

ANTHONY BURGESS

The Brides of Enderby

Settings of Six Poems by Burgess's fictional poet
F. X. Enderby for Soprano, Flute, Oboe,
Violoncello, and Pianoforte/Harpsichord

Edited by Paul Phillips, 1999/2011

Score

Completed in
early November 1977

Broadcast premiere
11 October 1978
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Concert premiere
15 October 1978
Sarah Lawrence College
Bronxville, New York

Laurentian Chamber Players

Catherine Rowe, soprano
Gerardo Levy, flute
Ronald Roseman, oboe
Michael Rudiakov, violoncello
Joel Speigelman, pianoforte/harpsichord
Chester Biscardi, conductor

The Brides of Enderby

Anthony Burgess (1977)

1.

$\bullet = 120$

Flute *pp*

Oboe

Violoncello *pp*

Soprano

Pianoforte *pp*

Fl. *pp*

Ob. *pp*

Vc. *crescendo*

Sop.

Pf. *crescendo*

6

Fl. *f* *pp*

Ob. *f* *pp*

Vc. *f*

Sop. *mp*
The wind's

Pf. *f*

11

Fl. *flutter*

Ob.

Vc. *pizz.* *p*

Sop. *f* *p*
fing - ers are strong or gen - tle but nev - er

Pf. *f* *p*

15

Fl.

Ob.

Vc.

Sop.

Pf.

arco
p

sure How to un - tang - le the

19

Fl.

Ob.

Vc.

Sop.

Pf.

prob - lem of the latch or bolt on the

23

Fl.

Ob.

Vc.

Sop.

Pf.

door.

p

pp

28

Fl.

Ob.

Vc.

Sop.

Pf.

Fing - ers of time, _____ or of air, rest _____ heav -

p

33

Fl.

Ob.

Vc.

Sop.

Pf.

mf *pp* *cresc.*

4

i - ly up - on, Or coax new ci - phers from

38

Fl.

Ob.

Vc.

Sop.

Pf.

old met - al and flesh and stone.

f

42

Fl.

Ob.

Vc.

Sop.

Pf.

cresc.

ff

ff

Beat - ing

8

45

Fl.

Ob.

Vc.

Sop.

Pf.

f

f

the moun - tain down,

49

Fl. *pp*

Ob. *pp*

Vc.

Sop.

Ruf - fling the hy - a - cinth,

Pf.

52

Fl.

Ob.

Vc. *mp* *cresc.*

Sop. *cresc.*

Baf - fled by locks and cor - ners

Pf. *mf* *cresc.*

55

Fl. *mf*

Ob. *mf*

Vc. *mf*

Sop. *f*

Pf. *mf*

of love, the

59

Fl.

Ob.

Vc.

Sop.

Pf.

la - by - rinth. [th]

Red. * *Attacca*

2.

$\text{♩} = 100$

Flute

Oboe

Violoncello

colla voce

p

3

Soprano

mp

You were there and noth-ing was said, For

3

Pianoforte

mp

pp

5

Fl.

Ob.

Vc.

3

Sop.

words top-pled on the edge or hov-ered in air.

3

Pf.

9

Fl.

Ob.

Vc.

Sop.

Pf.

p

pp

ff

p

But I was sud-den-ly a-ware,

13

Fl.

Ob.

Vc.

Sop.

Pf.

p

p

in the split in - stant, Of the con - stant, in a

16

Fl.

Ob.

Vc.

Sop.

(glottal stop)

sort of pas-sion-less fren - zy. The

Pf.

19

Fl.

Ob.

Vc.

Sop.

mad wings of mo - tion a text - book

Pf.

secco

22

Fl.

Ob.

Vc.

Sop.

Pf.

pp

pizz.

arco

cresc.

law, Trees, ta-bles, the war,

26

Fl.

Ob.

Vc.

Sop.

Pf.

dim.

in a fixed re - la - tion,

29

Fl. *p*

Ob. *p*

Vc. *pizz.* *p* *arco*

Sop. *[spoken]* *rit. ad lib.*
 (moulded by you, Primum Mobile) But that you were there real - ly was all I

Pf. *p*

33 *a tempo*

Fl. *p*

Ob.

Vc. *pizz.* *p*

Sop. knew.

Pf. *lasciare vibrare*

36 accel.

Fl.

Ob.

Vc.

Sop.

Pf.

38 a tempo

Fl.

Ob.

Vc.

Sop.

Pf.

ppp

3.

Flute

Oboe

Violoncello

Soprano

Pianoforte

$\bullet = 88$

con sentimento

pp cresc.

sfz

3

5

Fl.

Ob.

Vc.

Sop.

Pf.

tr^b

pp

3

In this spin - ning

8

Fl.

Ob.

Vc.

Sop.

room, _____ re - duced to a com - mon

Pf.

10

Fl.

Ob.

Vc.

Sop.

noun, _____ Swal-lowed by the gi - ant bod - y of

Pf.

p

accel.

3

sul D gliss.

col legno

p

13

13

3

12 a tempo

Fl.

Ob.

Vc.

Sop.

Pf.

ppp *f* *pizz.*

Eve, The Pen - te - cos - tal sperm came

14

Fl.

Ob.

Vc.

Sop.

Pf.

his - sing down.

15

Fl. *6*

Ob.

Vc. *p* *(naturale)* *arco* *pp* *3*

Sop.

Pf. *3* *3* *3*

17

Fl. *p*

Ob. *mp*

Vc.

Sop. *semplice*
I was no - one for

Pf. *pp* *3* *3*

20

Fl.

Ob.

Vc.

Sop.

I was an-y-one. The grace and mu-sic ea-sy to re-

Pf.

23

Fl.

Ob.

Vc.

Sop.

ceive, The pa-tient en-gine of a

Pf.

27

Fl. *ppp*

Ob. *ppp*

Vc. *ppp*

Sop.
stran - ger son.

Pf.

30 stringendo

Fl.

Ob.

Vc. *pp* *cresc.*

Sop.
His laugh - ter was fer - ment - ing in the cell,

Pf.

32

Fl. *pp* 5 *p*

Ob.

Vc.

Sop. The worm, the

8

Pf. 5 5 5 *mp*

3 3 3

34

Fl. 5 6 6 *p* *tr*

Ob. 6 6 6 *p*

Vc. *mp* 6 6 6

Sop. fish were chuck - ling to a -

8

Pf. *tr* *tr*

a tempo

36

Fl.

Ob.

Vc.

Sop.

Pf.

chieve_____ The rose_____ of the dis-guise he wears so well, wears so well, wears so well.

pp

p

40

Fl.

Ob.

Vc.

Sop.

Pf.

And though, by dis-pen-sa-tion of the dove,—— My flesh is par-doned of the

p fluttertongue

p

cresc.

pizz.

44

Fl. *tr* *p dim.*

Ob. *p dim.*

Vc.

Sop.
flesh, they leave The rank-ling of a wrong and use - less

Pf. *tr* *pp.*

47

Fl. *fluttertongue* *pp*

Ob. *pp*

Vc. *arco* *p* *con sentimento* 3

Sop.
love.

Pf. *pp*

50

Fl.

Ob.

Vc.

Sop.

Pf.

sfz

tr

pp dim. a niente

change to Harpsichord

3

4.

♩ = 84

Flute *f*

Oboe *f*

Violoncello *pizz.* *f*

Soprano

Harpichord *f*

4

Fl. *mp*

Ob. *mp*

Vc. *f*

Sop.

Nymphs and sa - tyr's come — a - away, —

Hpsd.

8

Fl. *agro* *mp*

Ob. *agro* *mp*

Vc. *pizz.* *arco* *f* *ff* *mp*

Sop.

Fau-nus laugh-ing, laugh-ing, laugh-ing from — the hill, —

Hpsd.

12

Fl.

Ob.

Vc. *pizz.*

Sop.

Rips the blan-quet of the day From the paunched and

Hpsd.

16

Fl. *f* *tr* *p* *f*

Ob. *f* *tr* *p* *f*

Vc. *arco* *f* *f*

Sop. e - vil, e - vil, e - vil Will.

bianchi *p* *f* *Hp*

neri

20

Fl.

Ob.

Vc.

Sop. Each pro - jec - tor

Hpsd.

3

24

Fl.

Ob.

Vc.

Sop.

rears — its snout — (out), Truf-fl - ing,

Hpsd.

3

5

pizz.

28

Fl.

Ob.

Vc.

Sop.

truf - fl - ing the black - ened scene, Till the Wil - le,

Hpsd.

3

3

cantabile

arco

32

Fl.

Ob.

Vc.

Sop.

Wil - le, Wil - le's lights gust out Vor - stel - lun - gen, Vor - stel - lun - gen,

Hpsd.

37

Fl.

Ob.

Vc.

Sop.

Vor - stel - lun - gen on a screen. Gwen and Blanche are white - ly

Hpsd.

change to Pianoforte

43

Fl.

Ob.

Vc.

Sop.

white. All their trap-pings of the sport, (Lax and

pp

melodiosamente arco

pp

3

Pf.

49

Fl.

Ob.

Vc.

Sop.

scat-tered) In this light, Merge and lock to smooth and

pp

pp

pp

3

Pf.

55

Fl. *bend*

Ob. *bend*

Vc.

Sop.

taut, to smooth and taut.

Pianoforte

Pf.

f

Red.

*

59

Fl.

Ob.

Vc. *pizz.*

Sop.

See the roc - kets

p

p

Pf.

3

3

61

Fl. *cresc.*

Ob. *cresc.*

Vc. *p*

Sop.

shoot — a — far.

Pf.

63

Fl.

Ob.

Vc.

Sop.

Ah, the screen was tau - test then!

cresc.

Pf.

65

Fl.

Ob.

Vc.

Sop.

15 *3* *8* *3* *loco* *3* *3*

15 *8* *loco* *Pf.*

68

Fl.

Ob.

Vc. *pizz.*

Sop. *quasi parlando*

When the sticks reel down a - gain!

Meno mosso ad lib.

70

Musical score for measures 70-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Soprano (Sop.), and Piano (Pf.).

- Fl.:** Treble clef, key signature of one flat. Measure 70 features a triplet of eighth notes (Bb, C, D) followed by a quarter note (E) and a quarter note (F). Measure 71 features a triplet of eighth notes (G, Ab, Bb) followed by a quarter note (C) and a quarter note (D). Dynamics: *f*.
- Ob.:** Treble clef, key signature of one flat. Measure 70 features a triplet of eighth notes (Bb, C, D) followed by a quarter note (E) and a quarter note (F). Measure 71 features a triplet of eighth notes (G, Ab, Bb) followed by a quarter note (C) and a quarter note (D). Dynamics: *f*.
- Vc.:** Bass clef. Measure 70 is a whole rest. Measure 71 features a half note (Bb) followed by a quarter note (C) and a quarter note (D). Dynamics: *mp*. Performance instruction: *arco*.
- Sop.:** Treble clef. Measures 70-71 are whole rests.
- Pf.:** Grand staff. Measure 70 features a whole rest in both hands. Measure 71 features a piano accompaniment starting with a half note chord (Bb, C, D) in the right hand and a half note chord (Bb, C, D) in the left hand. Dynamics: *p*.

72

Musical score for measures 72-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Soprano (Sop.), and Piano (Pf.).

- Fl.:** Treble clef, key signature of one flat. Measure 72 features a half note (Bb) followed by a half note (C). Measure 73 features a whole rest. Measure 74 features a half note (Bb) followed by a half note (C). Measure 75 features a whole rest. Dynamics: *mp* in measure 72, *p* in measure 74.
- Ob.:** Treble clef, key signature of one flat. Measure 72 features a half note (Bb) followed by a half note (C). Measure 73 features a whole rest. Measure 74 features a half note (Bb) followed by a half note (C). Measure 75 features a whole rest. Dynamics: *mp* in measure 72, *p* in measure 74.
- Vc.:** Bass clef. Measure 72 features a half note (Bb) followed by a half note (C). Measure 73 features a whole rest. Measure 74 features a half note (Bb) followed by a half note (C). Measure 75 features a whole rest. Dynamics: *p*. Performance instruction: *pizz.*
- Sop.:** Treble clef. Measure 72 features a whole rest. Measure 73 features a half note (Bb) followed by a half note (C). Measure 74 features a whole rest. Measure 75 features a whole rest. Lyrics: "Down a - gain." under measures 73-74.
- Pf.:** Grand staff. Measure 72 features a whole rest in both hands. Measure 73 features a piano accompaniment starting with a half note chord (Bb, C, D) in the right hand and a half note chord (Bb, C, D) in the left hand. Measure 74 features a piano accompaniment starting with a half note chord (Bb, C, D) in the right hand and a half note chord (Bb, C, D) in the left hand. Measure 75 features a piano accompaniment starting with a half note chord (Bb, C, D) in the right hand and a half note chord (Bb, C, D) in the left hand. Dynamics: *ppp*. Performance instruction: *8* (octave sign) above the right hand in measure 74.

5.

Flute

Oboe *espress.*
p

Violoncello

Soprano

Pianoforte

6

Fl.

Ob.

Vc.

Sop.

Pf.

63
84

10

Fl.

Ob.

Vc.

Sop.

6/8
8/4

She was all brit - tle cry - stal, Her hands _____

Pf.

14

Fl.

Ob.

Vc.

Sop.

4

con sordino

ppp

ppp

Sil - ver, silk o-ver steel. _____ Her

19

Fl.

Ob.

Vc.

Sop.

Pf.

ppp

niente

hair har - ves - ted sheaves shed by sum - mer,

22

Fl.

Ob.

Vc.

Sop.

Pf.

pp

tr^b

ppp

senza sordino pizz.

crescendo

her grace the flash of the

25

Fl. *sf* *ff* *dim.*

Ob. *tr.* *ff* *dim.*

Vc. *arco* *ff* *dim.*

Sop. flesh of a ri - ver swim - mer.

Pf. *ff* *dim.*

27

Fl. *tr.* *diminuendo molto*

Ob. *tr.* *diminuendo molto*

Vc. *diminuendo molto* *pizz.*

Sop. That was not

Pf. *diminuendo molto* *pp*

30

Fl.

Ob.

Vc.

Sop.

Na - ture's good Who no - thing un - der - stands

Pf.

34

Fl.

Ob.

Vc.

Sop.

Hor - ri - ble now she should — use to her own ends.

Pf.

39

Fl.

Ob.

Vc.

Sop.

Pf.

Musical score for measures 39-43. The Flute (Fl.), Oboe (Ob.), and Piano (Pf.) parts are silent, indicated by horizontal lines. The Violin (Vc.) part features a melodic line with slurs and accents. The Soprano (Sop.) part is silent.

44

Fl.

Ob.

Vc.

Sop.

Pf.

Musical score for measures 44-48. The Flute (Fl.), Oboe (Ob.), and Piano (Pf.) parts are silent, indicated by horizontal lines. The Violin (Vc.) part features a melodic line with slurs, accents, and dynamics markings (*pp*, *pizz.*). The Soprano (Sop.) part is silent.

6.

♩ = 80 [In the style of a drawing room ballad]

Flute

Oboe

Violoncello

Soprano

Pianoforte

f

(con pedale)

Use-less to hope to hold off

3

Fl.

Ob.

Vc.

Sop.

Pf.

mf

The un - a - void - a - ble hap - pen - ing

5

Fl.

Ob.

Vc.

Sop.

Pf.

With that frail bar - ri - cade of week, day or hour which

7

Fl.

Ob.

Vc.

Sop.

Pf.

melts as it is made, For Time him-self will bring — you in his

ppp cresc.

ppp cresc.

lasciare vibrare

10

Fl. *mp* ⁶ *cresc.* *f*

Ob. *f*

Vc. *mp* ⁶ *cresc.* *f*

Sop. high pow - ered car, rush - ing on to it, —

Pf. *f*

12

Fl. *p*

Ob. *p* ³

Vc. *p* *pizz.* *arco* *pp pizz.*

Sop. Whe - ther you will or not.

Pf. *p* *f*

14

Fl. *p*

Ob. *p*

Vc. *arco*
p

Sop.
So shake hands with the grim sa - tis - fac - to - ry ar - gu - ment,

Pf.

16

Fl.

Ob.

Vc.

Sop.
The con - so - la - tion of bone re - signed to the e - vent,

Pf.

19

Fl. *p*

Ob. *p*

Vc. *p*

Sop.

Ma - king a friend of him, He, in an ac - cess of love, ren - ders his bare ac - res

Pf.

22

Fl. *f*

Ob. *f*

Vc. *f*

Sop.

Gol - den and wide e - nough!

Pf. *f* *p*

25

Fl. *pp* *tr* *ppp*

Ob. *pp* *tr* *ppp*

Vc. *pizz.* *arco* *tr* *ppp*

Sop. And this last mar - gin of lea - ving is shel - tered from the rude

Pf. *pp*

28

Fl. *tr* *pp*

Ob. *tr* *pp*

Vc. *tr* *pizz.* *pp*

Sop. con - tra - ry tug - ging of winds, for par - ting, a point in time, (spoken)

Pf.

30

Fl. *p*

Ob. *p*

Vc. *arco*
pp

Sop.
Can - not have mag - ni - tude, And can - not cast sha - dows

Pf.

32

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Vc. *cresc.*

Sop.
a - bout the fi - nal kiss and fi - nal tight pres - sure of

Pf. *pp*

35

Fl. *ppp* *cresc. molto* *ff* < > niente

Ob. *ppp* *cresc. molto* *ff* < > niente

Vc. *ppp* *cresc. molto* *ff* < > niente

Sop. hands.

Pf. *mf* *f* *ppp*

8