

A Manchester Overture

Anthony Burgess (1989)

Edited by Paul Phillips (2011)

Allegro non troppo

This musical score is for the Overture of 'A Manchester Overture' by Anthony Burgess. It is in 3/4 time and marked 'Allegro non troppo'. The score is arranged for a full orchestra and includes the following parts:

- Flutes 1, 2
- Flute 3 (doubling Piccolo)
- Oboes 1, 2
- English Horn
- Clarinets 1, 2 in Bb
- Bass Clarinet in Bb
- Bassoons 1, 2
- Contrabassoon
- Horns in F (1, 2, 3, 4)
- Trumpets in C (1, 2, 3)
- Trombone 1, 2
- Trombone 3
- Tuba
- Kettledrums
- Glockenspiel
- Side Drum
- Cymbals
- Bass Drum
- Harp I
- Harp II
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various dynamics such as *f* (forte), *p* (piano), and *spiccato*. It includes articulation marks like accents and slurs, and performance instructions such as 'a2' (second octave) and '3' (triplets). The piece is divided into measures, with some measures containing rests for certain instruments.

19

Fl. 1, 2
Fl. 3
Ob. 1, 2
E. H.
Cl. 1, 2
Bass Cl.
Bn. 1, 2
Cbn.
1
2
Hn.
3
4
1
2
Tpt.
3
Trb. 1, 2
Trb. 3
Tb.
Kd.
Hp. I
Hp. II
Vln. I
Vln. II
Vla.
Vlc.
Cb.

a2
3 3
3 3
f
1.
f
f
a2
a2
a2
f
arco
pizz.
arco
pizz.

24 **A**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mp*

Ob. 1, 2 *p*

Bn. 1, 2

Cbn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Trb. 1, 2 *p*

Trb. 3 *p*

Tb. *p*

Kd. *p*

Hp. I

Hp. II

Vln. I *mp* *spiccato*

Vln. II *mp* *spiccato*

Vla. *mp* *spiccato*

Vlc. *mp* *spiccato*

Cb. *p* *arco*

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1 and 2; Bass Clarinet; Bassoon 1 and 2; and Contrabassoon. The brass section consists of Horns 1 and 2, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The keyboard section includes a Keyboardist. The string section includes Harp I and Harp II, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The page is divided into measures by vertical bar lines.

34

Fl. 1

Fl. 2

Fl. 3

Ob. 1, 2

E. H.

Cl. 1, 2

Bass Cl.

Bn. 1, 2

Cbn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Trb. 3

Kd.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

pp

a2

v

fz

B

46 **Allegro vivo**

Fl. 1, 2
Fl. 3
Ob. 1, 2
E. H.
Cl. 1, 2
Bass Cl.
Bn. 1, 2
Cbn.

Hn.
Tpt.
Trb. 1, 2
Trb. 3
Tb.
Kd.
Cym.
Hp. I, II

Allegro vivo

Vln. I
Vln. II
Vla.
Vcl.
Cb.

70 **C**

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1, 2
Bass Cl.
Bn. 1, 2
Cbn.
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Trb. 3
Kd.
Xyl.
Hp. I
Hp. II
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Dynamic markings: *f*, *pp*, *unis.*

Rehearsal mark: **C**

Bass Cl.

Bn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Trb. 3

Tb.

Kd.

B. D.

Harp 1

Vln. I

Vln. II

Vla.

Vlc.

Cb.

83

D

Fl. 1, 2 *p*

Picc. *p* to Flute

Ob. 1, 2 *p*

E. H. *p*

Cl. 1, 2 *mp* a2

Bn. 1, 2 *p* a2 *p*

S. D. *f* *p*

Hp. I, II *p* près de la table

Vln. I *pp* *p* pizz.

Vln. II *pp* *p* pizz.

Vla. *pp* *p* pizz.

Vlc. *pp* *p* pizz.

Cb. *p* pizz.

102

This page of a musical score, numbered 102, contains measures 102 through 109. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, 2)
- Flute 3 (Fl. 3)
- Oboe 1 and 2 (Ob. 1, 2)
- English Horn (E. H.)
- Clarinets 1 and 2 (Cl. 1, 2)
- Bass Clarinet (Bass Cl.)
- Bassoons 1 and 2 (Bn. 1, 2)
- Contrabassoon (Cbn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpets 1 and 2 (Trp. 1, 2)
- Trumpet 3 (Trp. 3)
- Tuba (Tb.)
- Kick Drum (Kd.)
- Harps I and II (Hp. I, II)
- Violins I and II (Vln. I, II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score features various musical notations such as dynamics (e.g., *f*, *pp*), articulation (accents), and performance instructions like *2.* and *a2*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a kick drum. The harps play sustained chords. The strings play a rhythmic accompaniment with some melodic fragments.

111

This musical score page, numbered 111, features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3; Oboe 1, 2; Clarinet 1, 2; Bass Clarinet; and Bassoon 1, 2. The brass section consists of Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; and Trombones 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. Performance instructions like *acc.* and *rit.* are present. The woodwinds have several *a2* (second octave) markings. The strings play a steady accompaniment with triplet patterns. The brass instruments have rests for most of the page.

129

rall.

Meno mosso

1 solo

Ob. 1, 2: *mp dolce*, *3* (trill), *p*

E. H.:

Cl. 1, 2: *p*

Hn. 1, 2: *dim.*

Hn. 3, 4: *dim.*

Trb. 1, 2: *dim.*

Trb. 3, Tb.:

Kd.: *mp*, *dim.*

Hp. I, II: *p*

Vln. I: *dim.*, *p*

Vln. II: *p*

Vla.: *p*

Vlc.: *p*

Cb.: *p*

136

This musical score page, numbered 136, features a variety of instruments. The woodwind section includes Oboe 1 & 2 (Ob. 1, 2), English Horn (E. H.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The brass section consists of Trumpets 1 & 2 (Bn. 1, 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano accompaniment is split between two grand pianos (Hp. I and Hp. II). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various dynamics such as *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). The piano parts provide harmonic support with chords and arpeggios. The page concludes with a double bar line and repeat signs.

156

H Tempo I°

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1, 2

Cbn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Trb. 3

Tb.

Kd.

S. D.

Cym.

B. D.

Hp. I, II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp

ff

hard sticks

clashed

a2

3 div.

Tempo I°

172

This page of a musical score, numbered 172, contains measures 172 through 175. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, 2 and Fl. 3), Oboe (Ob. 1, 2), English Horn (E. H.), Clarinets (Cl. 1, 2 and Bass Cl.), Bassoons (Bn. 1, 2 and Cbn.), Horns (Hn. 1, 2, 3, 4), and Trumpets (Trb. 1, 2, 3). The brass section includes Trombones (Trb. 3 and Tb.) and a Keyboard (Kd.). The string section includes Double Basses (B. D.), Harp I (Hp. I), Harp II (Hp. II), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *arco* (arco) are present. Performance instructions like "1. solo" and "a2" are also included. The key signature has two sharps (F# and C#), and the time signature is common time (C). The page number 172 is located at the top left of the score.

177

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. H.

Cl. 1, 2

Bass Cl.

Bn. 1, 2

Cbn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Trb. 3

Tb.

Kd.

S. D.

Cym.

B. D.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

J

182

Fl. 1 *f* *mp* *mp*

Fl. 2 *f* *mp*

Fl. 3 *f* *mp*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *mp* *pp*

Cl. 2 *mp*

Bass Cl. *mp*

Bn. 1, 2 *mp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tpt. 1, 2

Tpt. 3

Trb. 1, 2 *pp*

Trb. 3 *pp*

Kd. *pp*

Xyl. *f*

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *pizz.* *p*

Vlc. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

186

This page of a musical score contains measures 186 through 191. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2 and Fl. 3):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *p*.
- Oboe (Ob. 1, 2):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *p*.
- English Horn (E. H.):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *p*.
- Clarinets (Cl. 1, 2):** Measure 189 has a first ending (1.) starting on G4, moving up stepwise to D5, marked *p*. Measure 190 has a second ending (2.) starting on G4, moving up stepwise to D5, marked *p*. Measure 191 has a first ending (1.) starting on G4, moving up stepwise to D5, marked *p*.
- Bass Clarinet (Bass Cl.):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G3, moving up stepwise to D4, marked *p*.
- Bassoon (Bn. 1, 2):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G3, moving up stepwise to D4, marked *p*.
- Contrabassoon (Cbn.):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G2, moving up stepwise to D3, marked *p*.
- Trumpets (Tpt. 1, 2, 3):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *p*.
- Trumpets (Trb. 1, 2):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *p*.
- Trumpet (Trb. 3):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *p*.
- Keyboard (Kd.):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *p*.
- Harp (Hp. I and Hp. II):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *p*.
- Violins (Vln. I and Vln. II):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *dim.*
- Viola (Vla.):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *dim.*
- Violoncello (Vlc.):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *dim.*
- Double Bass (Cb.):** Measures 186-190 are silent. In measure 191, they play a melodic line starting on G4, moving up stepwise to D5, marked *dim.*

198

accel.

Allegro vivo

Fl. 1, 2

Fl. 3 *to Piccolo*

Ob. 1, 2 *1. solo*
f

Cl. 1, 2

Bn. 1, 2 *1. solo*
f

Cbn.

Hn. 1, 2 *a2*
f

Hn. 3, 4 *a2*
f

Trb. 1, 2

Trb. 3
Tb.

Kd.

S. D. *solo*
pp *cresc.*

B. D. *mp* *f*

Harp 1 *f*

Vln. I *accel.*

Vln. II

Vla. *f*

Vlc. *f*

Cb. *f*

Allegro vivo

205

This musical score page, numbered 205, features a variety of instruments. The top section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Basset Horns 1 & 2, and Contrabass. The middle section contains Horns 1-4, Trumpets 1 & 2, Glockenspiel, Violin I & II, Viola, and Cello. The score is marked with a forte (*f*) dynamic and includes performance instructions such as *a2* and *Glock.* The notation is complex, with many notes beamed together and dynamic markings throughout.

211

Fl. 1, 2
Picc.
Ob. 1, 2
E. H.
Cl. 1, 2
Bass Cl.
Bn. 1, 2
Cbn.
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Trb. 3
Tb.
Kd.
Cym.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Dynamic markings: *p*, *mf*, *f*, *a2*, *détaché*

Performance instructions: *1.*, *2.*

The score is a page of a musical score for a symphony orchestra, page 211. It features 25 staves for various instruments. The top section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The middle section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The bottom section includes Kettledrum, Cymbal, Violins I and II, Viola, Violoncello, and Double Bass. The score contains complex musical notation including notes, rests, dynamics, and performance instructions. The key signature has one sharp (F#) and the time signature is 4/4. The page number 211 is at the top left.

N

221

Fl. 1, 2

Picc.

Ob. 1, 2

E. H.

Cl. 1, 2

Bass Cl.

Bn. 1, 2

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vic.

Cb.

229

Ob. 1, 2

E. H.

Cl. 1, 2

Bass Cl.

Bn. 1, 2

S. D.

Hp. I

Hp. II

O

235 **Alla Marcia**

This musical score is for the piece 'Alla Marcia' (Op. 235). It is a full orchestral score with the following parts:

- Fl. 1, 2:** Flute parts, starting with a *mp* dynamic.
- Ob. 1, 2:** Oboe parts, featuring a sixteenth-note figure with a *mp* dynamic and a *mf* dynamic later.
- E. H.:** English Horn part, playing a melodic line with a *mf* dynamic.
- Cl. 1, 2:** Clarinet parts, playing a rhythmic pattern with a *mp* dynamic and a *mf* dynamic.
- Bn. 1, 2:** Bassoon parts, playing a simple harmonic accompaniment with a *mf* dynamic.
- Cbn.:** Contrabassoon part, playing a simple harmonic accompaniment with a *mf* dynamic.
- Kd.:** Keyboard part, playing a steady eighth-note accompaniment with a *p* dynamic.
- Hp. I, II:** Harp parts, playing a chordal accompaniment with a *p* dynamic.
- Vln. I, II:** Violin parts, playing a rhythmic accompaniment with a *p* dynamic.
- Vla.:** Viola part, playing a rhythmic accompaniment with a *p* dynamic.
- Vlc.:** Violoncello part, playing a rhythmic accompaniment with a *p* dynamic.
- Cb.:** Contrabass part, playing a rhythmic accompaniment with a *p* dynamic.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Alla Marcia'. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds have various articulations and slurs. The strings play a consistent rhythmic pattern throughout.

This page of a musical score, numbered 242, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, 2), Piccolo (Picc.), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. H.), Clarinets 1 and 2 (Cl. 1, 2), Bassoons 1 and 2 (Bn. 1, 2), and Contrabassoon (Cbn.). The brass section consists of Horns 1 through 4 (Hn. 1-4), Trumpets 1, 2, and 3 (Tpt. 1-3), Trumpets 1 and 2 in Bass Clef (Trb. 1, 2), and Trumpet 3 in Bass Clef (Trb. 3). The percussion section includes Kettledrums (Kd.), Cymbals (Cym.), and Harp (Hp. I, II). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins with measures 242-244 where most woodwinds and strings are silent, while the bassoon and contrabassoon play a rhythmic pattern. In measure 245, the woodwinds and brass enter with a powerful, sustained chord marked *f*. The strings continue their rhythmic accompaniment. Measure 246 shows further development of the brass and woodwind textures, with some instruments marked *p* (piano) and *f* (forte). The score concludes with a final chord in measure 246.

247

P

This page contains the musical score for measures 247 through 251. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), English Horn (E. H.), Clarinets (Cl. 1, 2), Bass Clarinet (Bass Cl.), Basset Horns (Bn. 1, 2), and Contrabassoon (Cbn.). The brass section includes Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trumpets 1 & 2 (Trb. 1, 2), and Trumpet 3/Tuba (Trb. 3/Tb.). The percussion section includes Kettles (Kd.), Cymbals (Cym.), and a Drum set. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score features various dynamics such as *f* (forte) and *dim.* (diminuendo), and articulation marks like *sim.* (sforzando) and *a2* (second octave). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a prominent drum set pattern in measures 248 and 249.

252

This page of a musical score, numbered 40, covers measures 252 to 256. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2** (Flute 1 and 2): Enter in measure 254 with a melodic line marked *f* and *a2*.
- Picc.** (Piccolo): Enter in measure 254 with a melodic line marked *f*.
- Ob. 1, 2** (Oboe 1 and 2): Enter in measure 254 with a melodic line marked *f*.
- Cl. 1, 2** (Clarinet 1 and 2): Enter in measure 254 with a melodic line marked *f*.
- Bass Cl.** (Bass Clarinet): Enter in measure 254 with a melodic line marked *f*.
- Bn. 1, 2** (Bassoon 1 and 2): Enter in measure 254 with a melodic line marked *f* and *a2*.
- Hn.** (Horn): Four parts (1, 2, 3, 4) are present, mostly playing sustained notes.
- Tpt.** (Trumpet): Three parts (1, 2, 3) are present, playing sustained notes.
- Trb. 1, 2** (Trumpet 1 and 2): Two parts playing sustained notes.
- Trb. 3** (Trumpet 3): One part playing sustained notes.
- Tb.** (Tuba): One part playing sustained notes.
- Kd.** (Kettledrum): One part playing sustained notes.
- Hp. I** (Harp I): One part playing chords.
- Hp. II** (Harp II): One part playing chords.
- Vln. I** (Violin I): One part playing a melodic line with triplets.
- Vln. II** (Violin II): One part playing a melodic line with triplets and a *div.* (divisi) marking.
- Vla.** (Viola): One part playing a melodic line with triplets.
- Vlc.** (Violoncello): One part playing a melodic line with triplets.
- Cb.** (Cello): One part playing a melodic line with triplets.

The score features various musical notations including dynamics (*f*), articulation (*a2*), and performance instructions (*div.*, *unis.*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Q Tempo I°

262

Fl. 1, 2

Picc.

Ob. 1

Ob. 2

E. H.

Cl. 1, 2

Bass Cl.

Bn. 1, 2

Cbn.

1
2

Hn.

3
4

1
2

Tpt.

3

Trb. 1, 2

Trb. 3
Tb.

Kd.

Cym.

B. D.

Harp I, II

B \flat C D E \flat F G A \flat

Tempo I°

ABC#DEFG

Vln. I

Vln. II

Vla.

Vlc.

Cb.

265

This page of a musical score, numbered 265, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, 2; Picc.; Ob. 1, 2; Ob. 2; E. H.; Cl. 1; Cl. 2; Bass Cl.; Bn. 1, 2; Cbn.; Hn. 1, 2, 3, 4; Tpt. 1, 2, 3; Trb. 1, 2; Trb. 3; Kb.; Cym.; B. D.; Hp. I, II; Vln. I; Vln. II; Vla.; Vlc.; and Cb. The score is written in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The woodwind and string sections play complex rhythmic patterns, often with slurs and fingerings (e.g., 7, 6). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes cymbals and bells. The harp and keyboard parts are also present, contributing to the overall texture of the music.

272

Fl. 1, 2 *mf*

Picc. *mf*

Ob. 1, 2 *mf* a2

E. H. *mf*

Cl. 1, 2 *mf* a2

Bass Cl. *mf*

Bn. 1, 2 *mf*

Cbn. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2 *mf* a2

Tpt. 3 *mf*

Trb. 1, 2 *mf*

Trb. 3 *mf*

Kd. *mf*

Glock. *f*

Hp. I, II *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

276

Fl. 1, 2

Picc.

Ob. 1, 2

E. H.

Cl. 1, 2

Bass Cl.

Bn. 1, 2

Cbn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Trb. 3

Tb.

Kd.

Glock.

Cym.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

accel.

div.

284 *accel.*

Fl. 1, 2 *mp*

Picc. *mp*

Ob. 1, 2 *mp*

E. H. *mp*

Cl. 1

Cl. 2

Bass Cl.

Bn. 1, 2

Cbn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Trb. 3

Tb.

Kd. *mp*

Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* unis.

Vlc. *mp*

Cb. *mp*

T

289 Allegro molto

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E. H.

Cl. 1, 2

Bass Cl.

Bn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Trb. 3

Tb.

Kd.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

f

p

arco

pizz.

arco, div.

to Flute

a2

(h)

This page of a musical score, numbered 294, contains the following parts and markings:

- Flutes (Fl. 1, 2 and Fl. 3):** Part 1 (Fl. 1, 2) and Part 2 (Fl. 3) both start with a *ff* dynamic and play a rapid sixteenth-note pattern.
- Oboes (Ob. 1 and Ob. 2):** Part 1 (Ob. 1) starts with *ff* and a sixteenth-note pattern. Part 2 (Ob. 2) plays a slower, more melodic line.
- English Horn (E. H.):** Plays a melodic line similar to the second oboe.
- Clarinets (Cl. 1, 2):** Part 1 (Cl. 1, 2) starts with *ff* and a sixteenth-note pattern. Part 2 (Cl. 2) plays a melodic line.
- Bass Clarinet (Bass Cl.):** Starts with *f* and a melodic line.
- Bassoon (Bn. 1, 2):** Part 1 (Bn. 1, 2) starts with *f* and a melodic line. Part 2 (Bn. 2) plays a slower, more melodic line.
- Contrabassoon (Cbn.):** Starts with *f* and a melodic line.
- Horns (Hn. 1, 2, 3, 4):** Part 1 (Hn. 1, 2) starts with *ff* and a melodic line. Part 2 (Hn. 3, 4) starts with *ff* and a melodic line.
- Trumpets (Tpt. 1, 2, 3):** Part 1 (Tpt. 1, 2) starts with *mf* and a melodic line. Part 2 (Tpt. 3) starts with *mf* and a melodic line.
- Trumpets (Trb. 1, 2 and Trb. 3):** Part 1 (Trb. 1, 2) starts with *mf* and a melodic line. Part 2 (Trb. 3) starts with *mf* and a melodic line.
- Kick Drum (Kd.):** Starts with *ff* and a melodic line.
- Snare Drum (S. D.):** Starts with *ff* and a melodic line.
- Cymbal (Cym.):** Starts with *ff* and a melodic line.
- Bass Drum (B. D.):** Starts with *ff* and a melodic line.
- Hammered Drum (Hp. I and Hp. II):** Both parts start with *ff* and a melodic line. The notes B C# D# E F# G A are indicated.
- Violins (Vln. I and Vln. II):** Both parts start with *ff* and a melodic line.
- Viola (Vla.):** Starts with *ff* and a melodic line. The marking "unis" is present.
- Violoncello (Vlc.):** Starts with *ff* and a melodic line. The marking "unis" is present.
- Double Bass (Cb.):** Starts with *ff* and a melodic line.

