

ANTHONY BURGESS

The Brides of Enderby

Settings of Six Poems by Burgess's fictional poet
F. X. Enderby for Soprano, Flute, Oboe,
Violoncello, and Pianoforte/Harpsichord

Edited by Paul Phillips, 1999/2011

Flute

Completed in
early November 1977

Broadcast premiere
11 October 1978
WQXR, New York City

Concert premiere
15 October 1978
Sarah Lawrence College
Bronxville, New York

Laurentian Chamber Players

Catherine Rowe, soprano
Gerardo Levy, flute
Ronald Roseman, oboe
Michael Rudiakov, violoncello
Joel Speigelman, pianoforte/harpsichord
Chester Biscardi, conductor

Flute

The Brides of Enderby

1.

Anthony Burgess (1977)

$\bullet = 120$

pp

5

tr

f

pp

10

flutter

16

22

p

28

33

p

39

f

49

pp

53

mf

Attaca

2.

$\text{♩} = 100$

9 *p* 3 *ff*

Musical notation for measures 9-12. Measure 9 starts with a whole note chord marked with a '9'. Measures 10-12 feature a melodic line with a triplet of eighth notes in measure 11 and a fortissimo (*ff*) dynamic marking in measure 12.

13 *p* 6

Musical notation for measures 13-16. Measure 13 has a second measure rest. Measure 14 has a dynamic marking of *p*. Measure 15 has a sixteenth note triplet. Measure 16 has a sixteenth note sextuplet.

19 *tr* 6 6

Musical notation for measures 19-22. Measure 19 begins with a trill (*tr*) over a whole note. Measures 20-21 feature sixteenth note sextuplets.

23 *pp*

Musical notation for measures 23-26. Measure 23 has a dynamic marking of *pp*. Measures 24-25 feature sixteenth note sextuplets. Measure 26 has a sixteenth note triplet.

27 *p* // *rit. ad lib.*

Musical notation for measures 27-32. Measure 27 has a dynamic marking of *p*. Measure 28 has a second measure rest. Measures 29-32 are marked with a double bar line and *rit. ad lib.*

33 *a tempo* *p*

Musical notation for measures 33-35. Measure 33 is marked *a tempo*. Measure 34 has a dynamic marking of *p*. Measures 35-36 feature sixteenth note sextuplets.

36 *accel.* *a tempo* *ppp*

Musical notation for measures 36-39. Measure 36 is marked *accel.*. Measure 37 is marked *a tempo*. Measure 38 has a dynamic marking of *ppp*. Measure 39 has a dynamic marking of *ppp*.

3.

$\bullet = 88$
5 *tr*
pp

8 *p*

11 *accel.* *a tempo*
3 2

14 6 6 6

17 *p*

21

25 *ppp* *stringendo*
2

32 *pp* 5 *p*

34 5 6 *tr*
p

37 *a tempo* *fluttertongue*
 $\circ = \circ$
p

43 2 *tr* *fluttertongue*
p dim. *pp* *sfz*

4.

$\text{♩} = 84$

f

4

mp

8

mp

12

f

17

p < f

22

24

29

29

35

35

p *pp*

42

42

50

50

pp

57

57

bend

p

61

61

cresc.

64

64

Meno mosso ad lib.

70

70

f *mp* *p*

5.

$\text{♩} = 88$

Musical notation for measures 18-23. Measure 18 is a whole rest. Measures 19-23 contain a melodic line in 2/4 time, starting with a half note G4, followed by eighth notes. A *pp* dynamic marking is placed below the staff.

Musical notation for measures 24-26. Measure 24 is a whole rest. Measure 25 features a melodic line with a *sf* dynamic marking. Measure 26 features a melodic line with a *ff* dynamic marking. A *dim.* dynamic marking is placed below the staff.

Musical notation for measures 27-31. Measures 27-28 feature a melodic line with trills marked *tr.*. Measures 29-31 feature a melodic line with a *diminuendo molto* dynamic marking. Measure 29 has an 8-measure slur, measure 30 has a 4-measure slur, and measure 31 has a 3-measure slur.

Musical notation for measures 32-36. Measure 32 is a whole rest. Measures 33-36 feature a melodic line with a *pp* dynamic marking. Measure 36 has a 15-measure slur.

6.

$\text{♩} = 80$ [In the style of a drawing room ballad]

ppp *cresc.*

10

mp *cresc.* *f* *p*

13

p

19

p

22

f *pp*

26

ppp

29

p *pp* *cresc.*

34

ppp *cresc. molto* *ff* *niente*