

Sonnet
(Shaksper)

by

J. B. W.

To

Barbara Beck

Mar. 18, 1951

John B. Wilson

Molto Moderato

(The notes are to be interpreted with the greatest freedom.)

quasi parlando

p Let me not to the marriage of true minds

... admit im-pediments. Love is not love, -- that alters when

alterat-ion finds ... or bends with the re-mover to re-

More Urgent.

3/4 - move. mf Oh ho, it is an ever-fixed

mark, that look on tempests and is never shaken.

5/4 It is the star to every wand' ring

bark, whose worth's un-known - although his might be

Allargando

Maestoso

taken.

Love's not Time's

fool, though rosy lips and cheeks within his bending

sickle's compass come ... Love alters not with

his brief hours and weeks ... but bears it out

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/2. The lyrics are "ev'n to the edge of doom". The piano part includes a triplet in the right hand and a triplet in the left hand. The system concludes with a double bar line and a key signature change to A major (three sharps).

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The key signature is A major (three sharps). The time signature is 3/2. The lyrics are "If this be error and upon me provid'". The tempo marking "Tempo I:" is present. The piano part includes a triplet in the right hand and a triplet in the left hand. The system concludes with a double bar line and a key signature change to A major (three sharps).

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are "I never writ, nor no man ever". The tempo marking "ten." is present. The piano part includes a triplet in the right hand and a triplet in the left hand. The system concludes with a double bar line and a key signature change to A major (three sharps).

Handwritten musical score for the fourth system. It features a vocal line and piano accompaniment. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are "lov'd...". The piano part includes a triplet in the right hand and a triplet in the left hand. The system concludes with a double bar line and a key signature change to A major (three sharps).

