ANTHONY BURGESS

The Brides of Enderby

Settings of Six Poems by Burgess's fictional poet
F. X. Enderby for Soprano, Flute, Oboe,
Violoncello, and Pianoforte/Harpsichord

Edited by Paul Phillips, 1999/2011

Violoncello

Completed in
early November 1977

Broadcast premiere
11 October 1978
WQXR, New York City

Concert premiere
15 October 1978
Sarah Lawrence College
Bronxville, New York

Laurentian Chamber Players

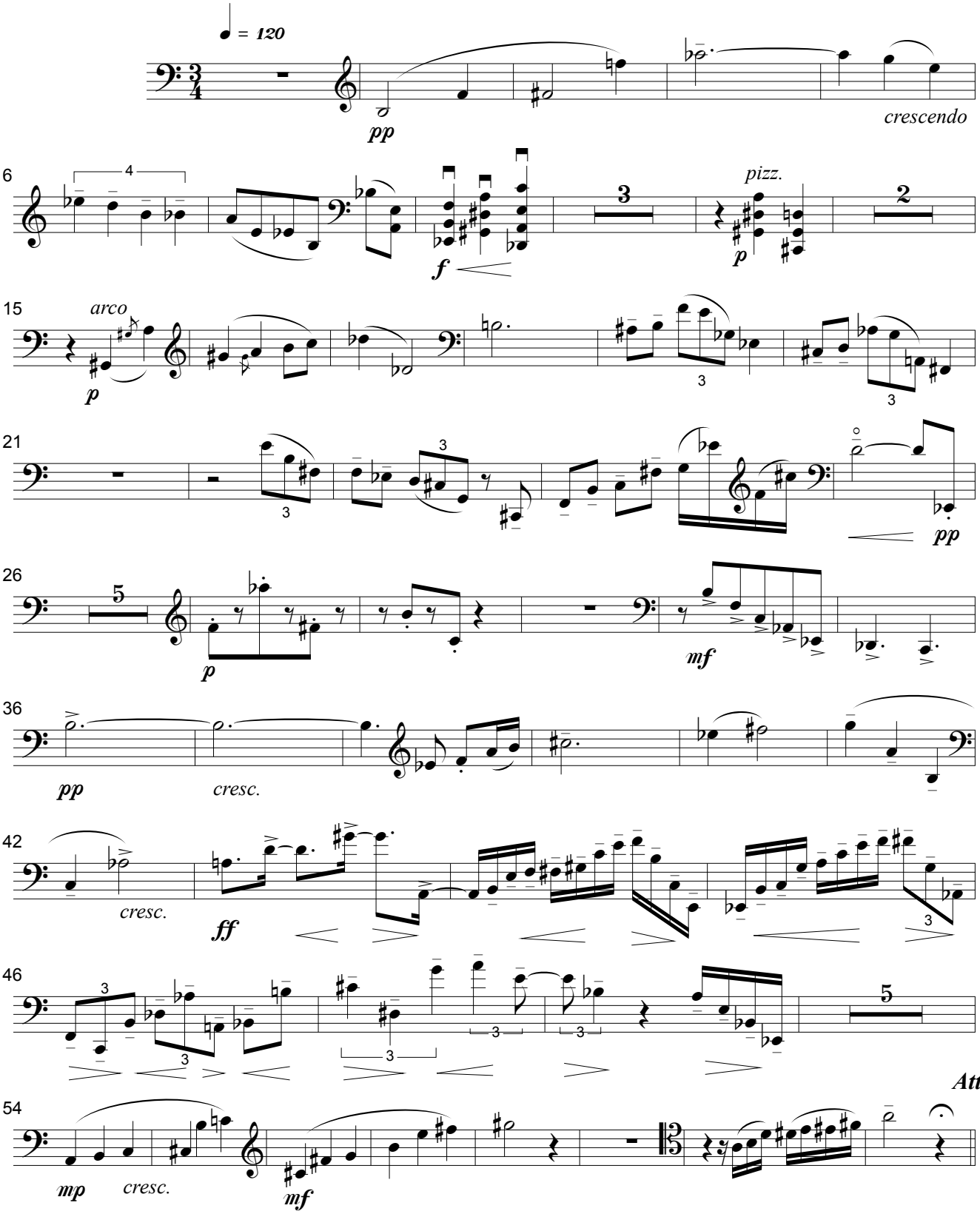
Catherine Rowe, soprano
Gerardo Levy, flute
Ronald Roseman, oboe
Michael Rudiakov, violoncello
Joel Speigelman, pianoforte/harpsichord
Chester Biscardi, conductor

Violoncello

The Brides of Enderby

Anthony Burgess (1977)

1.



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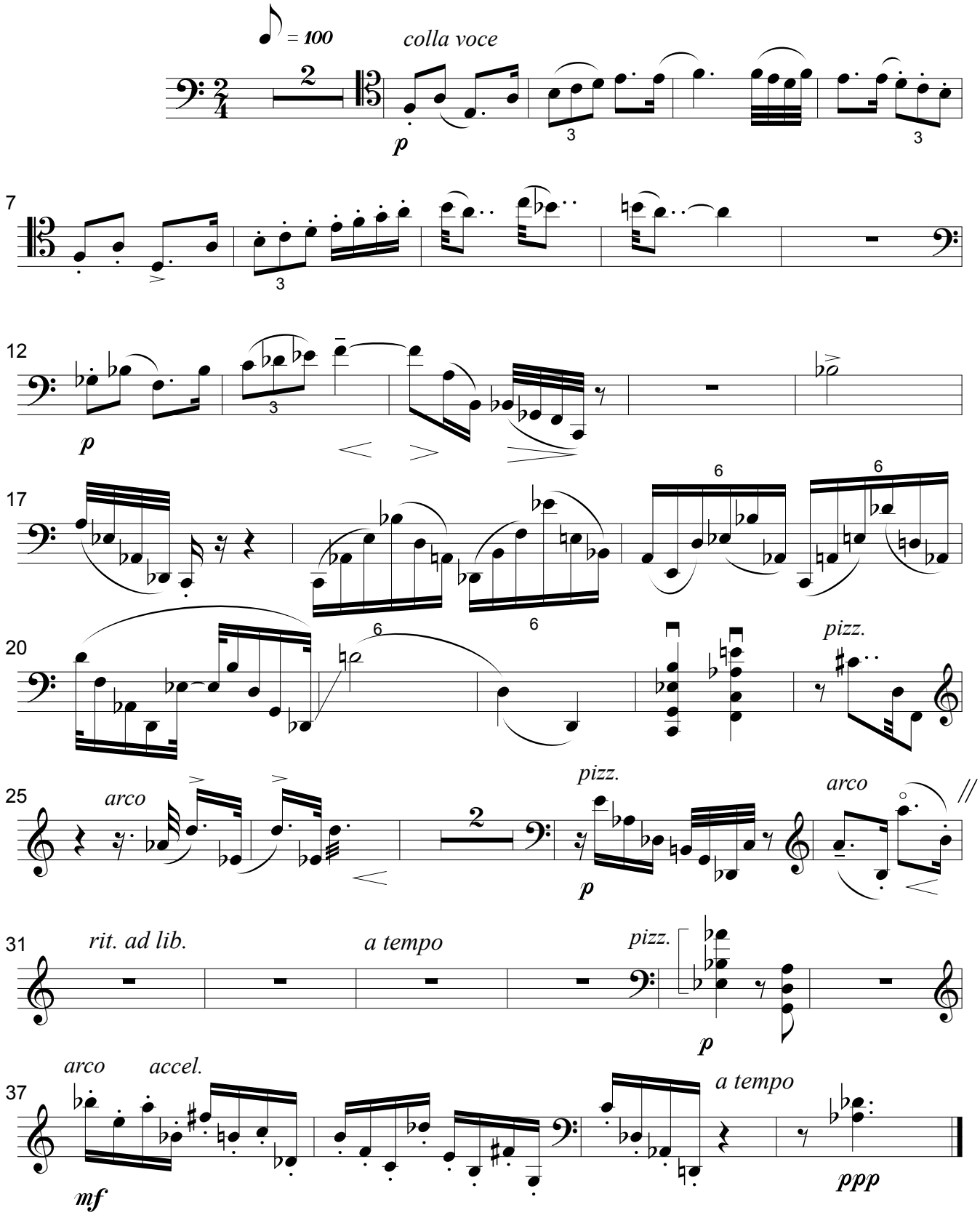
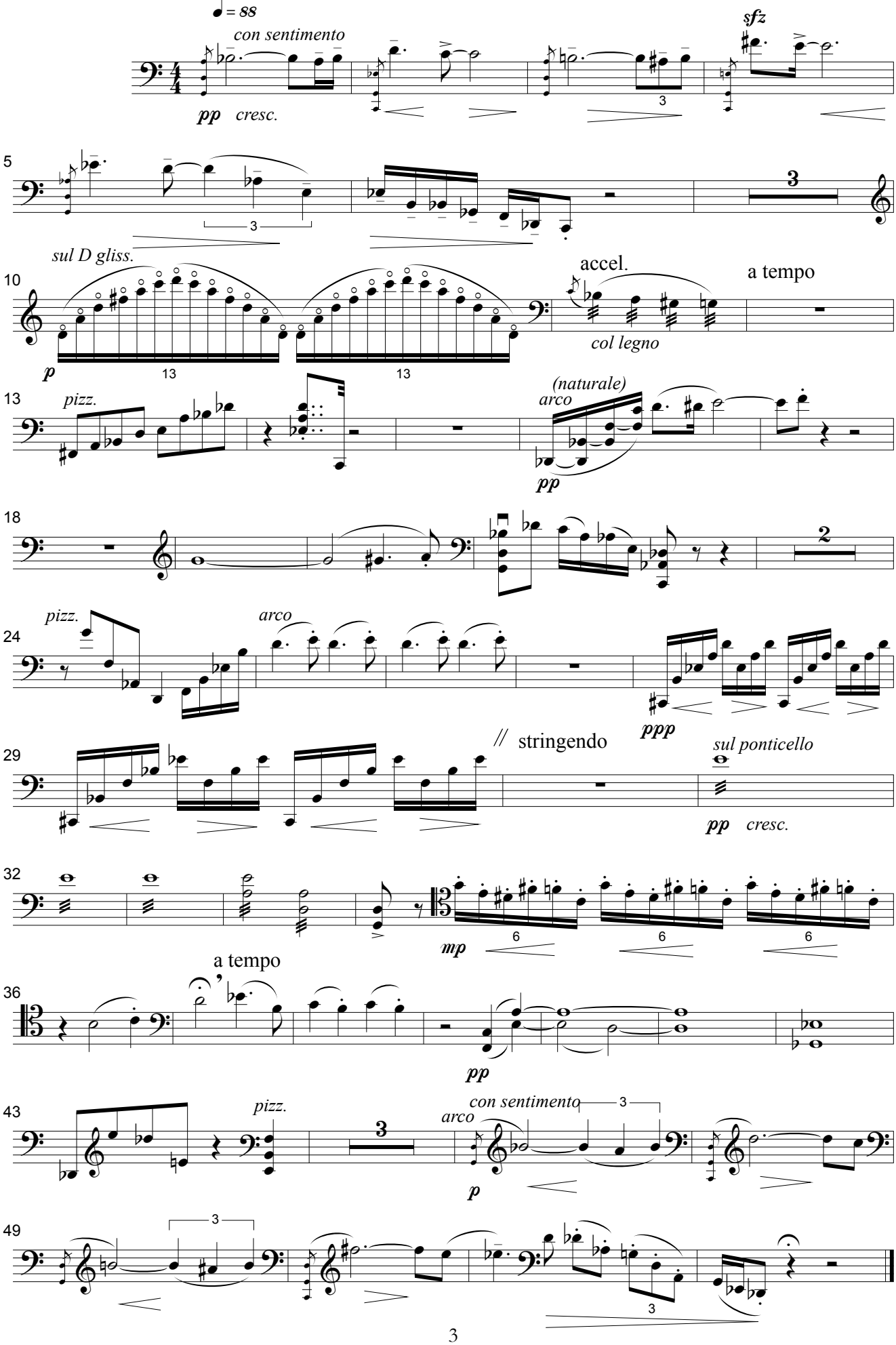
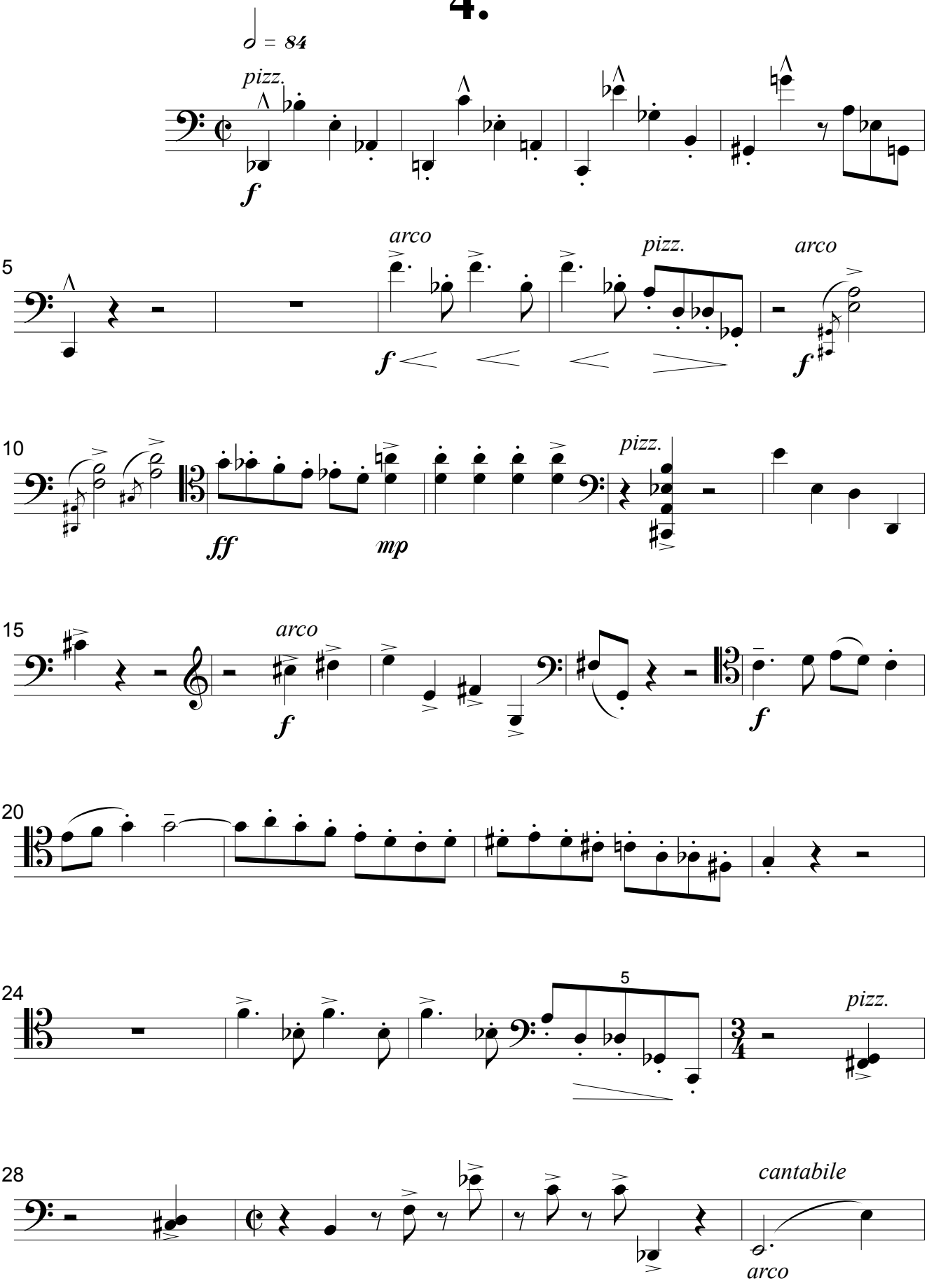
2.

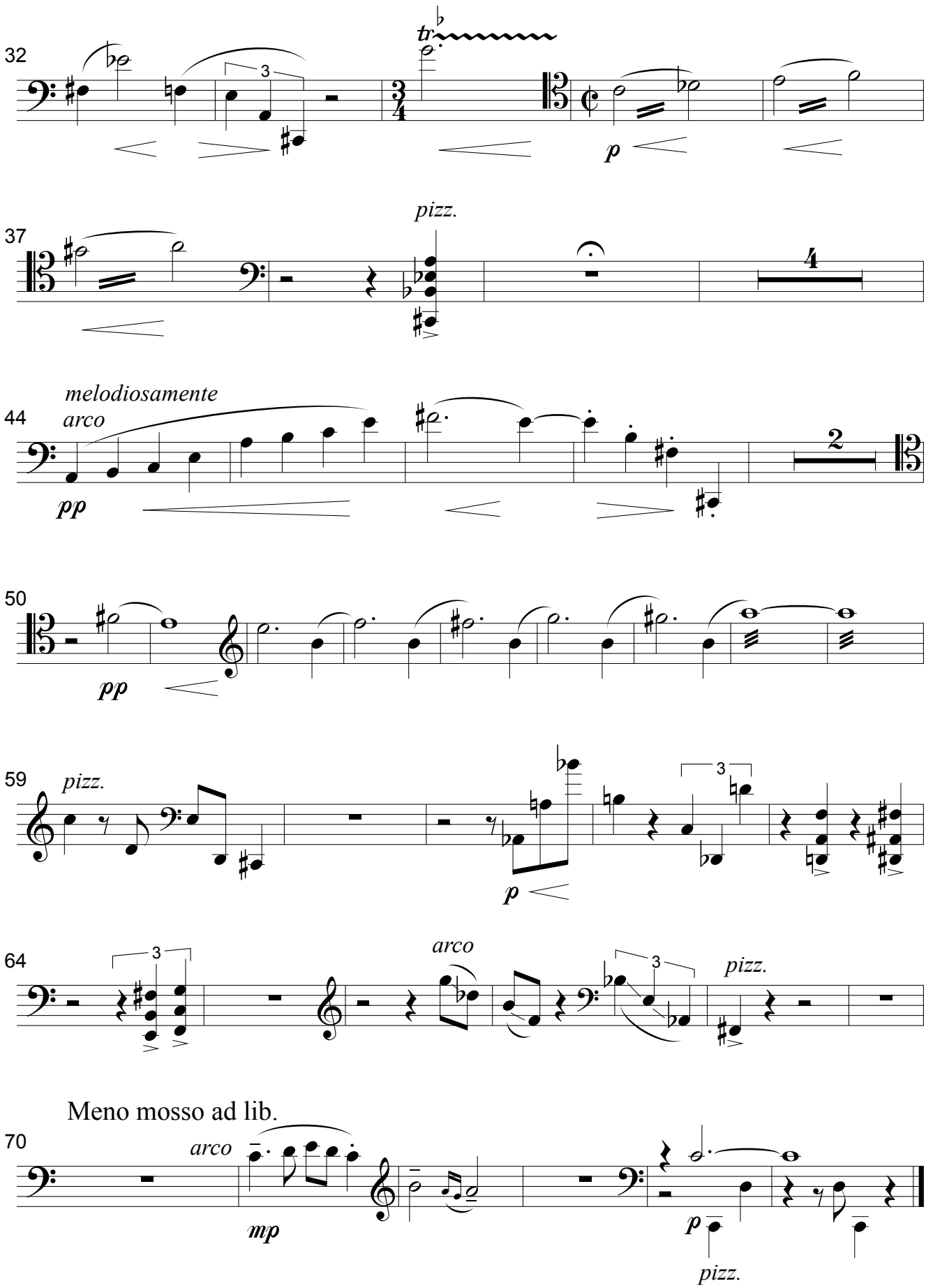

= 100
colla voce
p
7
12
p
17
6
6
6
20
6
pizz.
25
arco
2
pizz.
p
arco
31
rit. ad lib.
a tempo
pizz.
p
arco
accel.
37
mf
a tempo
ppp

3.

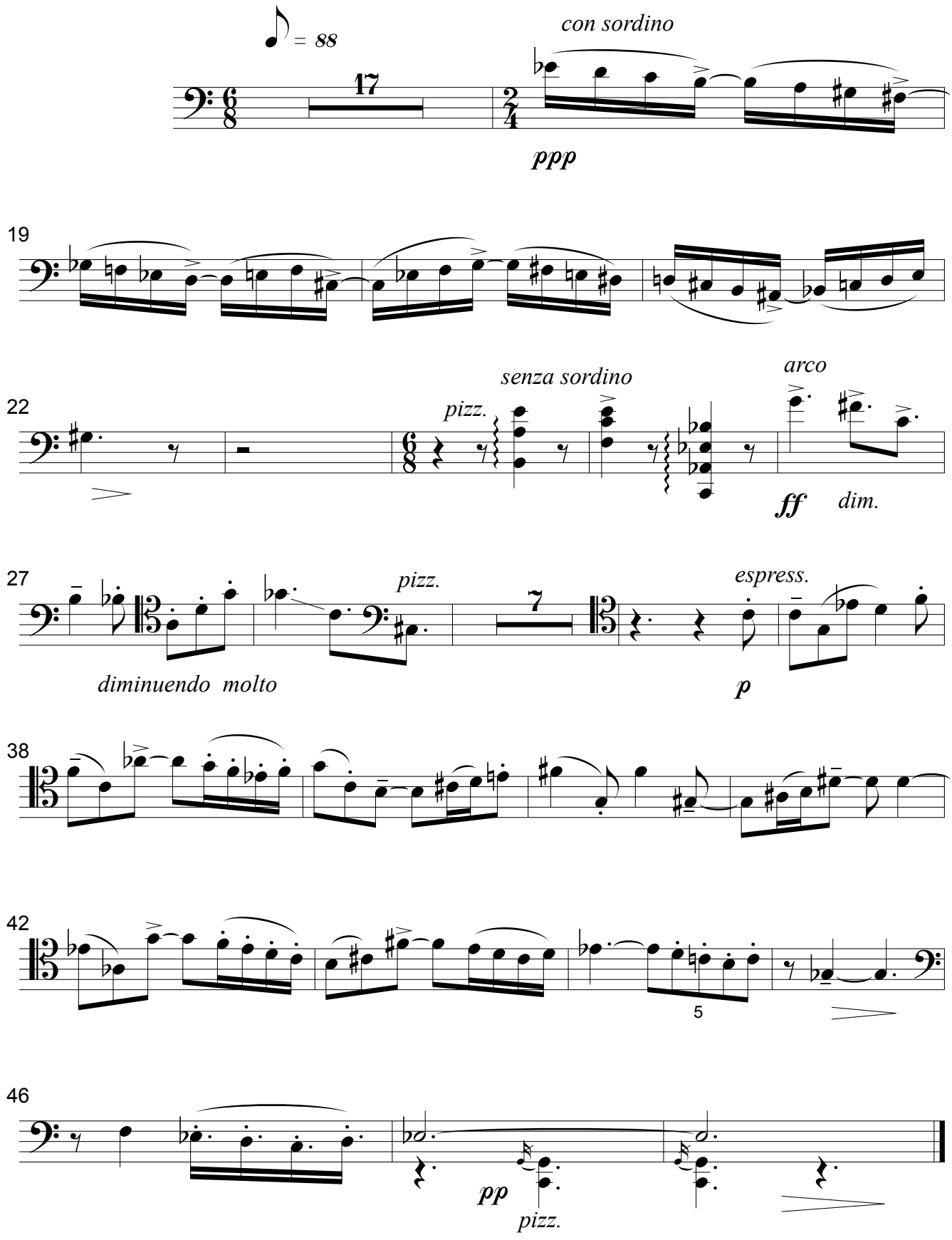

♩ = 88
con sentimento
pp cresc.
sfz
sul D gliss.
accel.
a tempo
col legno
p
pizz.
(naturale)
arco
pp
arco
ppp
// stringendo
sul ponticello
pp cresc.
mp
a tempo
pp
pizz.
arco
con sentimento
p

4.

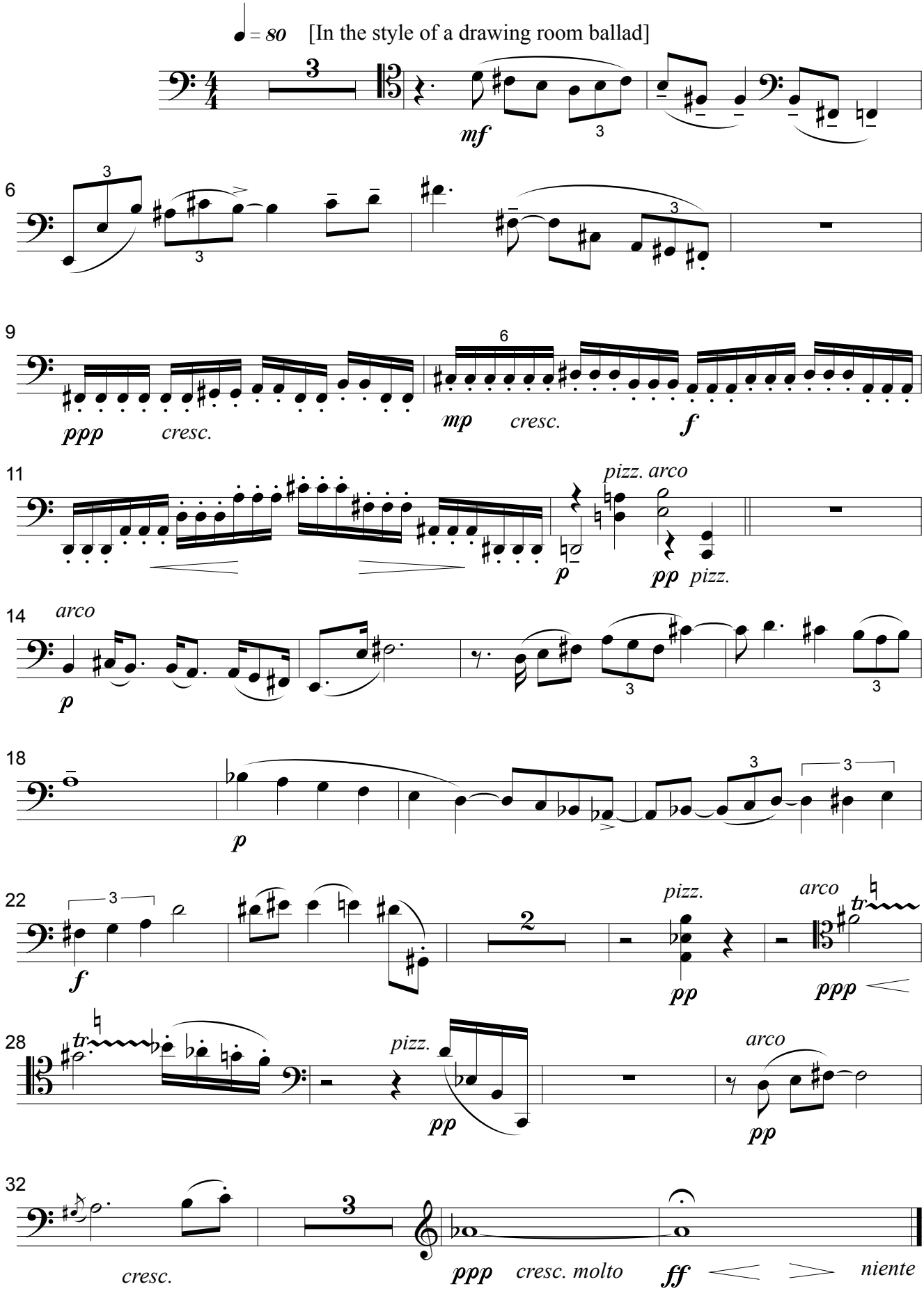

♩ = 84
pizz.
f
5
arco
pizz.
arco
f
10
ff
mp
pizz.
15
arco
f
f
20
24
5
pizz.
28
cantabile
arco


32
tr
p
37
pizz.
4
44
melodiosamente
arco
pp
2
50
pp
59
pizz.
p
64
arco
pizz.
Meno mosso ad lib.
70
arco
mp
p
pizz.

5.


= 88
17
con sordino
ppp
19
22
senza sordino
pizz.
arco
ff
dim.
27
pizz.
7
espress.
diminuendo molto
p
38
42
5
46
pp
pizz.

6.


♩ = 80 [In the style of a drawing room ballad]
mf
6
ppp cresc.
mp cresc. f
11
pizz. arco
p
pp pizz.
14
arco
p
18
p
22
f
pizz.
arco
pp
ppp
28
pizz.
pp
arco
pp
32
cresc.
ppp cresc. molto
ff
niente