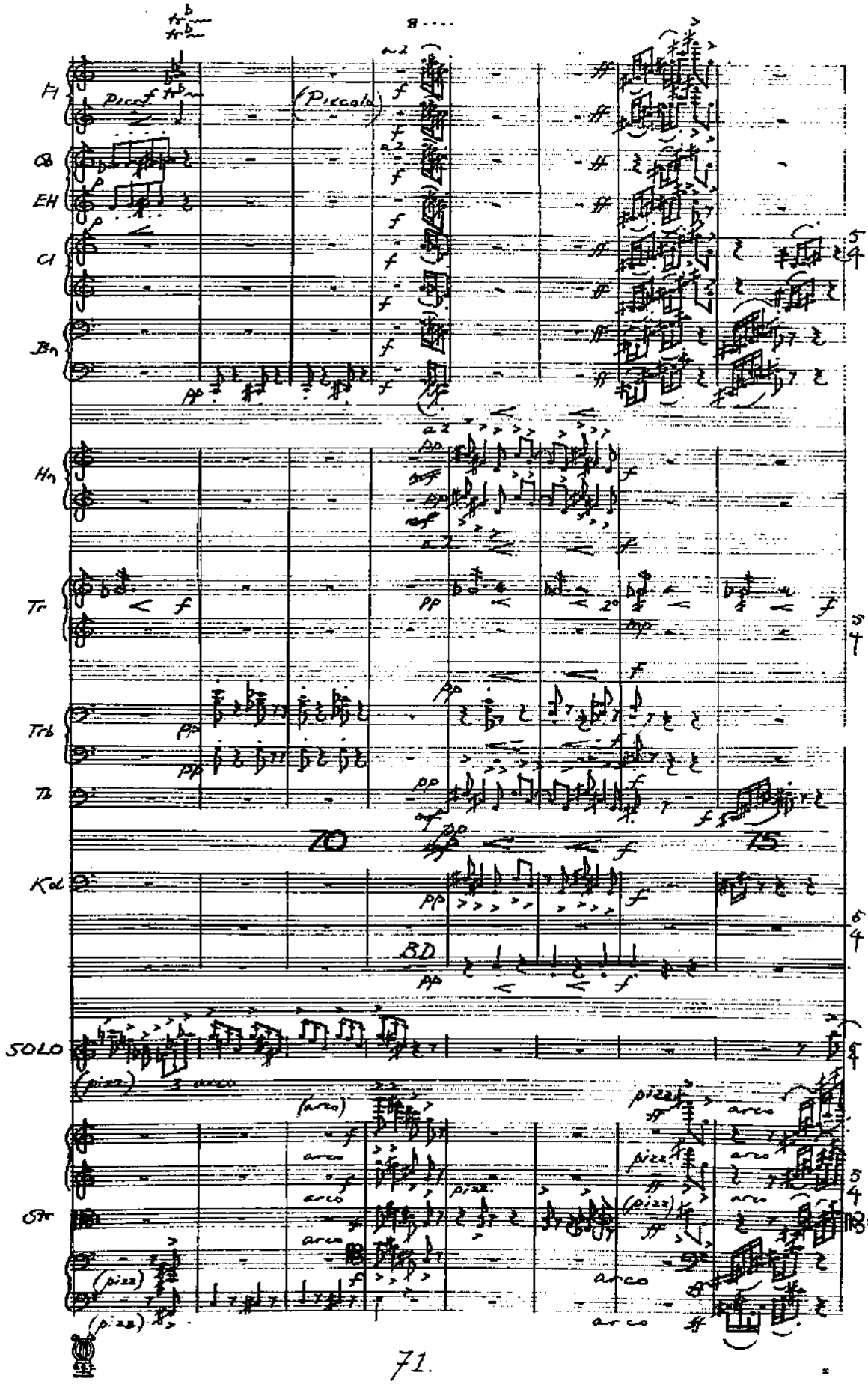

rall.
accel.
a 2
H
Ob
EH
Cl
Bn
mf
mp
f
rall.
accel.
a tempo
Hn
Tr
Trb
Tb
Kd
Side drum
BD
SOLO
30
Str
pizz. unis.
pizz.
div.
unis.
p

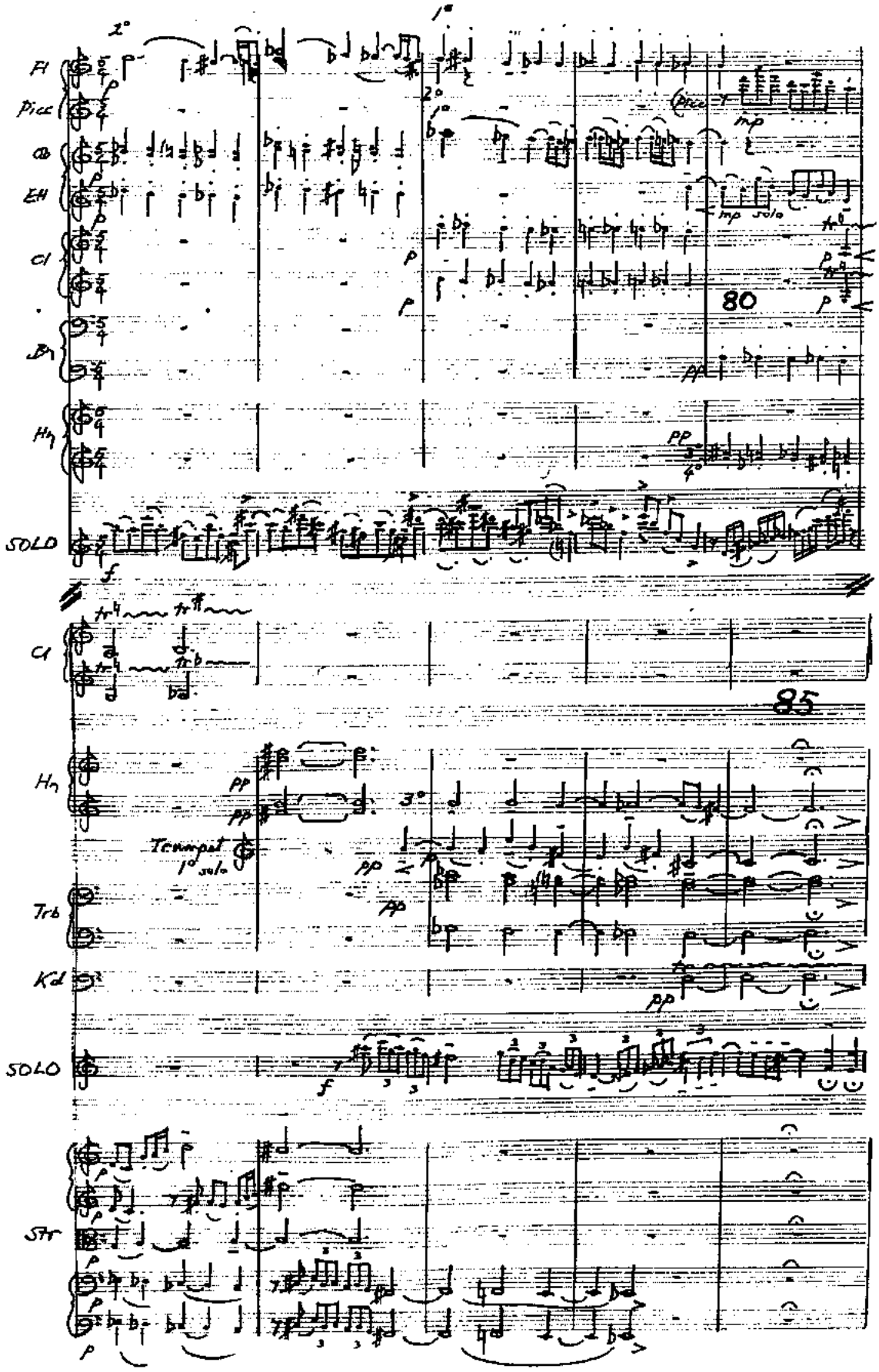

a 2
Fl
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
SOLO
Str
molto
pizz.
arco
35
40

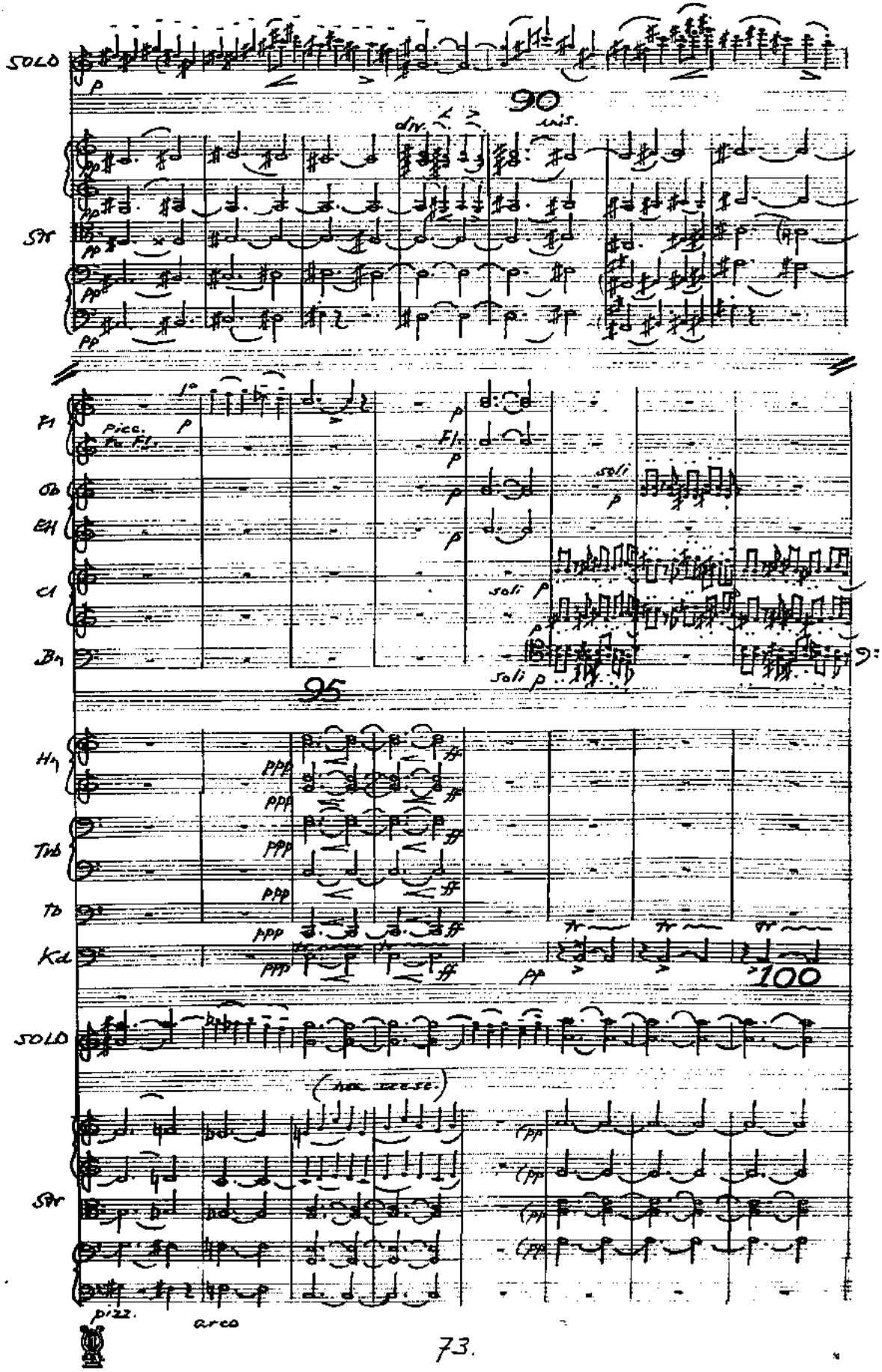

Fl
Ob
Eh
Cl
Bn
Hn
BD
SOLO
Str
45
Fl
Ob
Eh
Cl
SOLO
Str
50
sul ponticello
arco
pizz

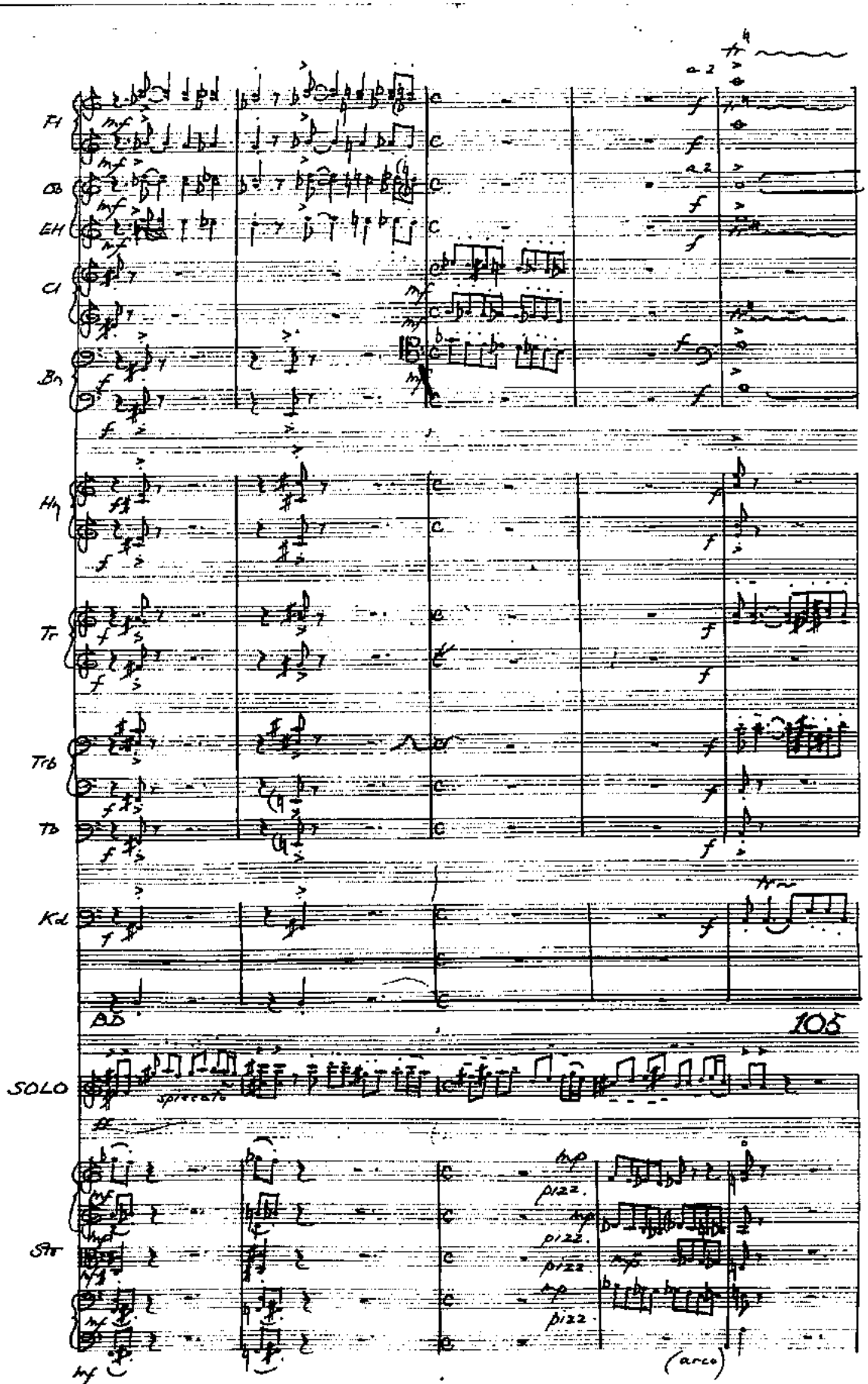

Fl.
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
B.D.
Cym.
55
SOLO
Str
mutes mp
mute mp
etc
pizz.
(pizz)

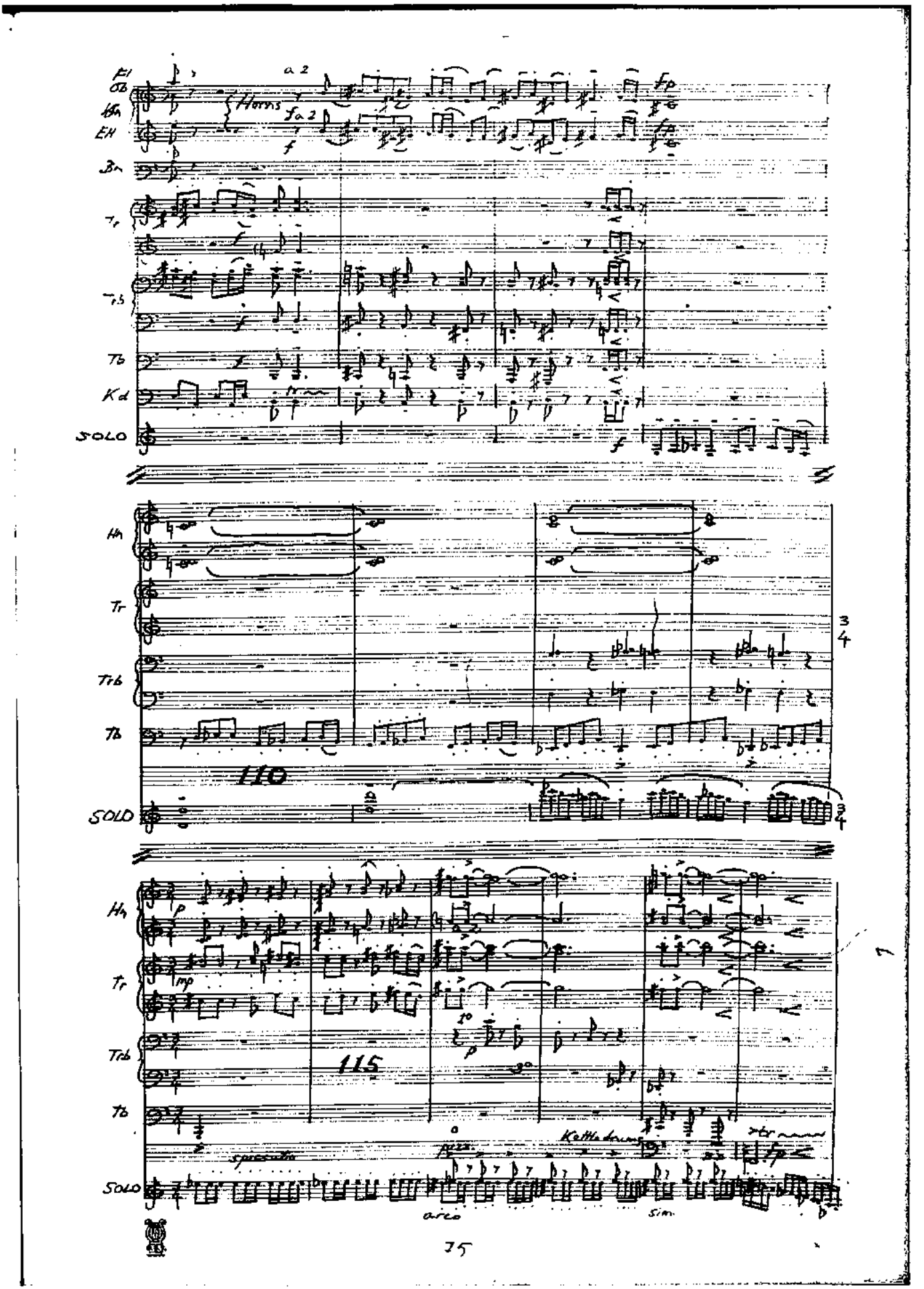

Fl
Ob
EH
Cl
Bn
Hn
Tr
mutes out
Trb
Tb
Kd
SOLO
Str
To Piccolo
60
65
arco
pizz.

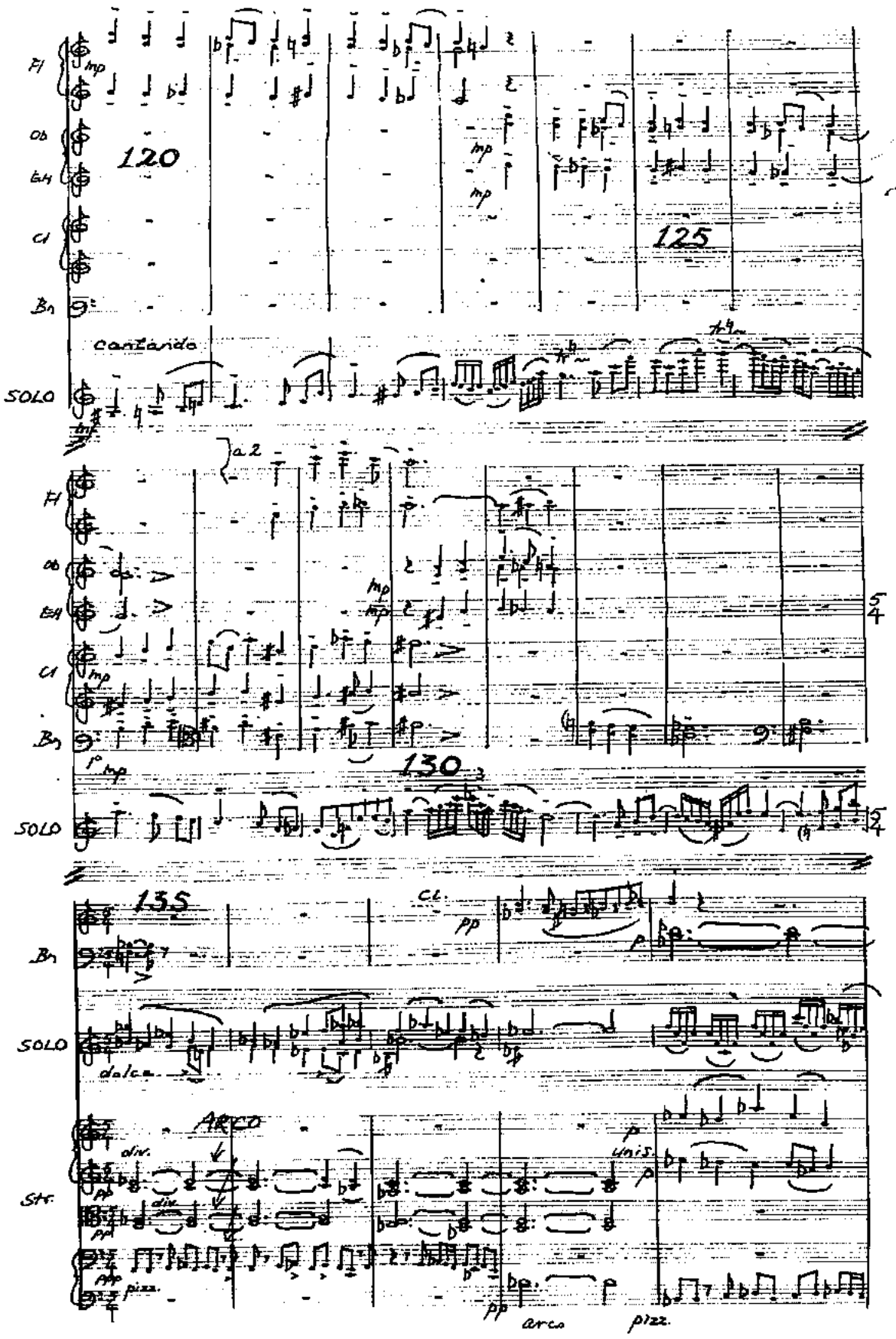

Fl
Piccolo
(Piccolo)
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
70
75
Kd
BD
SOLO
(pizz.)
arco
(arco)
Str
pizz.
(pizz)

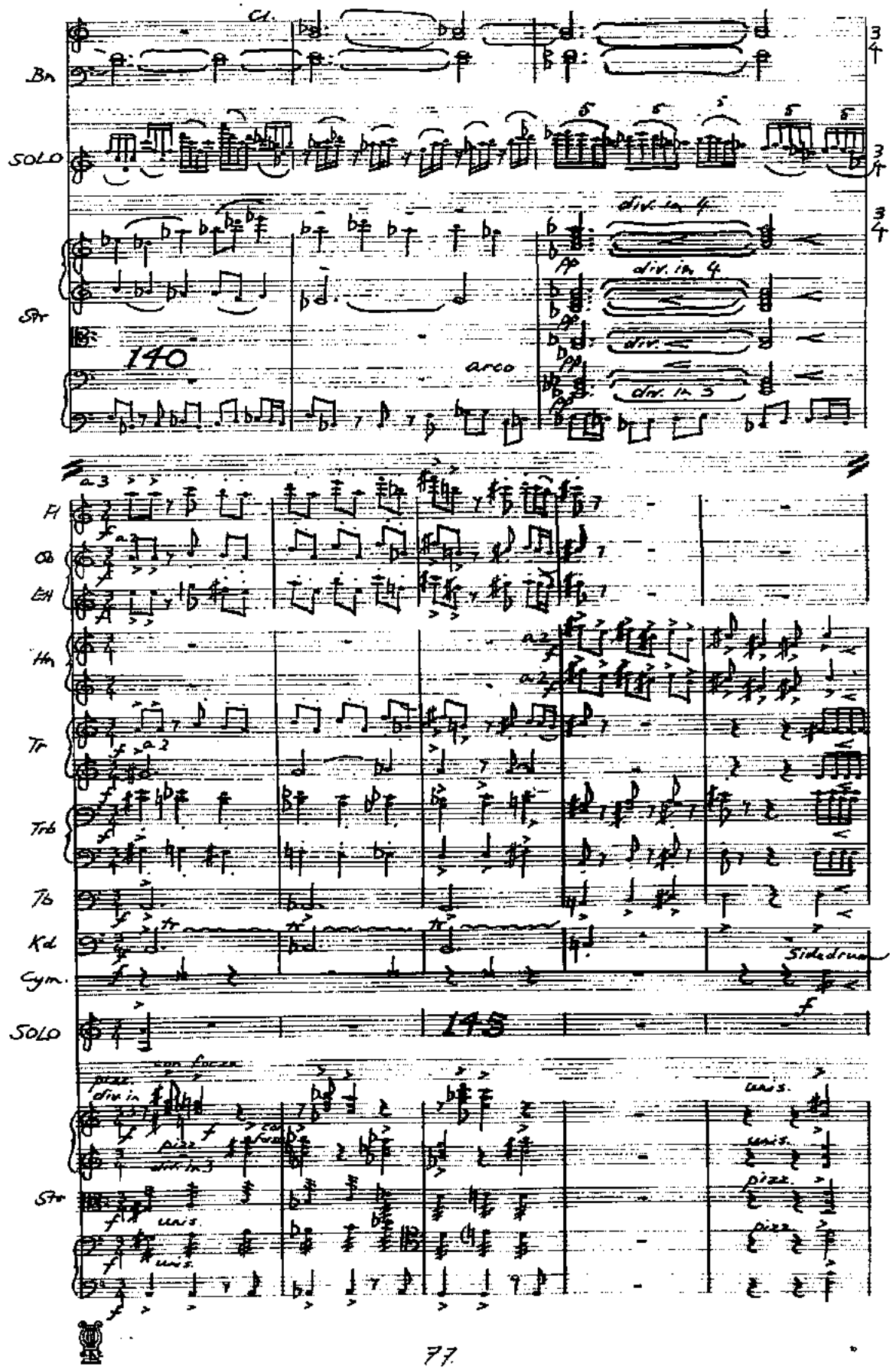

Fl
Picc
Ob
Eh
Cl
Bn
Hn
SOLO
80
Cl
85
Hn
Tempo I°
Trb
Kd
SOLO
Str

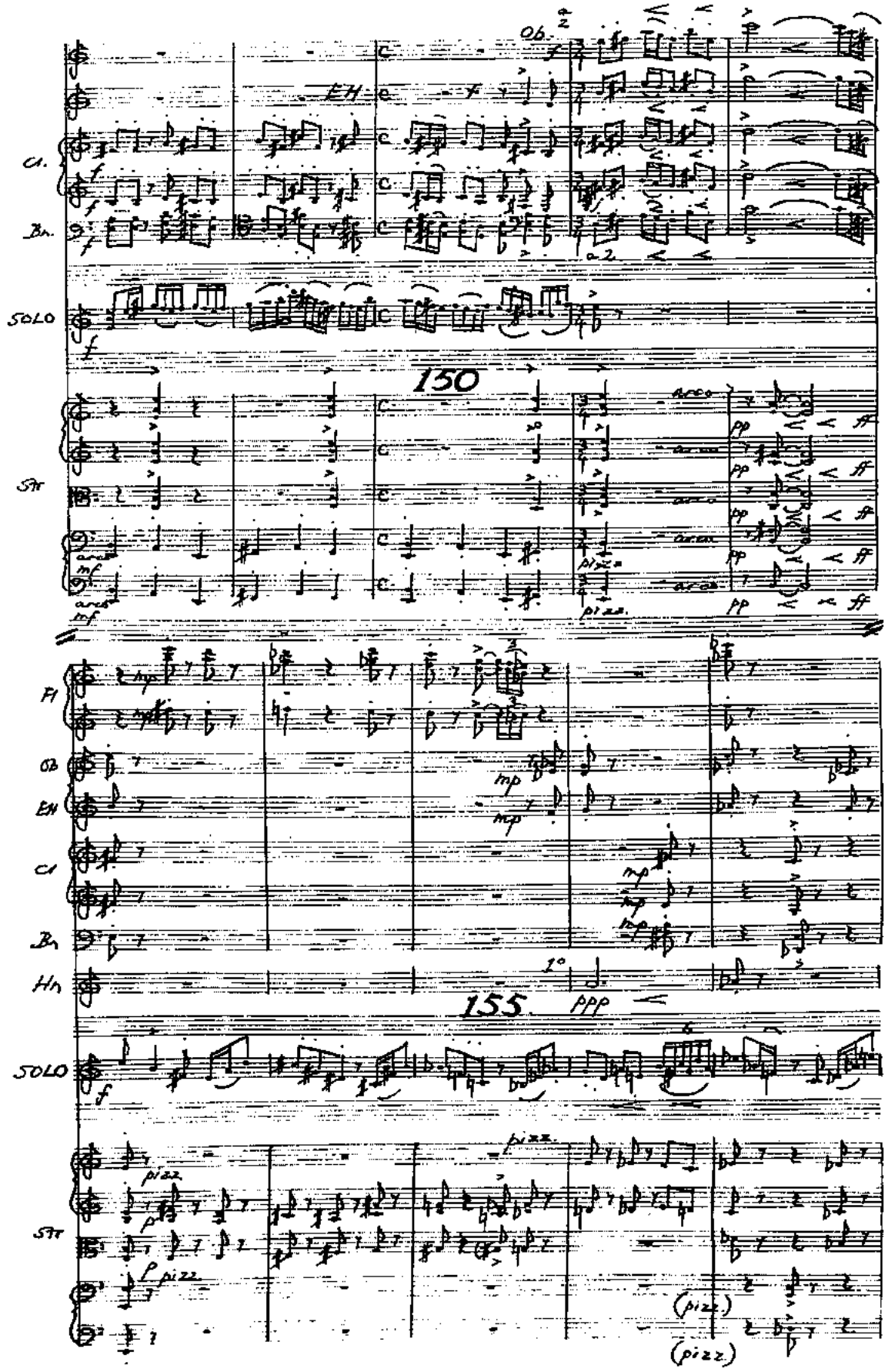

SOLO
90
div.
uis.
Str
Fl
Picc.
Fl.
Ob
EH
Cl
Bn
soli
95
Hn
Trb
Tb
Kd
100
SOLO
Str
pizz.
arco

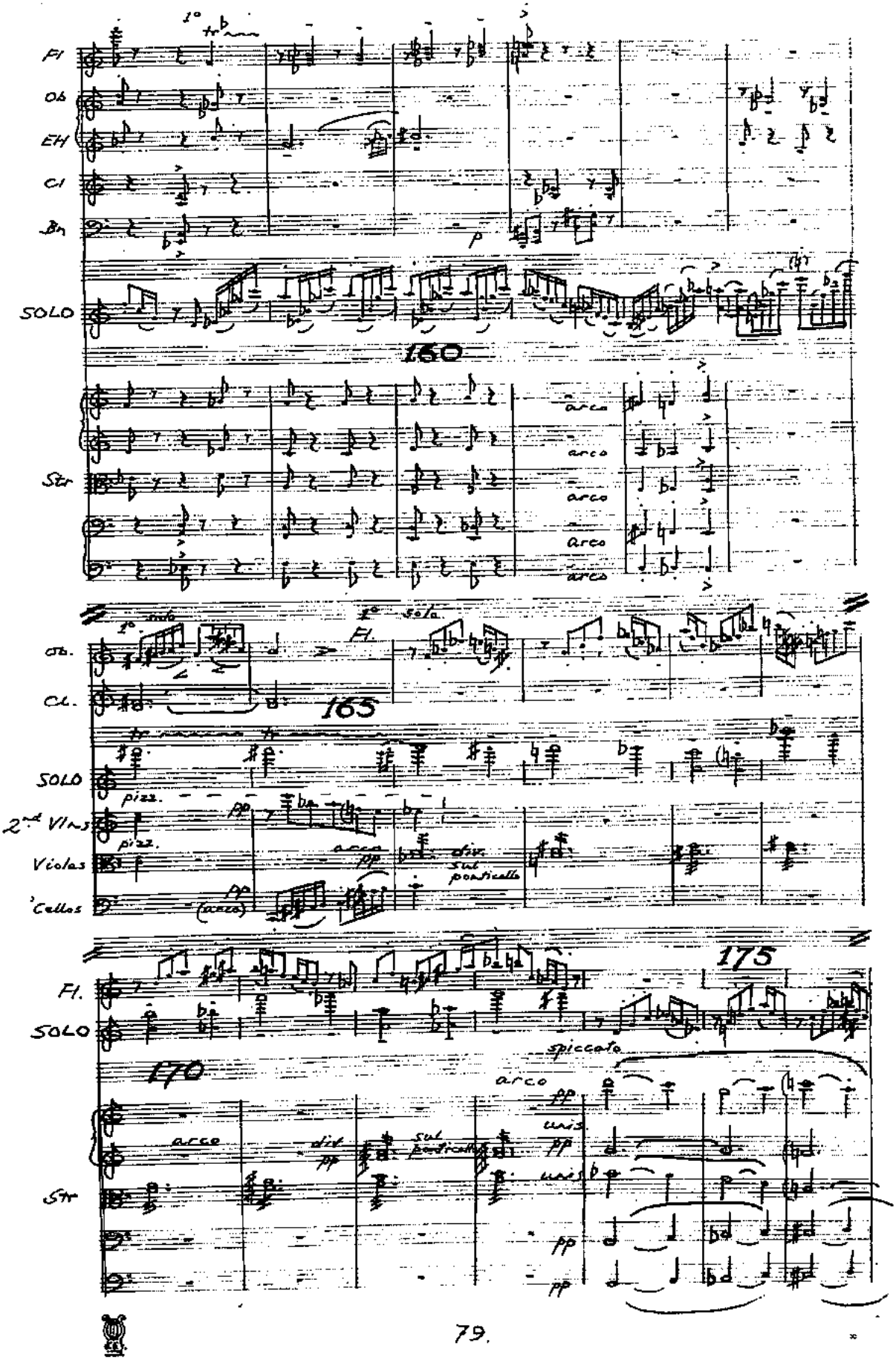

Fl
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
105
SOLO
sprezzato
Str
pizz.
(arco)

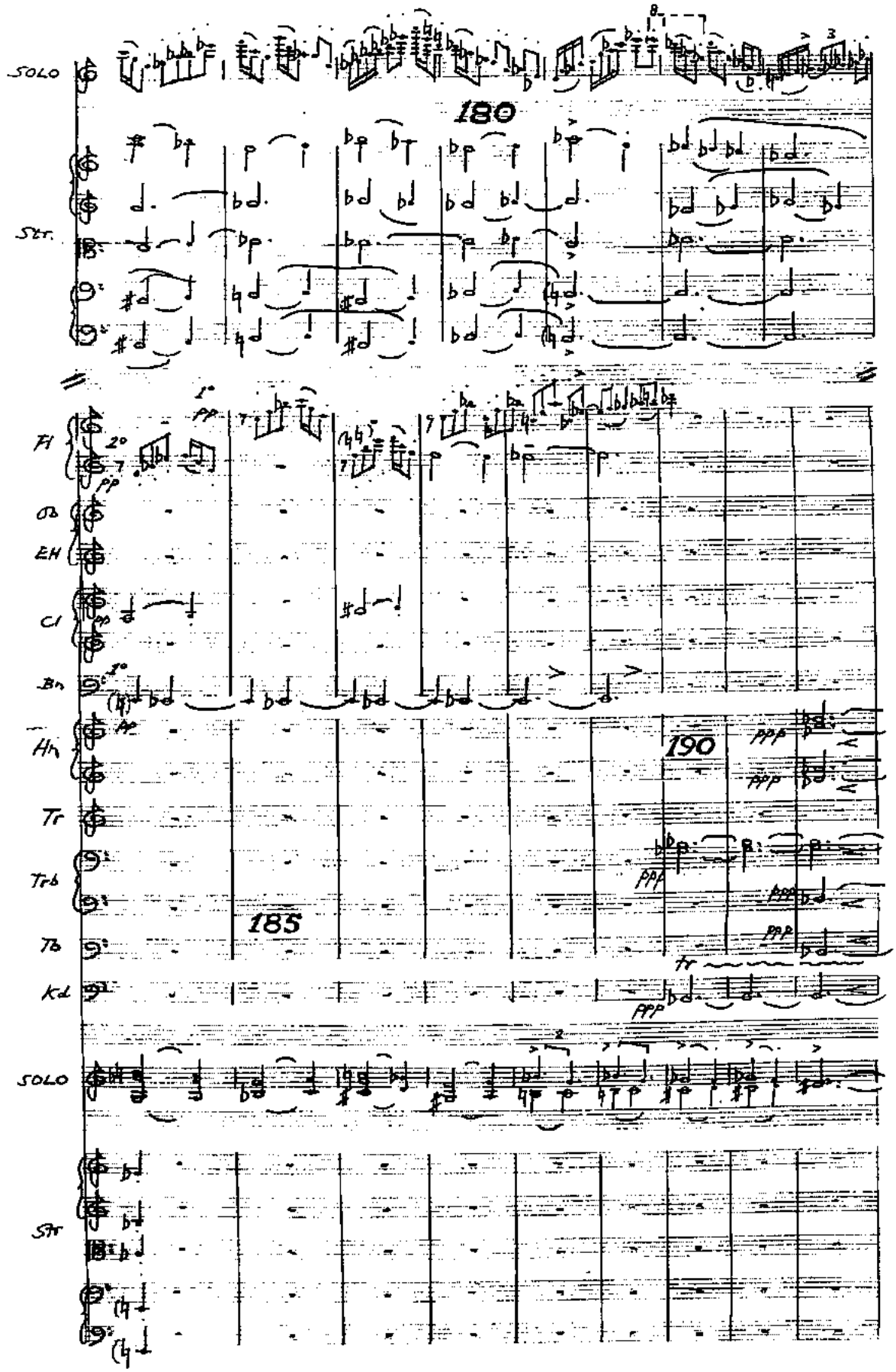

Fl
Ob
Hn
EH
Bn
Tr
Trb
Tb
Kd
SOLO
Horns
a 2
fp
f
Hn
Tr
Trb
Tb
SOLO
110
Hn
Tr
Trb
Tb
SOLO
115
p
mp
Kettledrums
arco
sim.

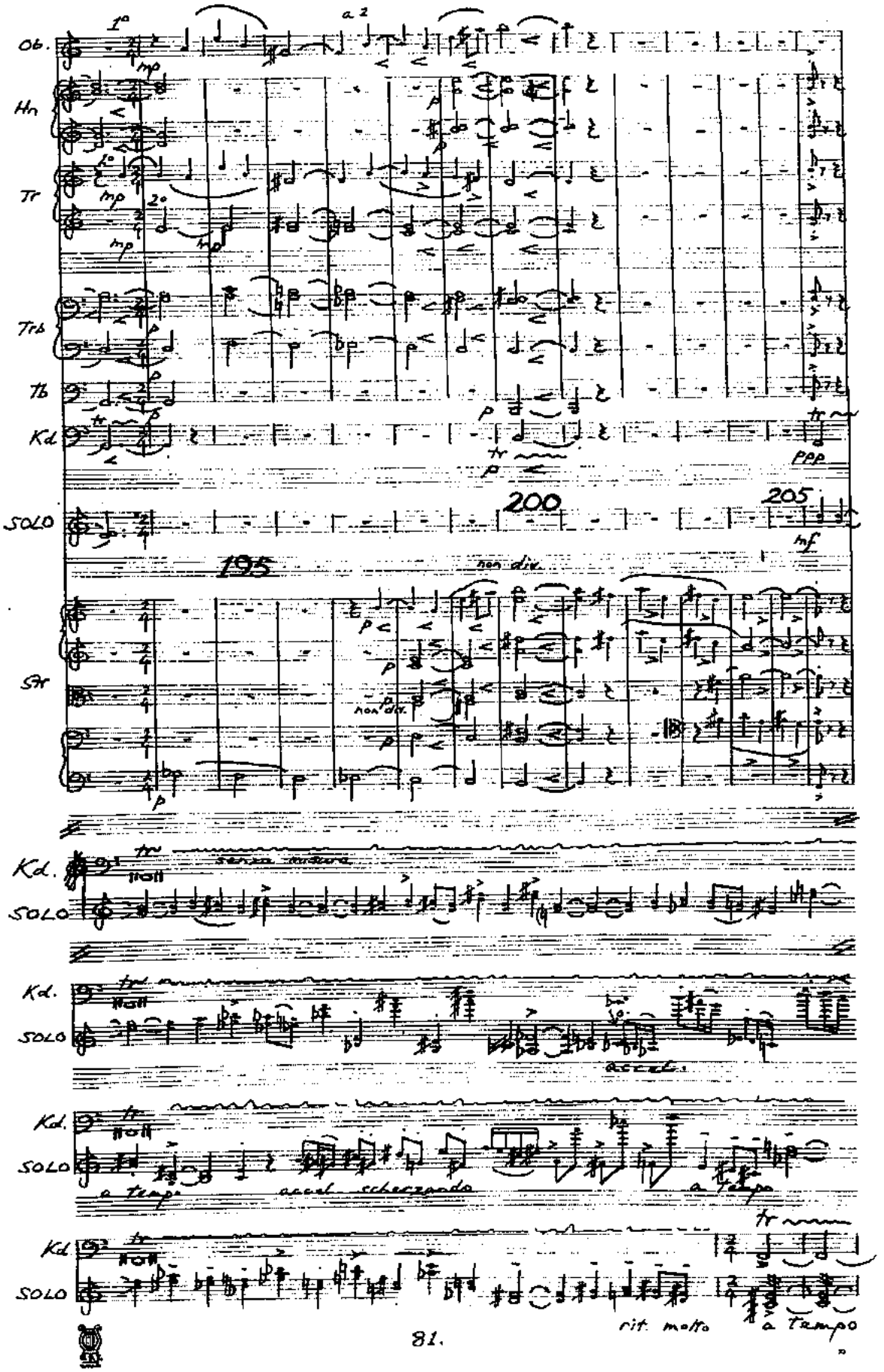

Fl
Ob
EH
Cl
Bn
120
125
cantando
SOLO
a 2
130
135
CL.
dolce
ARCO
div.
unis.
Str.
pizz.
arco

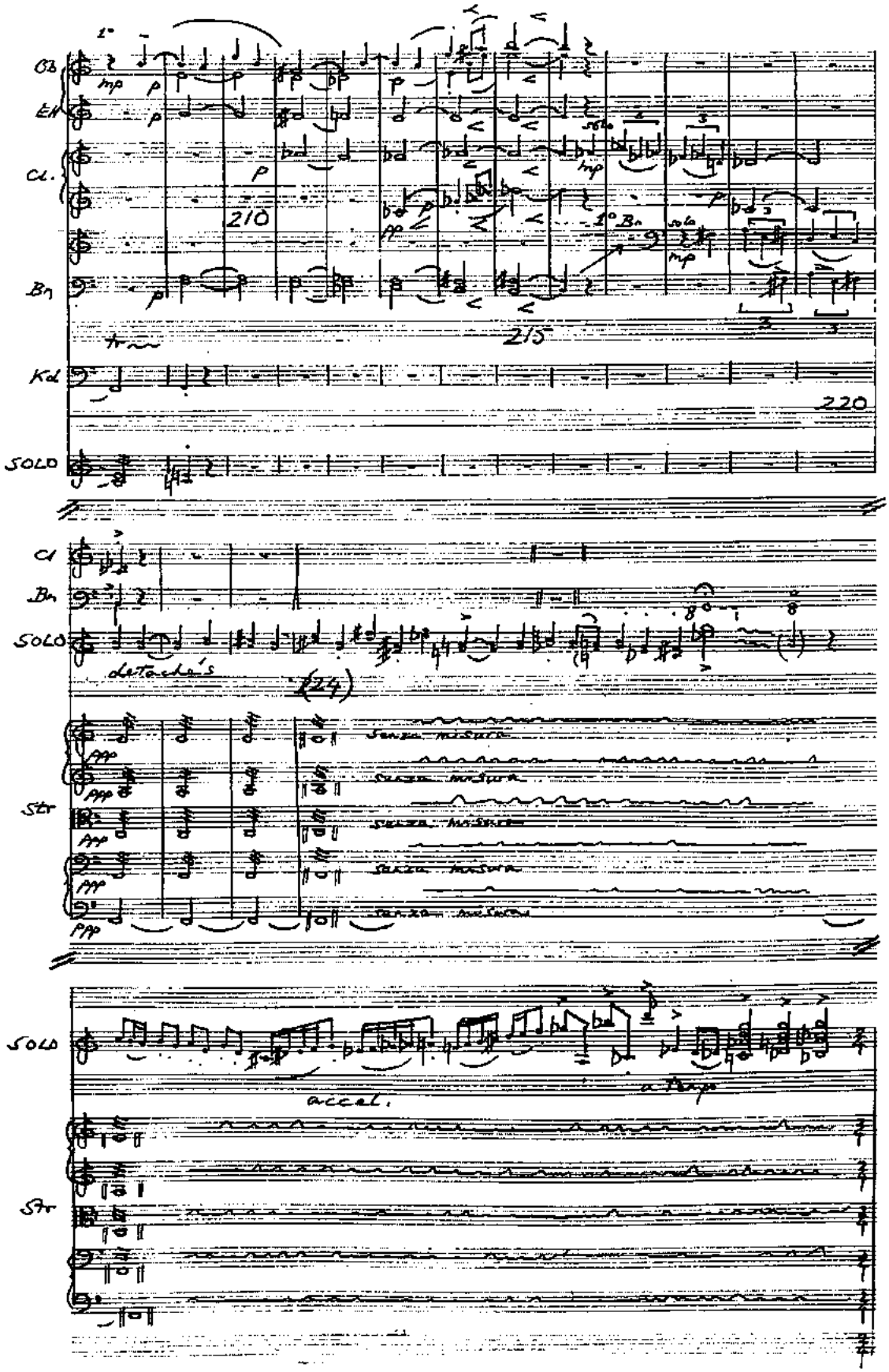

Cl.
Bn
SOLO
Str
140
arco
div. in 4
div. in 4
div.
div. in 3
Fl
Ob
Eh
Hn
Tr
Trb
Tb
Kd
Cym.
Sidedrum
SOLO
145
con forza
pizz.
div. in
div. in 3
unis.
pizz.

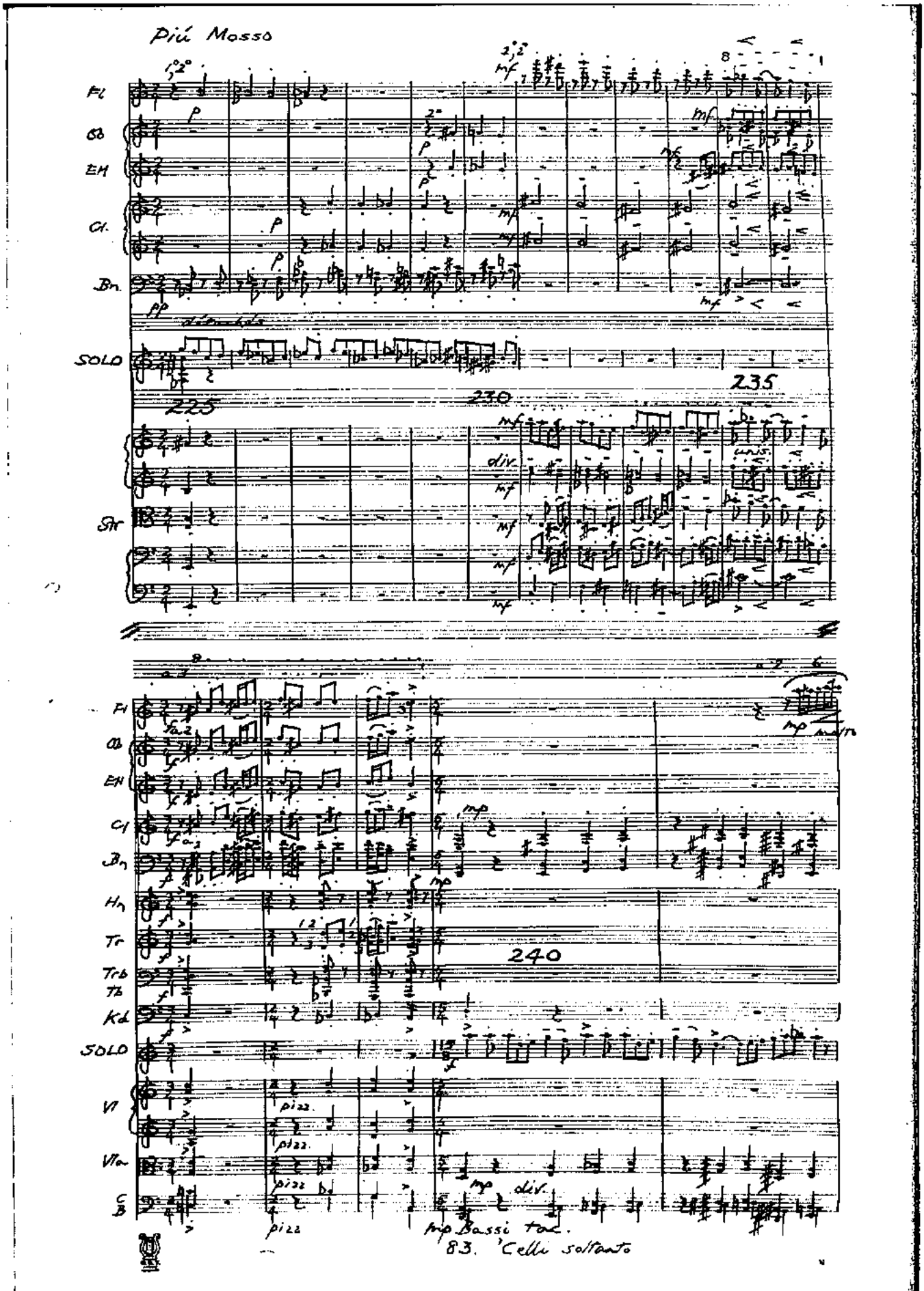

Ob.
Cl.
Bn.
SOLO
150
Str
Fl
Ob
Cl
Bn
Hn
155
SOLO
Str
(pizz.)

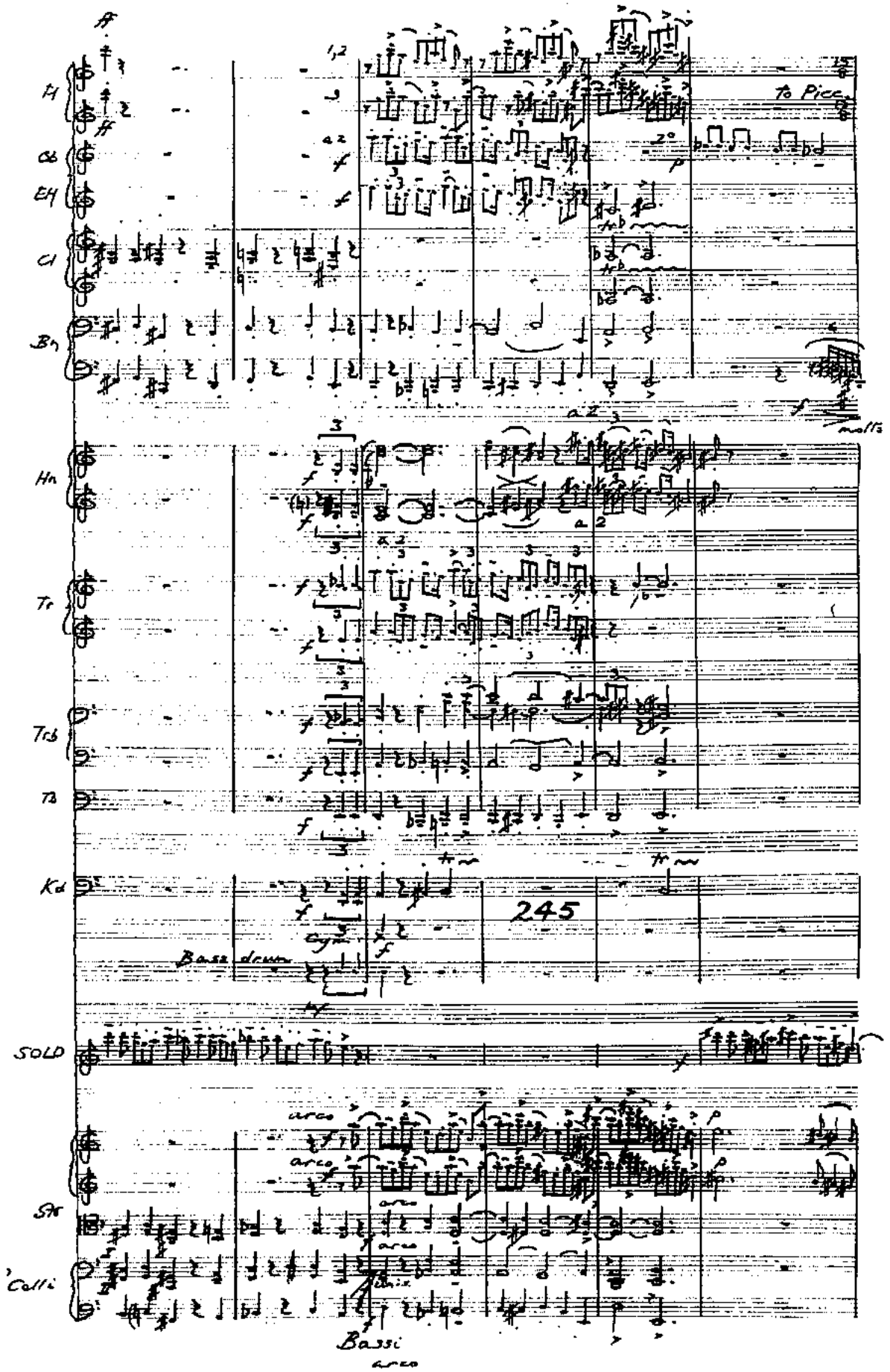

Fl
Ob
EH
Cl
Bn
SOLO
160
Str
arco
Ob.
Cl.
165
SOLO
2nd Vlns
Violas
Cellos
pizz.
pp
arco
div.
sul ponticello
(arco)
175
Fl.
SOLO
170
spiccato
arco
div.
sul ponticello
unis.
Str


SOLO
180
STR.
FL
OB
EH
CL
BN
HN
TR
TRB
TB
KD
190
185
SOLO
STR

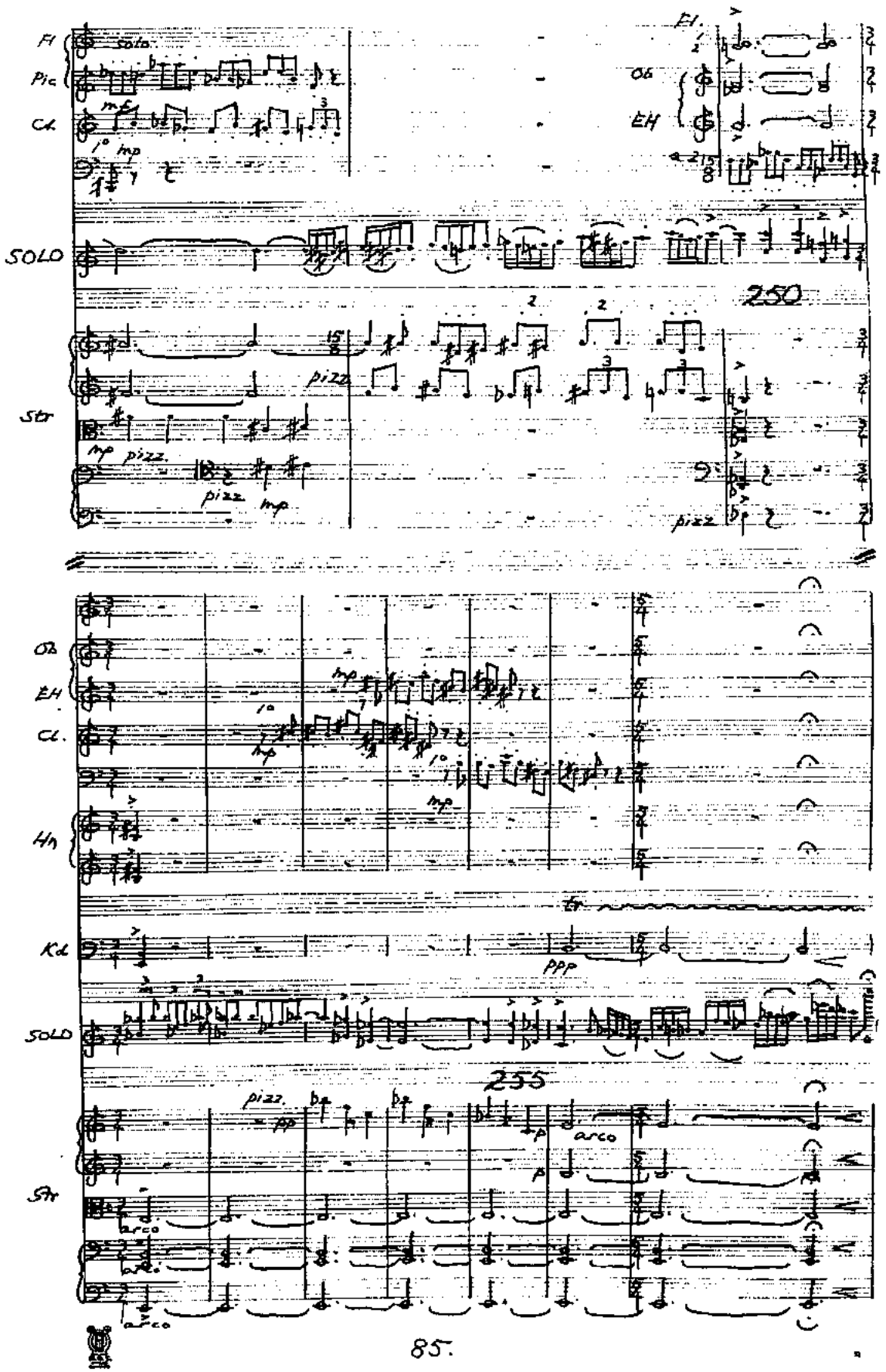

Ob.
Hn
Tr
Trb
Tb
Kd
SOLO
Str
195
200
205
non div.
senza misura
accel.
a tempo
accel. scherzando
rit. molto
a tempo

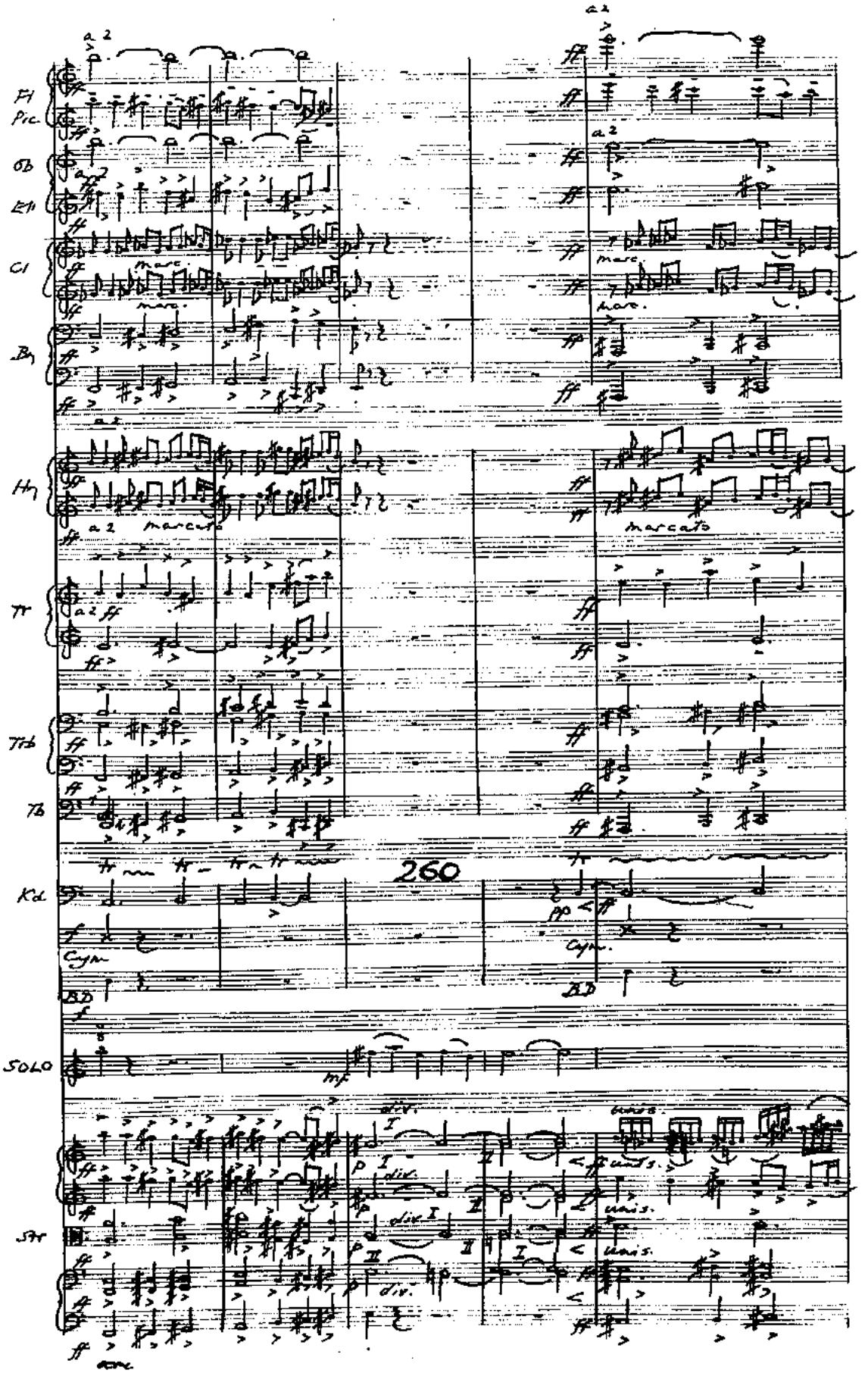

Ob
Cl.
Bn
Kd
SOLO
210
215
220
1° Bn
Cl
Bn
SOLO
Str
accel.
a Tempo

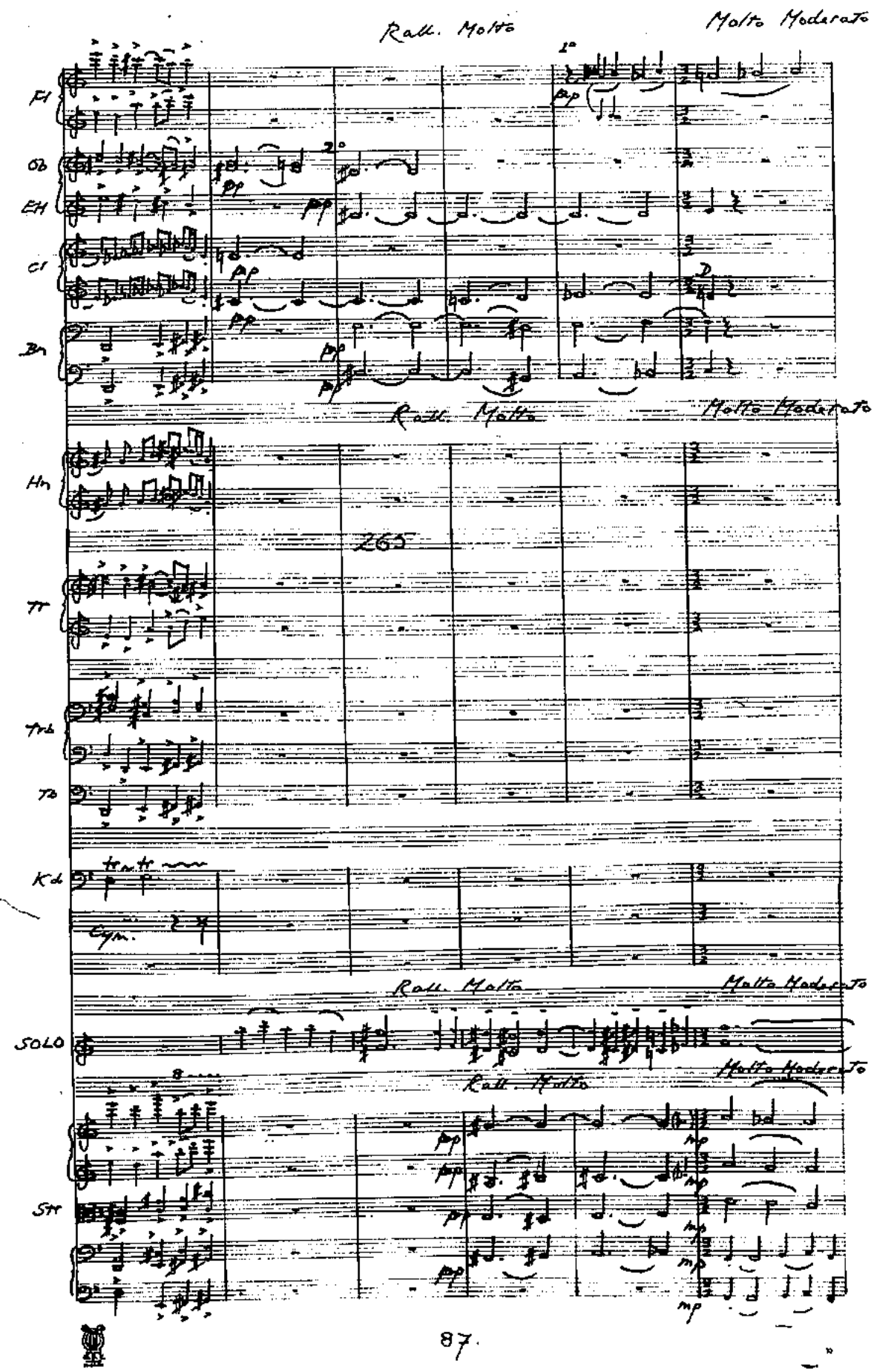

Più Mosso
Fl
Ob
EH
Cl.
Bn.
SOLO
225
230
235
div.
unis.
Str
Fl
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
SOLO
240
Vl
Vla
C
B
pizz.
div.
mp Bassi tac.
83. 'Celli soltanto

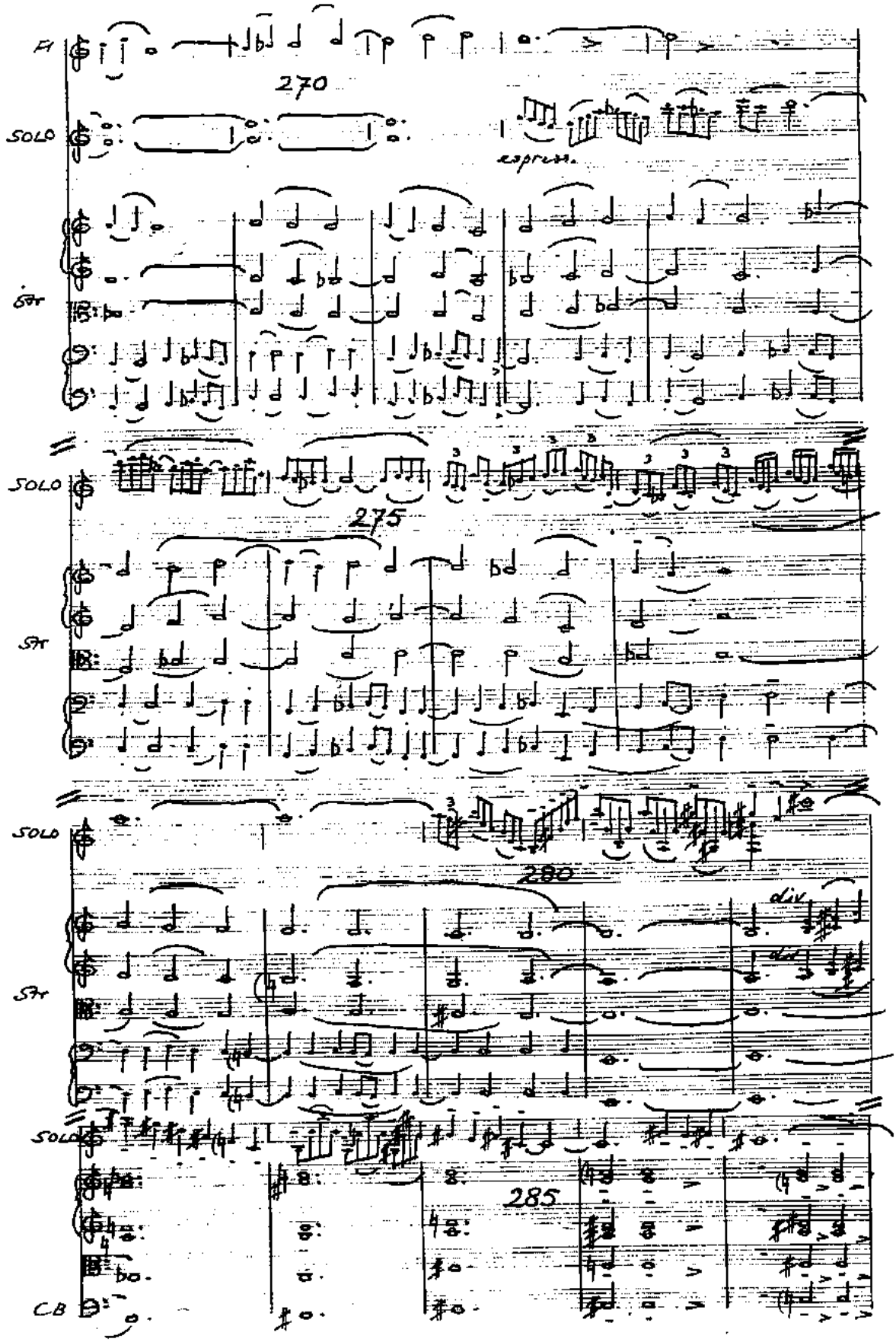


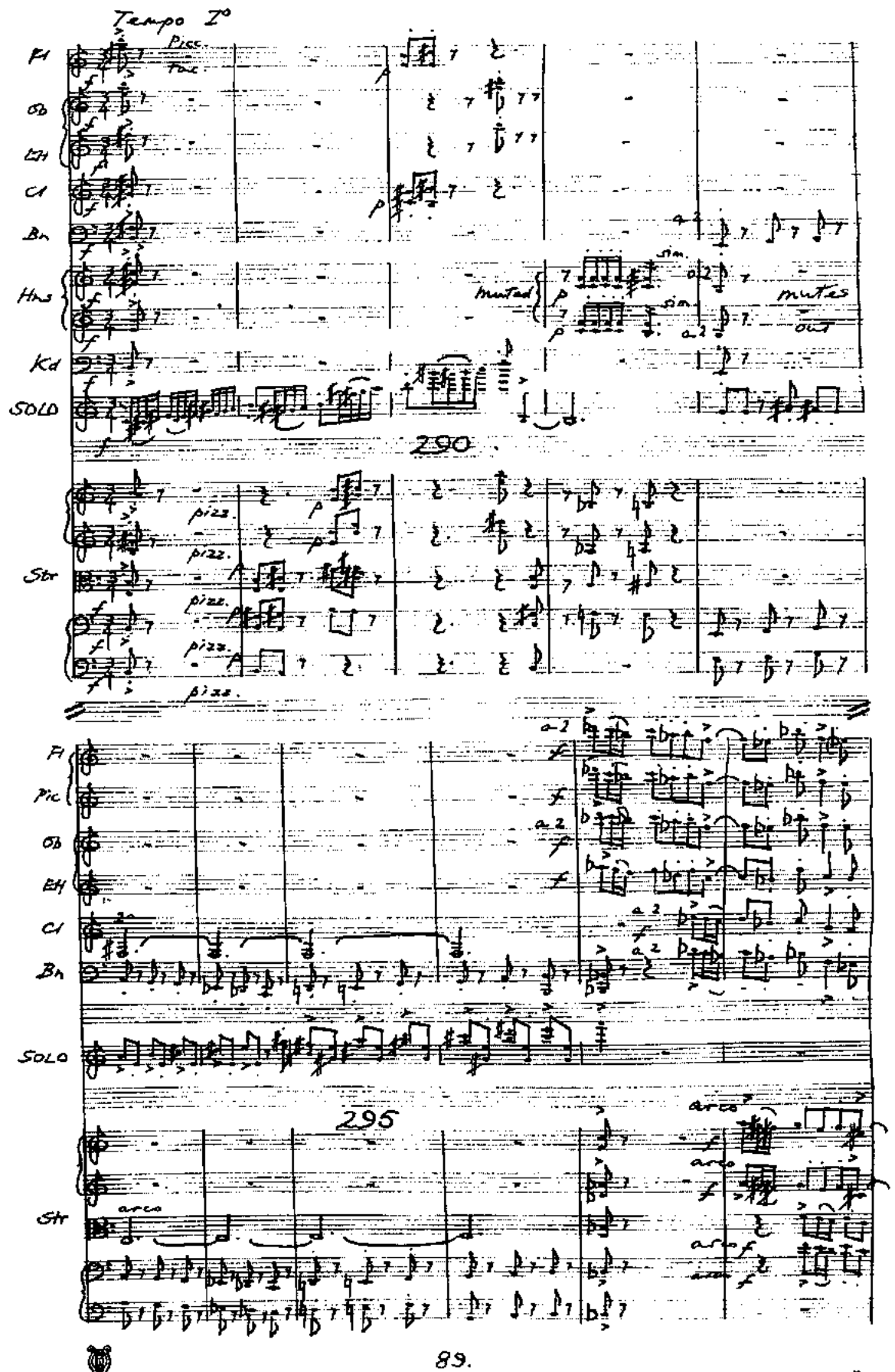
Fl
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
SOLO
Str
Colli
To Picc.
molto
245
Bass drum
Bassi
arco

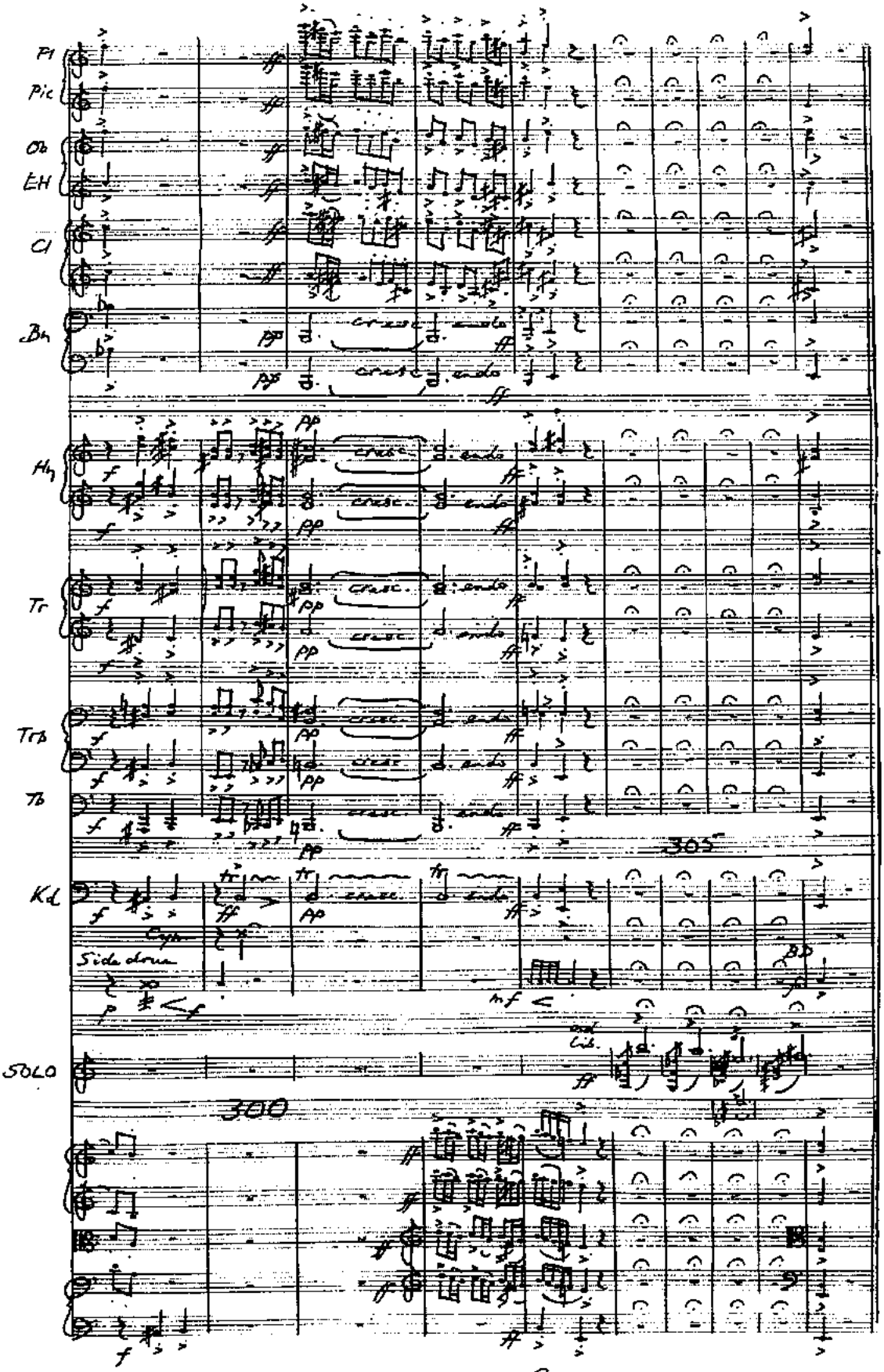

Fl
Pic
Cl.
solo
mf
mp
Fl.
Ob
EH
SOLO
250
Str
pizz
mp
pizz.
Ob
EH
Cl.
Hn
Kd
ppp
SOLO
255
pizz.
pp
arco
Str
arco


Fl
Pic
Ob
Ell
Cl
Bn
Hn
Tr
Trb
Tb
Kd
Cym
BD
SOLO
Str
a 2
marc.
marcato
260
div.
unis.


Rall. Molto
Molto Moderato
Fl
Ob
EH
Cl
Bn
Hn
Tr
Trb
Tb
Kd
Cym.
SOLO
Str
265


Fl
270
SOLO
espress.
Str
SOLO
275
Str
SOLO
280
div
Str
SOLO
285
CB


Tempo I°
Fl
Ob
EH
Cl
Bn
Hns
muted
muted
muted
Kd
SOLO
290
Str
pizz.
pizz.
pizz.
pizz.
Fl
Pic
Ob
EH
Cl
Bn
SOLO
295
Str
arco
arco
arco



90. Gibraltar Summit 1945 – Monaco July 27, 1979